

# JULY 2021

## NEWSLETTER

Hello Everybody,

I hope you like me are getting back to some sort of normality, seeing friends and perhaps getting away for a few days. Thank goodness for the joy of painting, which I found again, through playing with colours, like this abstract painting called “Watery Depths.”

It was disappointing that “Freedom Day” was pushed forward and that we still must keep our fingers crossed for July 19<sup>th</sup>. Put a date in your diary, Stephen Fosters workshop has been rescheduled for the 20<sup>th</sup> November

In spite of the delay in the final lifting of lockdown we have positive news. The Exhibition is going ahead at the Arundel Cathedral Centre. I urge you to look out some artwork and register with Tina. The more participating artists involved the more successful the event will be. Not just displaying and selling your work but we need your involvement in setting up on the 20<sup>th</sup> August, stewarding, and dismantling the Exhibition on the 30<sup>th</sup>.

We also have the new website up and running, have a look and take advantage of the Gallery page where you can offer your works for sale. It is a completely new site and an ongoing project.

Andrew explains in more detail later but again, like the Exhibition it’s your support and involvement that will drive its effectiveness.

Lastly, I’d like to remind you all of the two plein-air painting days at Hobbs Farm, Yapton by kind invitation of Rupert Head, the first being Wednesday 14<sup>th</sup> July and the second on Wednesday August 12<sup>th</sup>.

This year, due to Covid, printing a membership card and the events was impractical however the programme is published on the website.

Not much more to say other than get busy creating art works.

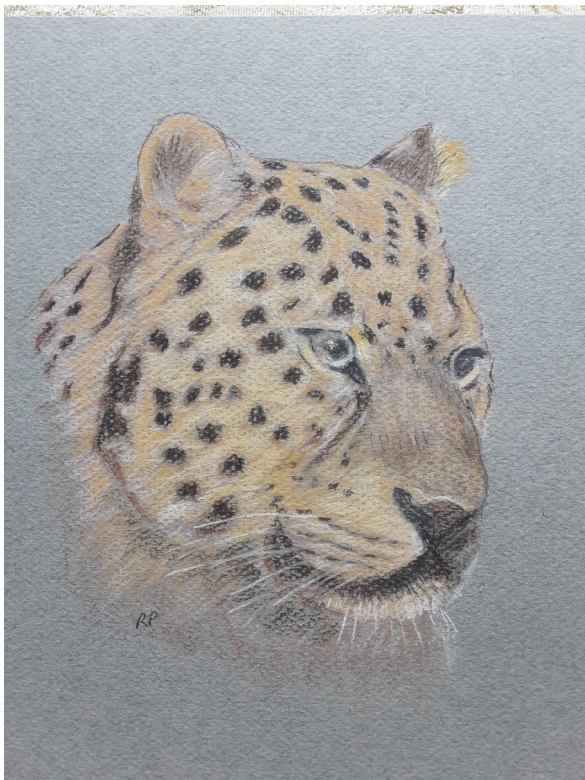
Sue Taylor



*Watery depths*

*Acrylic*

*by Sue Taylor*



*A pastel drawing from a photograph taken at Cricket St. Thomas Wildlife Park before the animals were rehoused. It is an Amur Leopard from Southern Siberia where there are only an estimated 24 in the wild. This is one of more than 200 in zoos around the world and together with it's mate is now at the Ashford and Tenterden Big Cat Sanctuary.*

*BY Roger Pizzey*

*Meadow flowers*

*Acrylic on 60cm x 60cm deep edge canvas*

*Commissioned painting by Pip Fitzpatrick*



# ARUNDEL ART SOCIETY EXHIBITION 2021

21st—30th AUGUST

## ARUNDEL CATHEDRAL CENTRE

Plans for the Exhibition are gathering pace and the Society anticipates another successful event.

We need volunteers to help with the set up on Friday 20th and dismantling of the exhibition on Monday 30th (bank Holiday).

We especially need able bodied characters to assist with bringing the stands from Clymping into the hall in the morning of the 20th.

We also need volunteers to hang, label and do all those things that contribute to a successful occasion.

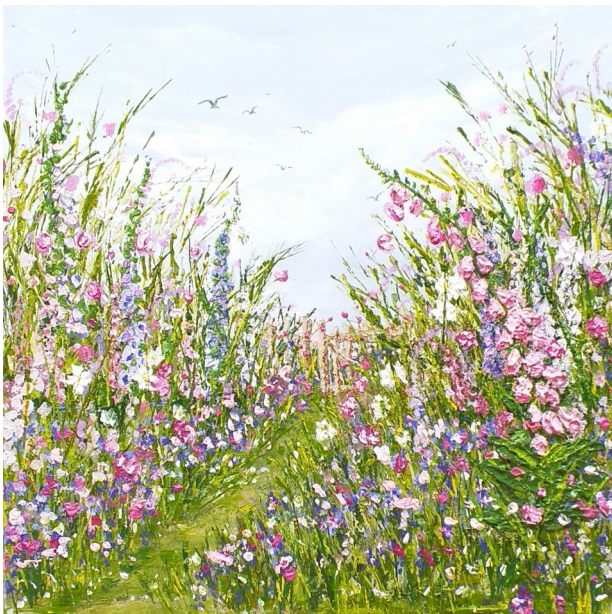
Please contact Tina Gard to and let her know you which days you can help.

If you plan on exhibiting and haven't registered yet please find Tinas contact details on the attached form and get your stewarding slots booked. Return your registrations by July14th at the latest.

A further request for details of your artwork ie title, medium, price etc will be sent soon after the 14th July.

This is your exhibition that requires your continued involvement, help, and enthusiasm to make it the occasion that it has become.

Pauline Lovell

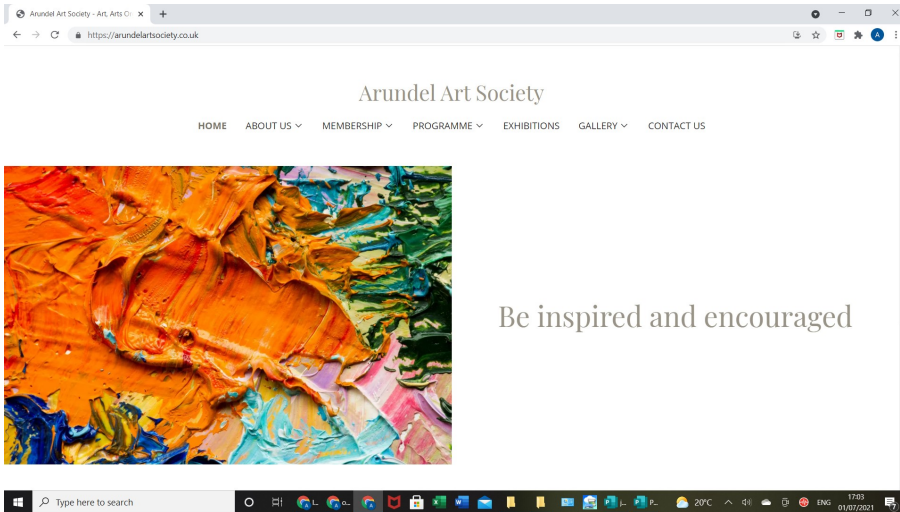


*Meadow flowers*

*Acrylic on 60cm x 60cm deep edge canvas*

*Commissioned painting by Pip Fitzpatrick*





# New AAS Website

I am pleased to announce the launching of the new Arundel Art Society Website.

[www.arundelartsociety.co.uk](http://www.arundelartsociety.co.uk)

Among other features the new site offers the Gallery Page where members can display their art work offering the work for sale or interest

Cards are being produced in readiness for the August exhibition and to be used at every subsequent opportunity promoting the web gallery and the Society.

Each member is invited to submit up to 5 art works for inclusion on your personal page. Entries are limited to 4 plus a signature piece until all interested parties have 5 works displayed. We will then invite a second round of submissions.

Please send me up to 5 digital images of your artwork stating which piece to use as your signature piece. State size, medium, price, framed/unframed canvas or board etc.

An example is shown on the following page.

The gallery page acts as an introducer so any prospective purchaser will contact you directly I therefore will need your contact details for publication. Email address or telephone number or both ( I suggest email), web address if applicable, your area of speciality preferred medium and whether or not you accept commissions.

The site also features a direct link to our Facebook page where members can share information, recent artworks, etc.

The site is developing and like all things within a Society such as ours, its success depends on your support.

Take a look. I hope you like it and please send your artwork to be displayed as in the guidelines on submissions overleaf.

Andrew

**Example**

Your name

Paints in Oils and Acrylics

Accepts commissions:- Specialises in Portraits, Pet Portraits and Wildlife .

Email Email address

web:- web address if applicable

Tel no Optional

Please contact Artist direct

1/ (IMG2733)

title

26" x 21"

(66cm x 54cm)

Mixed media on Canvas unframed

NFS – please use as signature image

2/ (IMG 1309)

title

23" x 27"

(59cm x69cm)

Oil on a birch panel in a Black Frame

£???

3/ (IMG 2642)

title

24' x 20'

61cm x 51cm)

Watercolour framed

£???

(up to 5 images including the signature painting)

Please avoid reflections, keep the image as square as possible to avoid unnecessary cropping and maintain image quality. State if framed or unframed. To speed the loading process please adhere to the above sequence.

Any queries please call Andrew on 07585554883

*"Pony"*

*Commission in  
graphite on A4  
paper*

*By*

*Pip Fitzpatrick*



*Stand and Gaze*

*Mixed media*

*Sue Olford*

Just a final reminder that Fiona, Rupert and Sue O will be exhibiting during Chichester Art Trail for 4 days in July. 10, 11 and 17, 18<sup>th</sup> of the month. That is 2 weekends. Head out on the A259 towards Felpham and you will find Fiona and Rupert at Hobbs Farm, Bilsham (BN18 0JY our wonderful en plein air painting spot) . And onwards west on the 259 for about a mile to find me at Flansham (PO22 8NJ). All signed with Green Arrows.

There is also an exhibition running with one example of all Artists' work (about 130) at the Courtyard Studios at Chilgrove (PO19 9HP on the Petersfield Road north and well signed). Opened 19<sup>th</sup> June, closes 4<sup>th</sup> July. Day/Times: Weds through Sunday opening at 1130, closing at 3pm weekdays, 4pm weekends. A chance to see a variety of work all in one place – and there is parking. Visiting the hub will enable you to pick up a full 60 page Trail Guide. All details: [chichesterarttrail.org](http://chichesterarttrail.org)  
We hope you will find a space in the calendar to visit.

Sue Olford