

ALL THE WAY GONE



Chorégraphe : Alison Metelnick (UK), Peter Metelnick (UK), Jo Kinser (UK) &

John Kinser (UK) - June 2022

Description : Intermédiaire / 64 comptes / 2 murs / 2 tags / 1 finale

Musique : Halfway To Crazy (feat. Rhett Akins) by Chris Janson

Intro : 32 comptes départ sur les paroles

1-8 R side rock/recover, R together, L fwd, R heel fwd, R toes back, R fwd, hold

1-4 Rock R side, recover weight on L, step R together, step L forward

5-8 Touch R heel forward, touch R toes back, step R forward, hold

9-16 L side rock/recover, L together, R fwd, L heel fwd, L toes back, L fwd, hold

1-4 Rock L side, recover weight on R, step L together, step R forward

5-8 Touch L heel forward, touch L toes back, step L forward, hold

17-24 R fwd, ¼ L pivot turn, R cross step, hold, L back, hold, R side, hold

1-2 Step R forward, pivot ¼ left (9 o'clock)

3-8 Cross step R over L, hold, step L back, hold, step R side, hold

25-32 R weave 4, L cross strut, R side strut

1-4 Cross step L over R, step R side, cross step L behind R, step R side

5-8 Cross touch L toes over R, step L heel down, touch R toes R side, step R heel down

33-40 L back rock/recover, L side, hold, R behind, ¼ L, R fwd, hold

1-4 Rock L back, recover weight on R, step L side, hold

5-8 Cross step R behind L, turning ¼ left step L forward, step R forward, hold (6 o'clock)

41-48 L fwd rock/recover, L back diagonal step touch R & clap, R back diagonal step touch L & clap, L side, touch R tog

1-2 Rock L forward, recover weight on R

3-4 Step L back on left diagonal, touch R together & clap hands

5-6 Step R back on right diagonal, touch L together & clap hands

7-8 Step L side, touch R together

49-56 R rumba box forward: R side, L together, R fwd hold, L side, R together, L back hold

1-4 Step R side, step L together, step R forward, hold

5-8 Step L side, step R together, step L back, hold

ALL THE WAY GONE (SUITE)

- 57-64 R/L back toe struts, R back rock/recover, R fwd stomp, L together stomp
1-4 Touch R toes back, step R heel down, touch L toes back, step L heel down
5-8 Rock R back, recover weight on L, stomp R forward, stomp L together

TAG 16 counts at end of walls 2 & 4 facing front wall

- 1-8 Grapevine R with L back flick, grapevine L hitching R across L (figure of four) slap R
1-4 Step R side, cross step L behind R, step R side, flick L behind R
5-8 Step L side, cross step R behind L, step L side, hitch R across L slapping R knee with L hand
- 9-16 R fwd, hold, ½ pivot L, hold, R fwd, ½ pivot L, stomp R fwd, stomp L together
1-4 Step R forward, hold, pivot ½ left (weight on left), hold
5-8 Step R forward, pivot ½ left, stomp R forward, stomp L together

ENDING: Final wall finishes facing back wall.

Cross unwind to come to the front to finish in style. Enjoy!

Bonne Danse!