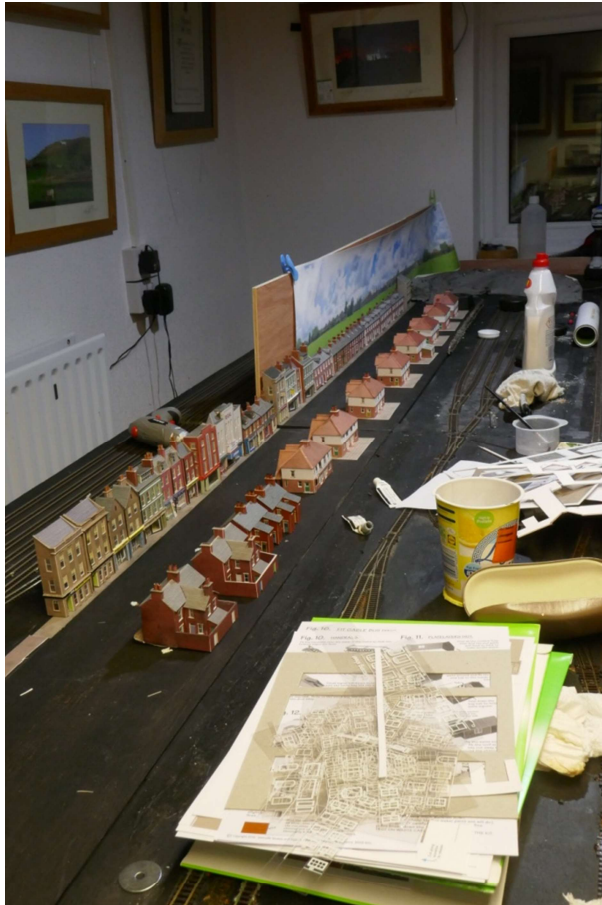


### Section 3 THE STREET

Continuing to wait for papier mache to dry I start to build the street.

Many of the houses come from previous layouts.





The street is 2.4 metres long, so there are a considerable number of properties. Some are new build, others are from old layouts. The majority are adapted in some way. Note the drainpipe in the centre.

The semis on the right were already built, but never used and are just placed in position. Some of the left hand houses and shops have lighting. Street lights are to follow.

Pavements and gateposts were initially installed.



Followed by the garden wall.



The houses and garages.



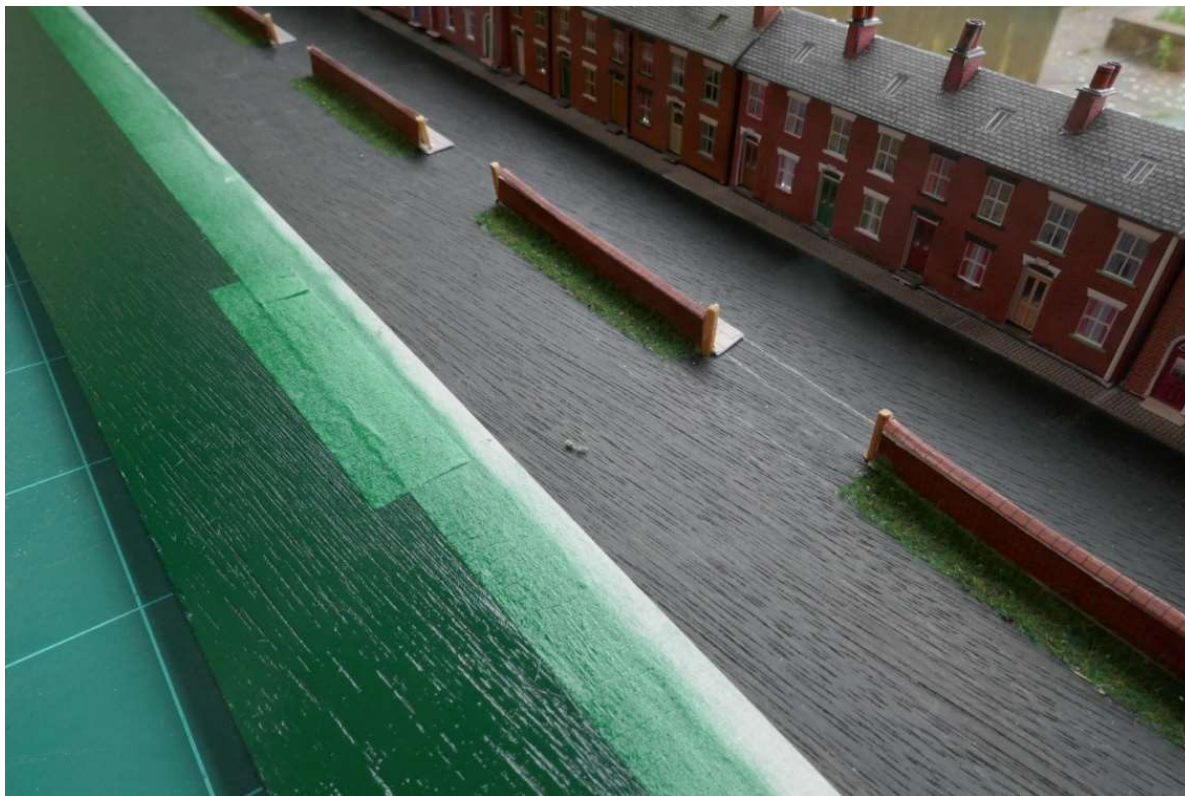


The grass for the garden at the front (static grass – note the electrode to provide the circuit).





The rear garden area was painted, before laying PVA glue.





Followed by the static grass and finally the house with its electric lights.



Fence posts were created by colouring and cropping cocktail sticks.



Fences are erected between the houses.

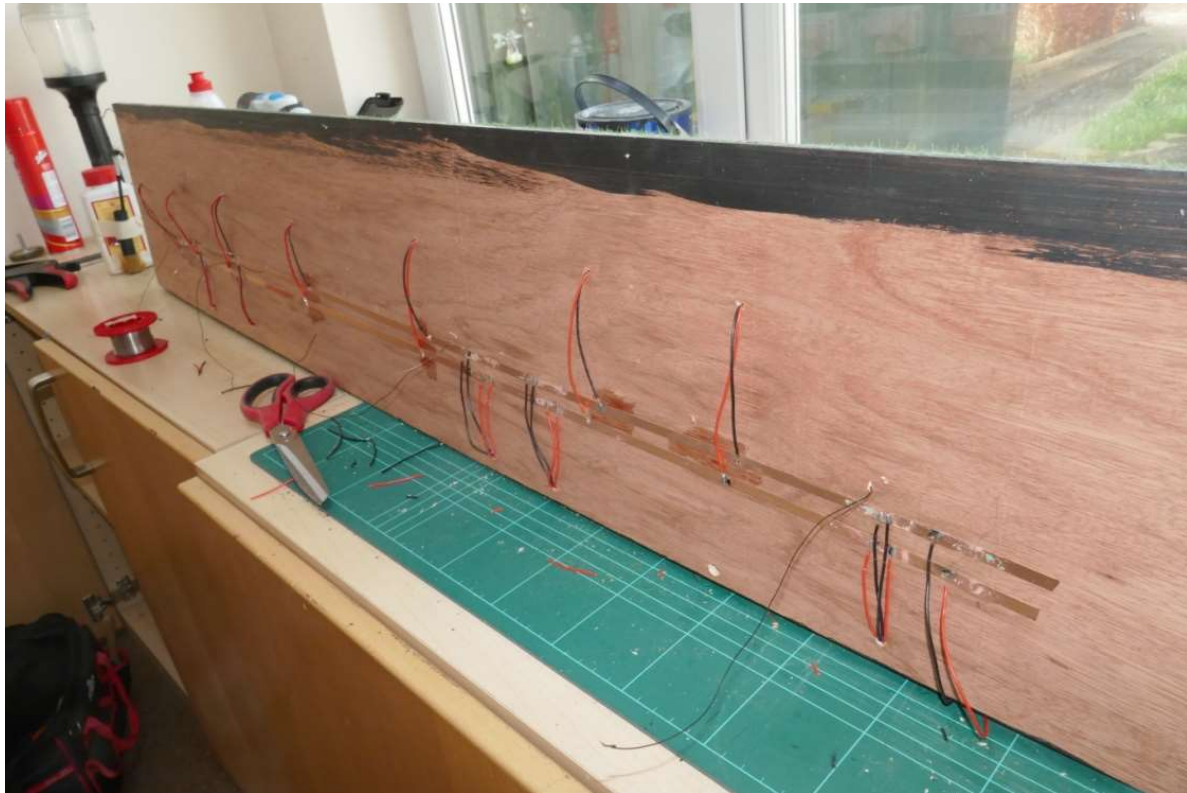


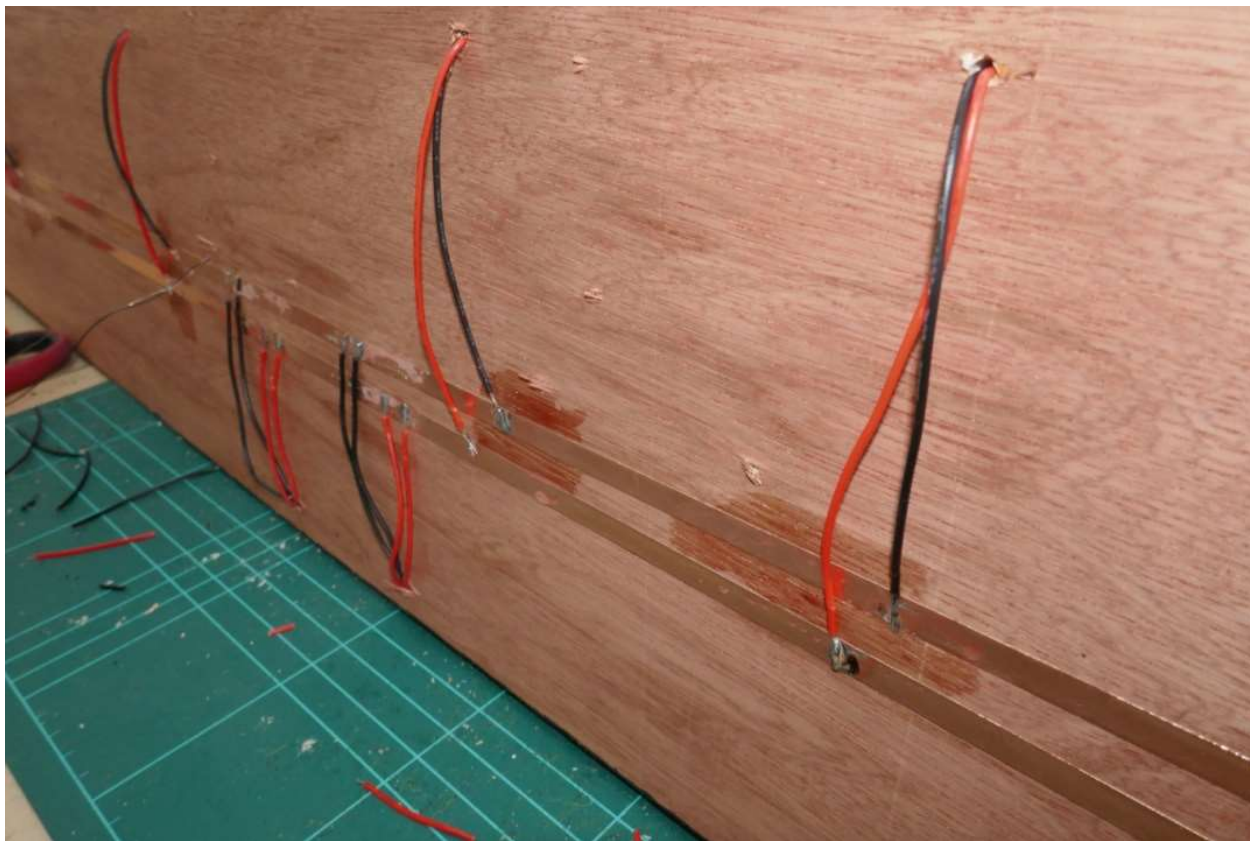






The wires for the house lights and th street lights are connected to copper strips on the underside of the board which forms the inserted street.





The last house in the sequence is one I bought as a completed second-hand model. Unfortunately I looked as the front and ignored the problem of the missing rear windows as I assumed it would be facing the other way. I have now laid rough stone and piles of soil to make it look as though the house is still under construction.





Ladders were added and Metcalfe windows were cut and stacked to make it look as though windows were about to be installed. These were photographed seconds after erection thus the white PVA glue has not yet dried into its clear state.

