


# Alessio Masi

## Pianist & Composer

1st Prize winner "Hermès for Talents" 2022  
Regular guest at the Verbier Festival in Switzerland

A photograph of Alessio Masi, a young man with curly hair, wearing a dark blue suit jacket and light-colored trousers. He is standing in profile, looking towards the left, with his right hand resting on the keyboard of a black grand piano. The piano is open, and its lid is propped up. The background is dark, and the lighting is dramatic, highlighting the pianist and the piano.

*'His interpretive maturity and eloquent pianism captured significant depths in the Brahmsian pieces, and a subtle grace in Mozart's notes, which at times became dazzling energy. The sound was expressive throughout, with a good command of modulations and chiaroscuro.'*

# ITALIAN PIANO MUSIC

Born in Pistoia in 1685 –same year as Bach–, Lodovico Giustini's contribution to music is of utmost value as he was the first to ever compose for the fortepiano and explore the timbre and dynamic possibilities of this instrument, invented by Bartolomeo Cristofori, in Florence.

Due to her status as a woman, during her career as a composer, Fanny Mendelssohn, Felix's sister, didn't benefit from the same recognition as her peers from the opposite sex. Nowadays it's very important to bring to light forgotten composers and hidden musical personalities such as hers, since she herself composed outstanding music such as the "Italian Collection": a set of piano pieces inspired by her travels in Italy between 1839 and 1841.

Nino Rota is well-known in the entire world for his film music. But how many of us know him a classical music composer? His compositions are like a fascinating kaleidoscope: full of unlimited colours and eclectic moods. There are two of his piano works which I find to be the ones that describe perfectly the many shapes of his curious and creative personality: "Fantasia in sol" (1944) and "15 preludi per pianoforte" (1964).

# Program

Lodovico Giustini (1685-1743) – Sonata No.1 in G minor Op.1

Nino Rota (1911-1979) – Fantasia in Sol

Fanny Mendelssohn (1805-1847): Italian Collection (excerpts).

Nocturne in G Minor H337

Klavierstücke in A-Flat Major H346

Vier lieder für das Pianoforte: No.2, Allegro Vivace in B Major

Ponte Molle: Andante con Espressione in A minor

Capriccio in B minor H349

Nino Rota (1911-1979): 15 preludi per pianoforte

I strongly believe that performances are unique and powerful tools with which the musician can entice all kinds of audiences into the wonderful world of classical music, without them feeling obstructed by any unnecessary barriers. It is also, a treasured occasion to bring forgotten composers to light. When on stage, I like to present my programs by inviting active and conscious listening, so that classical music can finally enter the hearts of those who have perhaps misinterpreted it in the past, or have felt somehow distanced from it.

# Contact



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