BIG CITY SUMMERTIME

Chorégraphe : Darren Bailey

Description : Danse de ligne / Intermédiaire / 48 comptes / 4 murs

Musique : Summertime by Big City Brian Wright

Intro: 32 comptes

1-8 R VINE, TOUCH, L ROCKING CHAIR

- 1-2 Step RF to R side, Cross LF behind RF
- 3-4 Step RF to R side, Touch LF next to RF
- 5-6 Rock forward on LF, Recover onto RF
- 7-8 Rock back on LF, Recover onto RF

9-16 ¹/₄ R, TWIST HEEL, STEP, TWIST HEEL, HEEL TWISTS, L, R, L, KICK R

- 1-2 Make a ¹/₄ turn R and step LF to L side, Twist R heel in towards LF (now facing 3:00)
- 3-4 Twist R heel back to place, Twist L heel in towards RF
- 5-6 Twist both heels to L, Twist both heels to R
- 7-8 Twist both heel to L, Kick RF forward to R diagonal

17-24 BEHIND, SIDE, CROSS, HOLD, L ROCK, RECOVER, CROSS, HOLD

- 1-2 Cross RF behind LF, Step LF to L side
- 3-4 Cross RF in front of LF, Hold
- 5-6 Rock LF to L side, Recover onto RF
- 7-8 Cross LF in front of RF, Hold

25-32 ¾ TURN L STEPPING R, L, R, STEP L, KICK R WITH CLICK, STEP L, KICK R WITH CLICK, STEP R, KICK L WITH CLICK

- 1-2 Make a ¹/₄ turn L and step back on RF, make a ¹/₂ turn L and step forward on LF (now facing 6:00)
- 3-4 Step forward on RF, Kick LF across RF clicking both hands to the sides
- 5-6 Step forward on LF, Kick RF across LF clicking both hands to the sides
- 7-8 Step forward on RF, Kick LF across RF clicking both hands to the sides

33-40 L VINE, SCUFF, DOUBLE CROSS ROCK ON WITH R

- 1-2 Step LF to L side, Cross RF behind LF
- 3-4 Step LF to L side, Scuff RF forward
- 5-6 Cross rock RF in front of LF, Recover onto LF
- 7-8 Cross rock RF in front of LF, Recover onto LF (As you cross rock the RF you can lift up the LF for effect)



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BIG CITY SUMMERTIME (SUITE)

41-48 ¹/₄ R WITH TOUCH AND CLAP, STEP L WITH TOUCH AND CLAP, OUT, OUT, IN, IN

- 1-2 Make a ¼ turn R and step forward on RF, Touch LF next to RF and clap
- 3-4 Step LF to L side, Touch RF next to LF
- 5-6 Step diagonally forward on RF, Step diagonally forward on LF
- 7-8 Step back and in on RF, Step LF next to RF (On the out, out, part you can step forwards on the heels)

Bonne Danse!

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