

# FLIP IT



**Chorégraphe :** Alison Biggs (UK) & Peter Metelnick (UK) - June 2022

**Description :** Débutant / 32 comptes / 4 murs

**Musique :** She Had Me At Heads Carolina by Cole Swindell

**Intro :** 16 comptes sur le couplet vocal – approx. 12 secs

- 1-8** R fwd diagonal: step R to R diagonal, lock step L behind R, step R forward, brush L fwd,  
L fwd diagonal: step L to L diagonal, lock step R behind L, step L forward, brush R fwd
- 1-4** On right diagonal step R forward, lock L behind R, step R forward, brush L fwd
- 5-8** On left diagonal step L forward, lock R behind L, step L forward, brush R fwd
- 9-16** R fwd rock/recover, R strut back, walk back L, R, L, touch R next to L
- 1-2** Squaring up to wall: rock R forward, recover weight on L
- 3-4** Touch R toes back, step R heel down
- 5-8** Step L back, step R back, step L back, touch R next to L
- 17-24** Grapevine R with back flick, grapevine L with ¼ L, R hitch
- 1-4** Step R side, cross step L behind R, step R side, flick L behind R
- 5-8** Step L side, cross step R behind L, turning ¼ left step L forward, hitch R knee up (9:00)
- 25-32** Walk back R, L, R, L, R rock back/recover, stomp R forward, stomp L together
- 1-4** Step R back, step L back, step R back, step L back
- 5-8** Rock R back, recover weight on L, stomp R forward, stomp L together

*Bonne Danse!*