

# BETTER OFF IN LOVE



Chorégraphe : David Robert

Description : Danse de partenaire / Débutant-Intermédiaire / 64 comptes

Musique : Better Off In Love by George Canyon

Intro: 32 counts

*Position: Open Double Hand Hold*

*Man faces O.L.O.D. Lady faces I.L.O.D.*

*Men's and Ladies steps are opposite except where indicated*

- 1-8 M : ( STEP, TOUCH ) X2, VINE TO LEFT, TOUCH,  
L : ( STEP, TOUCH ) X2, VINE TO RIGHT, TOUCH,**
- 1-2 M : Side step left - Touch right beside left  
L : Side step right - Touch left beside right
- 3-4 M : Side step right - Touch left beside right  
L : Side step left - Touch right beside left
- 5-6 M : Side step left - Cross right behind left  
L : Side step right - Cross left behind right
- 7-8 M : Side step left - Touch right beside left  
L : Side step right - Touch left beside right
- 9-16 M : ( STEP, TOUCH ) X2, 1/4 TURN AND STEP, STEP, STEP, TOUCH,  
L : ( STEP, TOUCH ) X2, 1/4 TURN, 1/4 TURN, 1/4 TURN, TOUCH,**
- 1-2 M : Side step right - Touch left beside right  
L : Side step left - Touch right beside left
- 3-4 M : Side step left - Touch right beside left  
L : Side step right - Touch left beside right  
*Release man's right hand and lady's left hand  
Lady passes under man's left arm*
- 5-6 M : 1/4 turn right and front step right -step left beside right facing R.L.O.D.  
L : 1/4 turn left and front step left - 1/4 turn left and side step right facing O.L.O.D.
- 7-8 M : Step right beside left - Touch left beside right  
L : 1/4 turn left side step left - Touch right beside left  
*Closed Western position... man facing R.L.O.D. lady facing F.L.O.D.*
- 17-24 M : ( BACK, TOGETHER, BACK, HOLD ) X2,  
L : ( STEP, TOGETHER, STEP, HOLD ) X2,**
- 1-4 M : Rear step left - right beside left - Rear step left - Hold  
L : Front step right - left beside right - Front step right - Hold
- 5-8 M : Rear step right - left beside right - Rear step right - Hold  
L : Front step left - right beside left - Front step left - Hold

# BETTER OFF IN LOVE (SUITE)

## 25-32 ( 1/8 TURN, TOUCH ) X4,

- 1-2 M : 1/8 turn right and side step left - Touch right beside left  
L : 1/8 turn right and side step right- Touch left beside right
- 3-4 M : 1/8 turn right and side step right - Touch left beside right facing I.L.O.D.  
L : 1/8 turn right and side step left - Touch right beside left facing O.L.O.D.
- 5-6 M : 1/8 turn right and side step left - Touch right beside left  
L : 1/8 turn right and side step right- Touch left beside right
- 7-8 M : 1/8 turn right and side step right - Touch left beside right  
L : 1/8 turn right and side step left - Touch right beside left  
*Closed Western position...man facing F.L.O.D. lady facing R.L.O.D.*

## 33-40 M : ( STEP, TOGETHER, STEP, HOLD ) X2, L : ( BACK, TOGETHER, BACK, HOLD ) X2,

- 1-4 M : Front step left - right beside left - Front step left - Hold  
L : Rear step right - left beside right - Rear step right - Hold
- 5-8 M : Front step right - left beside right - Front step right - Hold  
L : Rear step left - right beside left - Rear step left - Hold

## 41-48 M : ROCK STEP, 1/4 TURN, HOLD, BEHIND, 1/4 TURN, STEP, HOLD, L : BACK ROCK STEP, STEP, HOLD, 1/2 TURN, 1/2 TURN, STEP, HOLD,

- 1-2 M : Rock front left - Recover right  
L : Rock rear right - Recover left
- 3-4 M : 1/4 turn left and side step left - Hold facing I.L.O.D.  
L : Front step right - Hold  
*Release man's right hand and lady's left hand  
Lady passes under man's left arm*
- 5-6 M : Cross right behind left - 1/4 turn left and front step left  
L : 1/2 turn right and rear step left - 1/2 turn right and front step right  
*Release man's left hand and lady's right hand. Man takes lady's left hand.  
Right Open Promenade position, both facing R.L.O.D., man on outside of circle*
- 7-8 M : Front step right - Hold  
L : Front step left - Hold

## 49-56 STEP, PIVOT 1/2 TURN, STEP, HOLD, 1/2 TURN, 1/2 TURN, STEP, HOLD,

- 1-4 M : Front step left - Pivot 1/2 turn right - Front step left - Hold switch hands  
L : Front step right - Pivot 1/2 turn left - Front step right - Hold  
*Left Open Promenade position, facing F. L.O.D.  
Release hands*
- 5-6 M : 1/2 turn left and rear step right - 1/2 turn left and front step left  
L : 1/2 turn right and rear step left - 1/2 turn right and front step right  
*Left Open Promenade position, facing F. L.O.D.*
- 7-8 M : Front step right - Hold  
L : Front step left - Hold

*Bonne Danse!*

## BETTER OFF IN LOVE (SUITE)

57-64 (1/4 TURN, SCUFF) X3, STEP, TOUCH.

*Partners change sides,*

*Lady passes under man's left arm.*

- 1-2 M : 1/4 turn left and front step left - Front brush right facing I.L.O.D.  
L : 1/4 turn right and front step right - Front brush left facing O.L.O.D.
- 3-4 M : 1/4 turn left and front step right - Front brush left facing R.L.O.D.  
L : 1/4 turn right and front step left - Front brush right facing R.L.O.D.
- 5-6 M : 1/4 turn left and front step left - Front brush right facing O.L.O.D.  
L : 1/4 turn right and front step right - Front brush left facing I.L.O.D.
- Resume starting position...Open Double Hand Hold*
- 7-8 M : Side step right - Touch left beside right  
L : Side step left - Touch right beside left

*Bonne Danse!*