



MARCH 2022 NEWSLETTER

Hello and welcome to our March 2022 newsletter,

The first one since the AGM .

Firstly can I draw your attention to the Ukrainian appeal. Organised by Karin Woodhouse. Its not an AAS initiative and we have agree to support the cause.

Thank you all for your confidence in voting me in as your chairman. I will do my best to ensure your continued enjoyment of membership of the Society and your art.

Its been a few months since our last newsletter. Recently I invested in a new computer , There has been an hiccup with Publisher which I'm pleased to say has now been resolved

We have committed to an two day exhibition during the East Preston Festival. Details within the letter.

Fingers crossed the worst of Covid is now behind us and we can look forward to an uninterrupted year of events of which several are planned with more to be scheduled in due course.

Can I remind and encourage members that the gallery pages on the website are needing you paintings for inclusion

I hope you find news letter interesting

Andrew



UKRANIAN APPEAL

Karin Moorehouse has launched an appeal for Humanitarian Aid for Ukraine.

A magnificent initiative that our Society is well placed to support

Please contact Karin direct, Im happy to help answer any questions however the following instructions are self explanatory.

Below is Karin's introductory letter.

Good morning,

It goes without saying that we are all affected by the atrocities being carried out against Ukraine and our hearts go out to all of those who are suffering now. We can all do something to help and to this end I am organising a (silent) ART AUCTION FOR UKRAINE in conjunction with the Victoria Institute, Tarrant St, Arundel who have generously waived their hire fee for this event. By offering your art for this exhibition you can be part of the drive to help raise money for humanitarian supplies. I thank you in advance for your generosity and look forward to seeing your art.

HUMANITARIAN AID INITIATIVE for UKRAINE

Art Auction for Ukraine @ The Vic

Dates for your diary

Friday 8th April 10 am – 1pm delivery to The Victoria Institute, Tarrant Street, Arundel BN18 9DG

Saturday 9th and Sunday 10th April - open for viewing and bidding from **11am – 2.30pm**

Monday 11th April - open for viewing and bidding – **7 – 9 pm**

All bids to be placed by **9pm on Monday 11th April**

I will be putting the exhibited works on line if someone can help me do that! How shall I put it; there is room for improvement in my IT skills!

Submission details

All work to be ready to hang and preferably with no signature on the front

The studio at the Vic isn't huge so not huge pieces please!

There are a number of plinths for 3d work too.

Please email photos to karinbmoorhouse@gmail.com with the following information

Your name

Your contact details

Title of artwork

size unframed/framed

Size of 3d work

Medium

I shall be setting a reserve of £65 for opening bids. Please indicate if you are happy with this or if you want a higher reserve on your piece

Please then deliver to The Vic on Friday 8th April between 10 am and 1pm.

Or post to –Karin Moorehouse, 1 School Lane, BN189DR

I would also be hugely grateful for any offers of help with accepting and hanging on the Friday and sitting with the exhibition over the weekend – even an hour of your time will help.

Thank you all in advance and let's look forward to a great show of support for Ukraine!

All best,

Karin Moorhouse

Art Auction

for

Ukraine

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VICTORIA INSTITUTE

It goes without saying that we are all affected by the atrocities being carried out against Ukraine and our hearts go out to all of those who are suffering now. We can all do something to help and to this end I am organising a (silent) **ART AUCTION FOR UKRAINE** in conjunction with the Victoria Institute, Tarrant St, Arundel who have generously waived their hire fee for this event.

We need your Art!

By offering your art for this exhibition you can be part of the drive to help raise money for humanitarian supplies. I thank you in advance for your generosity and look forward to seeing your art.

To donate art please email
karin@karinmoorhouse.co.uk
with image and info about your piece

2022 AGM

At the AGM it was a pleasure and honour to welcome Sue Taylor into the role of President and to bestow lifetime membership in recognition of her many years of dedication to the Society. At the same time recognising the years of service given by our outgoing president Cameron Weller.



Brien Howard was with us and it was an honour to recognise Brien's outstanding contribution to the Society with lifetime Membership



The elected committee and office's are as follows

Chairman	Andrew Wallis
Secretary	Erica Biggs
Treasurer	Claire Gray
Programme secretary	Caroline Elvy
Membership secretary	Elly Bayley
Exhibitions co Ordinator	Pauline Lovell
Media coordinator	Paul Thomas
Publicity and design	Eric Ball

The attending members voted unanimously to adopt the new constitution now published on our website .



BILLY THE BRUSH

Reformed Art forger Billy

Mumford treated members and guests to an informative and thoroughly entertaining evening on March 3rd.

It was great to see so many members and guests attend, many thanks to those who encouraged guests to come along.

DIARY DATE

Worthing's MARK OLIVER

2021 Sky Arts Portrait Artist of the
year finalist presents

Monday 4th April 7pm at Clymping



2022 Programme.

The 2022 programme of events now well underway

Thursday afternoon March 3rd we were entertained by our own Ted Poole with a demonstration
“Something different in Acrylics”



The finished painting,

After 2 hours of painting at the demonstration Ted spent another three hours finishing the painting in the comfort of his own studio and it started from the shapes emerging from the loosely applied ground colour.

2022 EXHIBITIONS

EAST PRESTON FESTIVAL EXHIBITION

10TH AND 11TH JUNE AT THE Conservative Hall Sea Road East Preston

This a golden opportunity us to get established at this well known , well attended event

The venue is well placed to benefit from the high level of footfall especially the Saturday. The parade passes the venue.

The format will be a “Table top exhibition” with hanging space available to participants. (6ft x 4ft) Limited to the first 12 hirers Sufficient space for easels and browsers close to your table. Communal browsers will be available.

Each participant will be responsible for setting up their space from 8.30am (to be confirmed) on the 10th anticipating opening the hall to the public from 10am till 5pm. Dismantling on Saturday immediately after closing the doors aiming to be finished by 6pm

Tables and table coverings to provided access to the kitchen for drinks included

Sufficient parking for most if not all exhibitors on site.

Cost £30-00 for the two days, no commission on sales (card payments via the AAS Sum up machine will have to be subject to a 2.5% deduction to cover our fees)

Please register your interest or chat about participating contact me as soon as possible by

email

ndrwwallis@btinternet.com or phone me on 07585 554 883

2022 ARUNDEL FESTIVAL EXHIBITION.

ADVANCE DIARY DATES.

Friday 19th—Set up from 1-30pm

Delivery of paintings etc to the Cathedral centre 4-5pm

Saturday 20th — Monday 29th exhibition open 10am –5-00 pm daily

Monday 29th collection of unsold paintings 6-00pm—7-pm

On a brief but superficial inspection of the display stands it looks very likely that a re-paint is required, please keep this in mind as we will be looking for volunteers to form a working party during the summer.

Pauline is seeking volunteers on set up day so please let Pauline or I know that you will be attending on the 19th in the afternoon with set up and hanging and again for dismantling the exhibition on 29th at 5pm.

Pauline Lovell 01903 885 974 paulinelovell1@gmail.com

Andrew Wallis 07585 554 883 ndrwwallis@btinternet.com



From “ Flower Border series “

By Joy Withers

Acrylic on canvas 50x50cm

From “ Flower Border series “

By Joy Withers

Acrylic on canvas 50x50cm





Acrylic on Canvas

By Nicola Willoughby

Acrylic on Canvas

By Nicola Willoughby

