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Issue #22 - HR and Improv: Creepin it Real at Work Oct 26, 2018

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"Can Humor Help Human Resources?" asks Pam Victor, Head of Happiness (aka President/Founder) of Happier Valley Comedy. It is a valid question, because if you look the sterotypes around HR, it seems like we need some humor and we need some help.

To illustrate this point, a short association game (pick your favorites):

HR are the...:

- fun police
- hall monitors
- work mommas
- wrist slappers office fairies
- secret agents
- process dictators
- compensation dragons

- union snatchers
- nay-sayers cheerleaders
- enablers of bad management
- good minions
- are afraid to draw outside the lines
- If that is the perception, why does HR or the people role at work even

still exist?

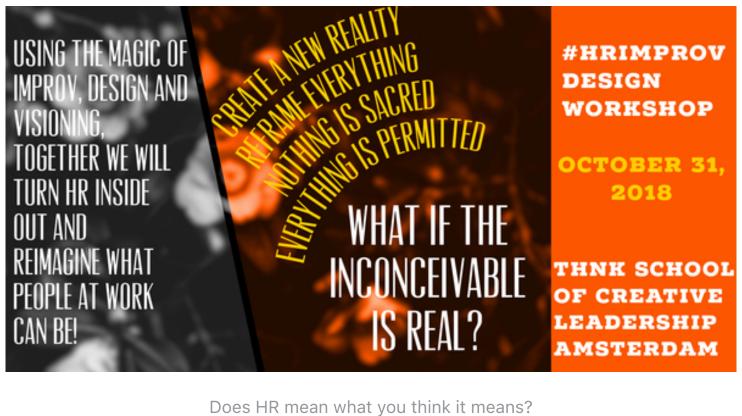
Mandy Chooi, faculty member at the THNK School of Creative Leadership,

and I took these stereotypes to challenge our thinking around the purpose of the HR function. What do I mean? For example, if the old purpose of HR was to run people processes effectively, efficiently and with little noise (which led to the aforementioned stereotypes) and this role no longer serving purpose, then... What is the role of HR?

Taking inspiration from improv, design, innovation and variety shows to help answer this question, we will be co-hosting Creepin' it Real: an HR improv <u>design workshop</u> on October 31st in Amsterdam on: What is and will be the people role in the world of work?

I invite you to get inspired with us in this week's edition, share with me your

thoughts and follow us on Instagram @hrimprov!



Sensing as a Skill

Five Skills You'll Need To Lead The **Company Of The Future**

What worked in the past doesn't work now. First skill right out of the box: **THE ABILITY TO THINK** OF NEW SOLUTIONS.



The article goes on to highlight chaos, tech, soft as the new hard, and being able to work with people and technology at the same time. www.fastcompany.com

2018 Is the Year of the Intangibles –

BRIGHT Magazine You cannot grab it - you need to sense it? In a

previous edition, I talked about being able to combine different disciplines and harvest new insight. Well, that is becoming more and more relevant. (In the old business speak, we talked about <u>VUCA</u>, now we are talking about intangibles.) At Stanford there is some great work being done leveraging improv and design: this article takes you through some of the thinking. brightthemag.com

Insights Gained from Improv and Design Improv comedy will change the world I



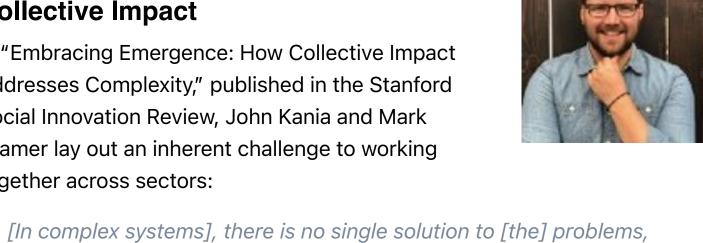
Jennifer Hunter I TEDxLSSU - YouTube Jennifer Hunter, a faculty member of Lake Superior State University, lays out how improv guidelines like "yes, and...", "be in the moment", "stay flexible" can help change the world. A good demo of how the difference in approach changes outcomes.

The role of improvisation in generating

www.youtube.com

Collective Impact In "Embracing Emergence: How Collective Impact

Addresses Complexity," published in the Stanford Social Innovation Review, John Kania and Mark Kramer lay out an inherent challenge to working together across sectors:



This article showcases three improv techniques can be used to help people invent, co-create in a more playful manner. Whether you are working on social change or determining mobility plans for the future - the right

and even if a solution were known, no one individual or organization is

in a position to compel all the players involved to adopt it.

mindset to start from. blog.cocap.io **Ben Brode - Design Lessons from**

Improv - YouTube



Blizzard hosts a "Design Summit" every few years, where designers from around the company get

together and share ideas. Ben Brode, a game designer, talks through key learnings he got from improv and applied them to his work. When listening in, ascribe his role as a leader or team member and it is all very relevant to how effective co-creation happens.

www.youtube.com

Different but similar? Improv and Design Thinking use people and stories, believe that trust is the

Improv and Design Thinking — more

similar than you imagine

foundation in a messy process, and understand that success is magical. Anh Han does a fun job of drawing the parallels. medium.com



Question: What is and will be the people role in the world of work?

You are inspired, intrigued and wish to join us? *Awesome - come to* Amsterdam! You can't come but you believe that the inconceivable is real

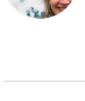
and wantto be part of a future #hrimprov event? Just let me know, we would love to have you as part of the co-creation! All my best regards,

Liz

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