

Alessio Masi

Pianist & Composer

1st Prize winner "Hermès for Talents" 2022
Regular guest at the Verbier Festival in Switzerland



'His interpretive maturity and eloquent pianism captured significant depths in the Brahmsian pieces, and a subtle grace in Mozart's notes, which at times became dazzling energy. The sound was expressive throughout, with a good command of modulations and chiaroscuro.'

Bach's Legacy

Born in Pistoia in 1685 –same year as Bach–, Lodovico Giustini's contribution to music is of utmost value as he was the first to ever compose for the fortepiano and explore the timbre and dynamic possibilities of this instrument, invented by Bartolomeo Cristofori, in Florence. Bach's powerful influence on the musical production of Beethoven is confirmed by the vivid and smart use of polyphony in the var.5 of the third movement of the sonata and the quotation of "Es ist vollbracht" from the St. John Passion, hidden in the first pages. This same quotation, can also be found in Fanny Mendelssohn's Capriccio in B minor H349, a virtuosic and profound piece which was written during her travels to Italy between 1838 and 1841. César Franck's great ability to capture the listener in a vortex of emotions, while remaining encased in baroque forms, offers one of the most interesting and significant reworkings of the style. Prélude, Chorale et Fugue is a dense piece of organistic sound mass, modulations to distant tones and themes of clear Bachian inspiration.

Program

I strongly believe that performances are unique and powerful tools with which the musician can entice all kinds of audiences into the wonderful world of classical music, without them feeling obstructed by any unnecessary barriers. It is also, a treasured occasion to bring forgotten composers to light.

When on stage, I like to present my programs by inviting active and conscious listening, so that classical music can finally enter the hearts of those who have perhaps misinterpreted it in the past, or have felt somehow distanced from it.

- Giustini – Sonata No. 1 in G Minor Op. 1
- Bach – Prelude and Fugue No. 21 in B-flat Major BWV 866 WTC I
- Beethoven – Sonata No. 30 in E Major Op. 109
- Fanny Mendelssohn:
 - Nocturne in G Minor, H337
 - Villa Medici: Allegro Maestoso in A-flat Major H353
 - Capriccio in B Minor H349
- Franck – Prélude, Choral et Fugue

Contact



www.alessiomasi.com



+39 3318077106



info@alessiomasi.com



@_alessio_masi



@AlessioMasi00