

Walls and chimneys

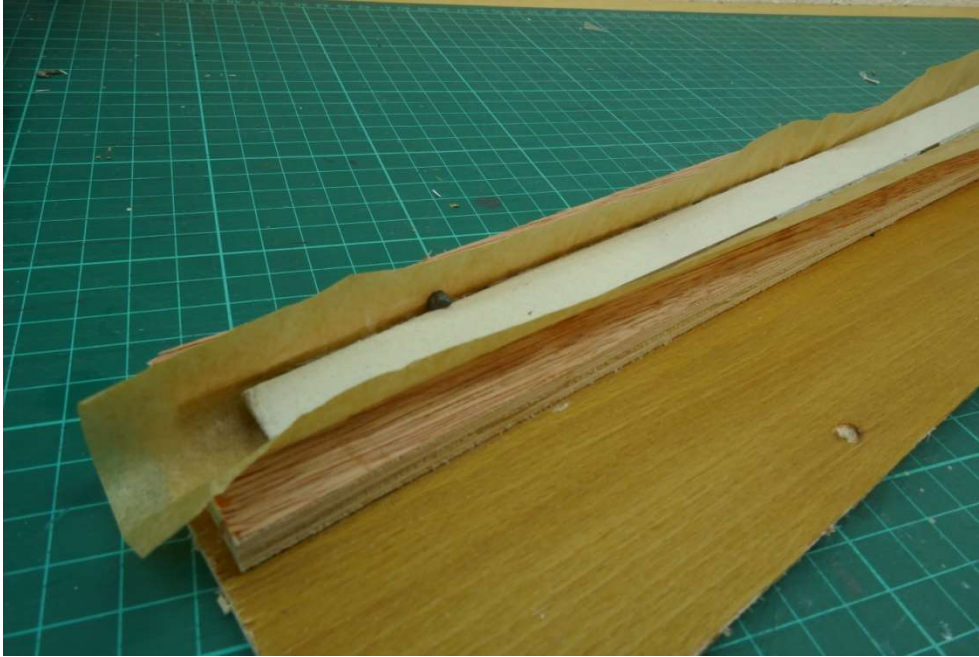
Whilst waiting for the papier mache to dry I moved on to creating a stone wall



I made a mould with a valley which is the correct height for the wall. This was two strips of ply stuck to a small sheet of ply.



I used greaseproof paper to line the cavity



Into which I slotted a piece of card cut to the right size.



The exposed card was coated in neat PVA and black stones (Aquarium base from the pet shop) were sprinkled on top, pressed home and left to dry overnight.



The following morning the dried version was removed and turned over, with the same process repeated.



Stones were then carefully gued to create the top ridge and left to dry.



Later the whole wall was sprayed with grey primer, followed by brown hair dye spray in order to create the final appearance.

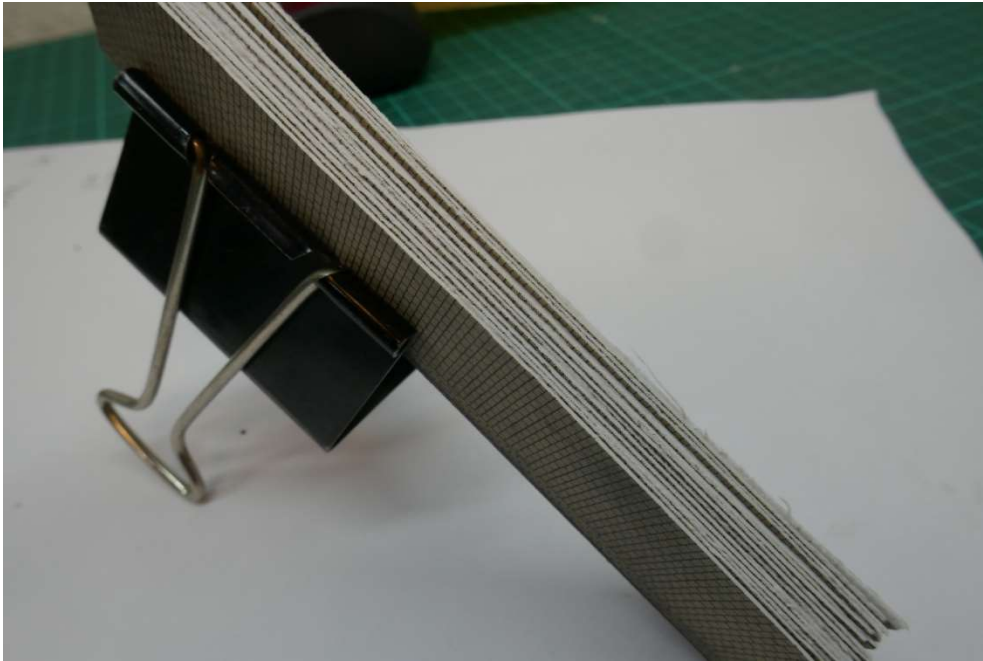


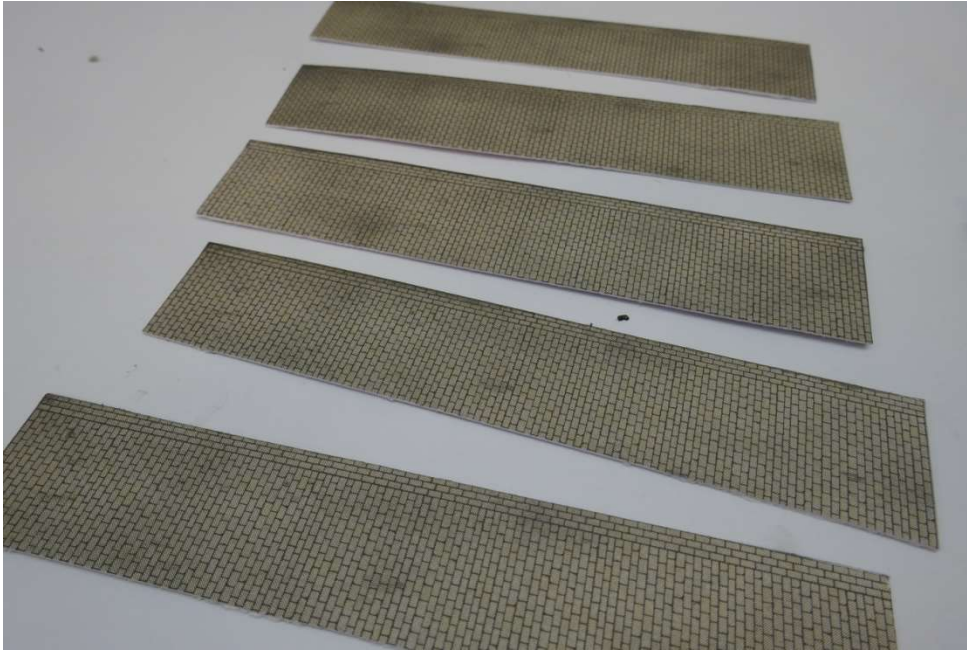


The next stage was creating the pavements and the road on the revovable centre panel.



The pavement sections were cut from a larger sheet of paving. They were all clipped together and the white edge of the card was painted as a block (easier than individually).

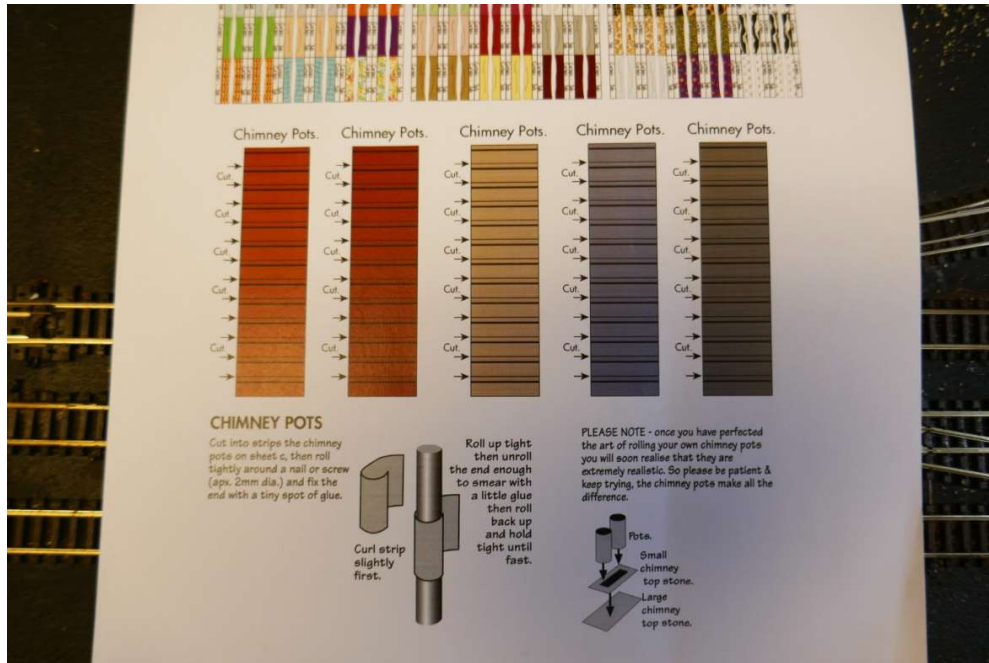




These will be used when making the road.

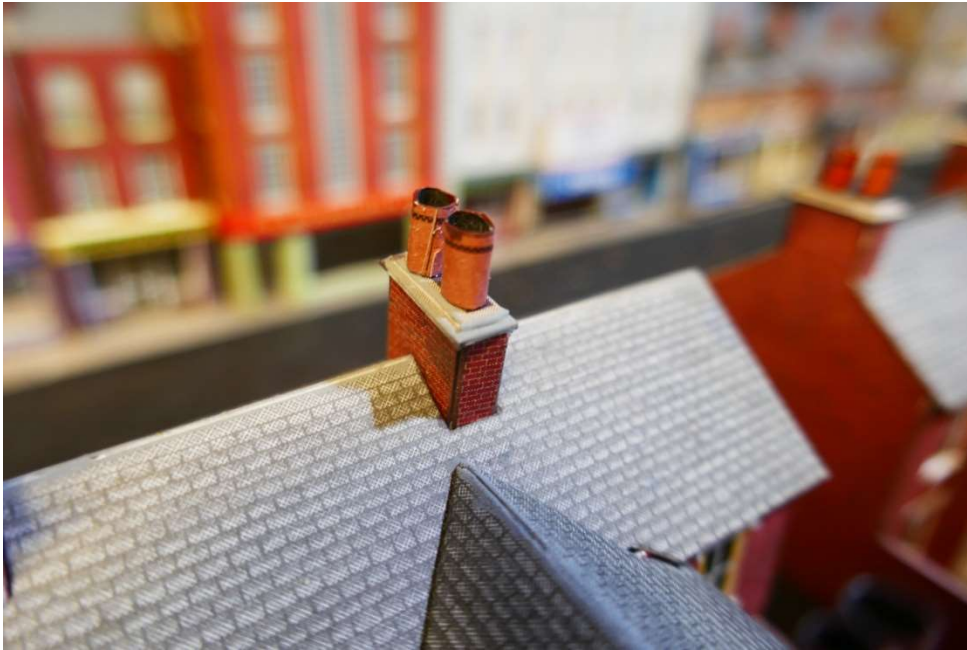
Many of the houses came from older layouts and many had lost their chimneys.

Next is making chimneys.



They come in sheets and all you need to do is cut them out individually, roll them round a cocktail stick, glue them to make the pot.

Next glue them to the house and blacken the top of the pot



The street