



MIDWAY
THEATER
COMPANY
PRESENTS:

INTO THE WOODS

EVERETT HIGH SCHOOL
LANSING, MI
MAY & JUNE 2025

Midway Theater Company

Production of



Music and Lyrics by
STEPHEN SONDHEIM

Book by
JAMES LAPINE

Originally Directed on Broadway by James Lapine

Orchestrations by Jonathan Tunick

INTO THE WOODS is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

ANY VIDEO AND/OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.

ORDER OF SONGS

Act I

Opening	Company
Cinderella at the Grave	Cinderella, Cinderella's Mother
Hello, Little Girl	Wolf, Little Red
I Guess This is Goodbye	Jack
Maybe They're Magic	Baker's Wife
Our Little World	Rapunzel, Witch
Baker's Reprise	Baker
I Know Things Now	Little Red
A Very Nice Prince	Cinderella, Baker's Wife
First Midnight	Company
Giants in the Sky	Jack
Agony	Cinderella's Prince, Rapunzel's Prince
A Very Nice Prince (Reprise)	Cinderella, Baker's Wife
It Takes Two	Baker, Baker's Wife
Second Midnight	Company
Stay With Me	Witch
On the Steps Of the Palace	Cinderella
Finale	Company

Act II

Opening	Company
Prologue: So Happy	Company
Agony (Reprise)	Cinderella's Prince, Rapunzel's Prince
Witch's Lament	Witch
Any Moment	Cinderella's Prince, Baker's Wife
Moments in the Woods	Baker's Wife
Your Fault	Jack, Baker, Witch, Cinderella, Little Red Ridinghood
Last Midnight	Witch
No More	Baker, Mysterious Man
No One Is Alone	Cinderella, Little Red Ridinghood, Baker, Jack
Finale	Company

CAST OF CHARACTERS

Casey Adams	Milky White
Nikki Billinghamurst	Little Red Ridinghood
Ember Cousineau	Cinderella
Caetlin Finegan	Rapunzel
Stacey Foote	Cinderella's Stepmother
Elizabeth LaPeer	Baker's Wife
Mikaela McWethy	Florinda
Sam Pickle	Baker
Anna Pugh	Witch
Ethan Schubkegel	Cinderella's Prince/Wolf
Daniel Schubkegel	Rapunzel's Prince
Tyler Schutte	Steward
Molly VanderWest	Jack's Mom
Macy Wilder	Lucinda
Samuel Wilson	Narrator/Mysterious Man
Luke Zeilenga	Jack
Katie Zeilenga	Granny/Cinderella's Mother/Giant

DIRECTOR'S NOTE

Into the Woods is a rich musical that explores the themes of desire, consequence, and redemption. As the characters navigate unexpected hardships, the story reveals the cost of sin and the need for repentance, echoing Biblical truths from Proverbs 16 and other scriptures. The woods come to symbolize the trials of life—where faith is tested (James 1:1–27), choices carry lasting effects (Exodus 34:7), and growth often comes through suffering. The musical emphasizes the problem of pride, the power of words and actions, and the importance of family and community. One of the most profound messages is that no one is truly alone. In a broken world, we are called to bear one another's burdens (Galatians 6:2) and trust in God's greater plan, even in uncertainty. Ultimately, *Into the Woods* reminds us that worldly desires are fleeting, but lasting hope and restoration are found in seeking God and embracing His forgiveness, wisdom, and enduring love.

Thank you,
Chase Buher, Director

PRODUCTION CREW

Midway Staff

Chase Buher, Director
Sean Duffy, Music Director
Abby Pletcher, Assistant Director
Christy Duffy, Producer
Noelle Wagenmaker, Rehearsal Accompanist

Costumes

Callie Risch, Head
Stephanie Finegan
Angie Hetke
Jessie Parks
Emily Pickle
Jill Schneider
Taylor Stallings
Dolly Risch

Hair and Makeup

Veronica Hetke, Head
Jessica Doerr
Ava Liceaga

Props

Rebecca Taylor
Kathy Billinghurst

Sets/Painting/Puppets

Kyria Beals, Head
Charlie Beals
Kevin Shoemaker
Don Zeilenga

Crew

Charlie Beals, Production Stage Manager
John Agapidis, Audio Technician
Crew Wilder, Audio Technician
Matthew Mason, Audio Engineer
Ava Liceaga, Hair and Makeup
Seth Chester, Deputy Stage Manager
Sage Tyson, Deputy Stage Manager
Nicholas Solomon, Sub Stage Manager
Leah Heim, Sub Stage Manager
Steve Kuneli, Load-in Director
Sammy Lee, Follow Spot Operator
Grace Baker, Follow Spot Operator

Orchestra

Sean Duffy, Conductor
Noelle Wagenmaker, Piano
Lauren DeFouw, Violin
Vins Berggren, Viola
Rachel DeFouw, Cello
Laura Bowman, Bass
Arlene Allen, Flute
Elaine Damon, Clarinet
Kate Rosema, Bassoon
Wendy DeWitt, Trumpet
Cameron Manning, Horn
John Manning, Horn
Elijah Pletcher, Horn
Sean Smith, Percussion

Special Thanks

Angie Hetke
Arise Collective
Beth Ann Shoemaker
Bethany Iversen
Brad Garnaat
Chuck Gilbert
CJ Pletcher
Corb Felgenhour
Covenant Life Community Church
Deb Martin
For His Glory Ballet
Grace Baker
Grace Bible Church
Hannah Elwell
Homeschool Performing Arts
Jack Powell
Jason Buher
Jenny Kieliszewski
Jessica Doerr
Josiah Mason
Kaden Buher
Kathryn Luke
Kyria Beals
Luke Mason
Noah Minnaar
Pascaline Shoemaker
Peter Morell
South Church
Steve Kuneli
Veronica Hetke

CAST LIST

Casey Adams (Milky White) is oddly delighted to be playing Milky White in this high-steaks moosical. Casey is no couch potato: she herd a call to tour with Arise Collective Theatre, performing *PILGRIM: The Musical* since 2021. She also directs For His Glory Ballet and choreographs for HPA. Casey love this cast and has no beef with any of them.

Nikki Billinghurst (Little Red Ridinghood) is a 17-year-old high school senior and has performed with both Midway Theater Company and Homeschool Performing Arts. She has taken opera lessons and enjoys acting and dancing in musical theater. Nikki is honored to be a part of this cast and looks forward to more opportunities to use her gifts in the future!

Ember Cousineau (Cinderella) is passionate about using performing arts to further the Kingdom of God. She currently tours the U.S. with Arise Collective, sharing the Gospel through *PILGRIM: The Musical* (Charity, Female Swing). Notable stage credits: *Mary Poppins* (Mary Poppins), *Hello, Dolly!* (Irene Molloy), *Fiddler on the Roof* (Tzeitel). Colossians 3:17

Caetlin Finegan (Rapunzel) is 17 and in high school. Into the Woods is her first show with Midway, but her 18th production in total! Her favorite roles include: Christine Daae (*Phantom*), and Alice Beane (*Titanic: The Musical*). She would like to thank her parents for their support and the production team for their hard work!

Stacey Foote (Cinderella's Stepmother) has been singing and acting for much of her life and is happy to be back for *Into the Woods*. She lives in Haslett with her husband and four kids (who hopefully do not find the Stepmother as her "natural role!"). Soli Deo Gloria.

Elizabeth LaPeer (Baker's Wife) is a professional flutist and singer who tours nationally with Celtic folk band "On The Lash." Her love for theater runs deep with favorite past roles including Belle (*Beauty & The Beast*) and Little Cosette (*Les Mis*). Thrilled to make her Midway debut, EJ hopes to make her husband and sons proud.

Mikaela McWethy (Florinda) is excited to be returning to theater with Midway. Her last performance was Annie in 2020. She has also performed in Midway's *Frozen Jr.* (Anna) and *The Little Mermaid* (Jetsam). She grew up in dance and theater and is excited to bring her talents back to the stage!

Sam Pickle (Baker) is excited to be performing alongside his sister in his first Midway production. Some recent credits of his include Pierre (*Natasha, Pierre and the Great Comet of 1812*) and Asparagus (*Cats* at Interlochen Arts Academy '24). He has also performed in shows with Hope Repertory Theater and HPA.

Anna Pugh (The Witch) is excited to be making her return to theater in a dream show, a dream role, with a dream cast. Having performed all throughout high school in shows such as *Titanic: The Musical*, *Mary Poppins*, and more, she hopes to continue to bring her love of theater back into her life.

Ethan Schubkegel (Cinderella's Prince/Wolf) is excited to debut with Midway Theater. He's previously appeared with Farmer's Alley, The Barn Theater, and The Civic in Kalamazoo. Ethan lives in Kalamazoo with his wife Ella, where he studies cybersecurity at Western Michigan University. He's thankful for this opportunity to praise the Lord through performance.

Daniel Schubkegel (Rapunzel's Prince) is a 16-year-old junior. His recent performance was Harold Bride in *Titanic* (Homeschool Performing Arts). Other roles: Buddy in *Elf Jr.* (Center Stage Theatre), Freddy in *School of Rock* (Farmers Alley Theatre), Crutchie in Disney's *Newsies* (Kalamazoo Civic Theatre), and Cholet in *Phantom* (HPA).

Tyler Schutte (Steward) is seventeen and a homeschooled junior. Though he has been part of many Midway junior shows, this is his first community theater show! He has very much enjoyed learning so much and getting to know this amazingly talented cast! He is so excited to help share this story with you!!

CAST LIST CONT.

Molly VanderWest (Jack's Mom) is so excited to do her first production with Midway! She loves doing community theatre, especially with her prince, Sam Wilson. She wants to dedicate this performance to her grandfather. "Sometimes people leave you halfway through the wood. Do not let it grieve you; no one leaves for good."

Macy Wilder (Lucinda) is thrilled to be performing among such talented people and grateful for the opportunity to participate in her fourth Midway show. She would like to thank everyone who worked to make this production possible. She prays Christ alone gets the glory for this is only by His grace. Romans 3:23-24

Samuel Wilson (Narrator/Mysterious Man) is extremely excited to play a role that resonates with him on a personal level. He has portrayed several challenging and fulfilling roles in the past, but in an upcoming "production," he will be playing Molly VanderWest's husband. Fun fact: Sam has now died on stage 12 different times!

Luke Zeilenga (Jack), a 17-year-old homeschool graduate, enjoys sports, music, and theater. He performed with Homeschool Performing Arts, played soccer for Kalamazoo Cougars, and played cello for West Michigan Homeschool Fine Arts. Luke plans to study mechanical engineering at Kalamazoo Valley Community College and Western University, trusting God's plan for his future. Psalm 73:26

Katie Zeilenga (Granny/Cinderella's Mother/Giant) is excited to reconnect with theater after raising four extraordinary souls. She cherishes past performances with Opera Grand Rapids, Cherry County Playhouse, GR Civic Theatre, Aquinas College (B.Mus.Ed) GRCC (A.Mus), and The Kalamazoo Singers. She is thrilled to join this talented cast with her son Luke! soli Deo gloria



MIDWAY'S NEXT SHOW!



Disney's Frozen Jr.

A story of true love and acceptance between sisters, *Frozen Jr.* expands upon the emotional relationship and journey between Princesses Anna and Elsa. When faced with danger, the two discover their hidden potential and the powerful bond of sisterhood. With a cast of beloved characters and loaded with magic, adventure, and plenty of humor, *Frozen Jr.* is sure to thaw even the coldest heart!

Save the date and plan to attend:

December 4, 5 & 6

More information and registration available on

WWW.MIDWAYTHEATERCOMPANY.ORG

MIDWAY THEATER COMPANY

MTC was formed by Christians who are thankful to God for his good gift of the arts.

We desire to encourage people of all walks of life to use their talents on stage, behind the scenes or in the orchestra. We hope to provide a light in what can be a dark world and give people an opportunity to perform in an encouraging, loving environment. We believe we can produce quality theater while building up those who perform on stage, as well as giving non-performers the chance to participate in live theater by playing an instrument in the orchestra or working backstage.

We are so thankful you've joined us! Please check out www.midwaytheatercompany.org for upcoming show and other announcements!

Please direct all inquiries to Christy Duffy at Christy@MidwayTheaterCompany.org

THANK YOU FOR SUPPORTING MIDWAY THEATER COMPANY BY ATTENDING INTO THE WOODS!

SIGN UP NOW: LIMITED SPACE IS STILL AVAILABLE!

MIDWAY'S BROADWAY BOOTCAMP:

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- AND -

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PERFORMING:

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MUSIC MAN
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