## FIRE ON WHEELS



Chorégraphe : Rude Gang Country (CAN) - September 2023

Description : Intermédiaire / 48 comptes / 4 murs / 3 tags + 1 finale

Musique : Fire On Wheels by Kip Moore

### Intro: 16 comptes

### 1-8 Triple Stomp, Scuff, Cross front, Cross back, Cross front, Full Turn, Jump L + Touch, Jump R + Touch.

- 1 & 2 Stomp feet R L R
- & 3 & 4 Scuff with L foot and cross over R, Step R out and cross L behind R
- & 5 6 Step to the right and cross L over R, Full turn
- & 7 & 8 Jump to L, touch, then jump to R, touch

### 9-16 <sup>1</sup>/<sub>4</sub> Turn step to the Left, <sup>1</sup>/<sub>2</sub> turn step, Coaster Step, R front step, L front step, touch while bodywave and hitch.

- 1 2 1/4 turn to the left with L foot, 1/2 turn to the left with R foot
- 3 & 4 Back up L foot, back up R foot and step out L foot
- 5 6 Step R foot out in front of you, step L foot out in front of you
- 7 8 Step out R foot again while doing a full body wave, hitch with your R leg up

### 17-24 Coaster step, ¾ turn with brush, slide back, stomp, pause

- 1 & 2 Bring R foot back, bring L foot back, place R foot in front
- 3 4 Do a <sup>3</sup>/<sub>4</sub> turn back to initial wall towards your R while doing a brush with your L foot.
- 5 6 Step your R foot back while sliding your L foot toward it.
- 7 8 Stomp R foot, Pause.

### 25-32 Cha Cha R foot R diagonal, ½ turn, ½ turn, Cha Cha L foot R diagonal, skate ¼ turn R, skate ½ turn L

- 1 & 2 Step R foot to a R diagonal, step up L foot, step R foot out
- 3 4  $\frac{1}{2}$  turn towards R with L foot,  $\frac{1}{2}$  turn towards R with R foot
- 5 & 6 Step L foot to a R diagonal, step up R foot, step L foot out
- 7 8 Skate 1/4 turn to R, skate 1/2 turn to L

# 33-40 Touch R, Touch L, Touch R, back cross R, ½ turn, pause. (LADIES) step R foot out and dip frontward (MEN) I ook down with hat

- 1 & 2 & Touch R out to R, bring R back to middle, Touch L out to L, bring L back to middle
- 3 4 Touch R out to R, cross R back behind L
- 5 6 1/2 turn to R, pause
- 7 8 LADIES, dip upper body forward, and back up. MEN, Dip head (hat) downwards to look at the floor, and back up.

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### **FIRE ON WHEELS (SUITE)**

- 40-48 Wizard Step R Diagonal, Wizard Step L Diagonal, Rock step R foot L diagonal, 1 1/4 turn Triple Step.
- 1 2 & Step R foot diagonally R, Lock L foot behind R, Step R foot diagonally R
- 3 4 & Step L foot diagonally L, Lock R foot behind L, Step L foot diagonally L
- 5 6 Rock step diagonal L with R foot, return weight to L foot
- 7 8 1/4 turn with R foot towards R, 1/2 turn L foot towards R, 1/2 R turn and return on L foot

### START THE DANCE OVER AND HAVE SOME FUN!

### TAGS

### TAG 1&3 (4 count): Military pivot + lasso arms x2

- 1 2 Step right foot frontwards, <sup>1</sup>/<sub>2</sub> turn to left (with your right arm up as if you lasso)
- 3 4 Step right foot frontwards, <sup>1</sup>/<sub>2</sub> turn to left (with your right arm up as if you lasso)

### TAG 2 (8 count): Stomp + Guitar arms x2 + Military pivot + lasso arms x2

- 1 2 Stomp, pause (with arms as your holding a guitar)
- 3 4 Stomp, pause (with arms as your holding a guitar)
- 5 6 Step right foot frontwards, <sup>1</sup>/<sub>2</sub> turn to left (with your right arm up as if you lasso)
- 7 8 Step right foot frontwards, <sup>1</sup>/<sub>2</sub> turn to left (with your right arm up as if you lasso)

### FINALE (6 count): Military Pivot + Lasso arms x2, Stomp + Guitar arms

- 1 2 Step right foot frontwards, 1/2 turn to left (with your right arm up as if you lasso)
- 3 4 Step right foot frontwards, ½ turn to left (with your right arm up as if you lasso)
- 5 6 Stomp, pause (with arms as your holding a guitar)

**1st:** On 9 o'clock wall, after 32 first counts **2nd:** On 12 o'clock wall, after 3rd repetition **3rd:** On 3 o'clock wall, after 5th repetition **Finale:** On 6 o'clock wall, after 7th repetition

Bonne Danse!

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