

BREWSKI



Chorégraphe : Hana Ries (USA) - May 2019

Description : Débutant / 16 comptes / 4 murs / 2 tags /

Musique : Beer Never Broke My Heart - Luke Combs

Intro : 20 comptes, départ sur le mot "largemouth" CCW Rotation (Read: R=right foot, L=left foot)

1-8 TURNING STEP TOUCHES, SYNCOPATED LOCK STEPS, STOMP

1& Step R to right, Touch L next to R

2& Step L to left turning 1/8 to left, Touch R next to L

3& Step R to right turning 1/8 to left, Touch L next to R (9:00)

4& Step L to left, Touch R next to L

Note: Don't worry about the exact turns. You have 4 step touches to take you ¼ to your left.

5&6 Step R diagonally forward, Lock L behind R, Step R diagonally forward (10:30)

&7& Step L diagonally forward, Lock R behind L, Step L diagonally forward (7:30)

8 Stomp R forward (9:00)

9-16 ROCK/RECOVER, STEP BACK HITCH TWICE, COASTER, SCUFF, STOMPS AND CLAPS

1-2& Rock L forward, Recover to R, Hitch L knee up

3&4& Step L back, Hitch R knee up, Step R back, Hitch L knee up

5&6& Step L back, Step R next to L, Step L forward, Scuff R forward

7&8& Stomp R forward, Scuff L and clap, Stomp L forward, Scuff R and clap

Option Counts 3&4& (=step back hitches) can be performed with a full turn left:

3& Turn ½ left stepping L forward, Hitch R knee up

4& Turn ½ left stepping R back, Hitch L knee up

Repeat

TAG 1 STOMPS AND CLAPS, VINE RIGHT, VINE LEFT

1&2& Stomp R forward, Scuff L and clap, Stomp L forward, Scuff R and clap

3&4& Step R to right, Cross L behind R, Step R to right, Touch L next to R

5&6& Step L to left, Cross R behind L, Step L to left, Touch R next to L

Add Tag 1 at the end of wall 4. (Wall 4 starts facing 3:00, and ends facing 12:00. After you add this tag, you'll be still facing 12:00)

TAG 2 CROSS, UNWIND

1-2 Cross R over L, Unwind ¾ turn left (weight is on L)

Add Tag 2 at the end of wall 9. (Wall 9 starts facing 12:00, and ends facing 9:00. After you add this tag you will end up facing 12:00 again)

Bonne Danse!