

# HARDY



Chorégraphe : Darren Bailey

Description : Danse de ligne / Intermédiaire Avancé / 80 comptes / 2 murs / 1 tag

Musique : All She Left Was Me by Hardy

Intro: 16 Counts

## 1-8 DOROTHY R, DOROTHY L, SIDE, BEHIND, BALL, CROSS SHUFFLE

- 1-2& Step RF to R diagonal, Lock LF behind RF, Step RF to R diagonal
- 3-4& Step LF to L diagonal, Lock RF behind LF, Step LF to L diagonal
- 5-6& Step RF to R side, Cross LF behind RF, Step RF to R side,
- 7&8 Cross LF over RF, Step RF to R side, Cross LF over RF

## 9-16 TOE HEEL SWITCHES WITH 1/4 TURN L, TWIST, TWIST

- 1&2& Touch RF to R side, Close RF next to LF, Touch LF to L side, Close LF next to RF
- 3&4& Touch R heel forward, Close RF next to LF, Touch L toe next to RF, Step Lf next to RF making a 1/4 turn L
- 5&6& Touch R toe next to LF, Step RF next to LF, Touch L heel forward, Step LF next to RF
- 7&8 Step forward on RF, Twist both heels to R, Twist both heel back to centre (weight on LF)

## 17-24 BACK, BACK, COASTER SWEEP, SHUFFLE SWEEP, SHUFFLE SWEEP

- 1-2 Step back on RF, Step back on LF
- 3&4 Step back on RF, Close LF next to RF, Step forward on RF and sweep LF from back to front
- 5&6 Step forward on LF, Close RF next to LF, Step forward on LF and sweep RF from back to front
- 7&8 Step forward on RF, Close LF next to RF, Step forward on RF and sweep LF from back to front

## 25-32 CROSS, 1/4 TURN L, CHASSE 1/4 TURN L, OUT, OUT, IN, IN

- 1-2 Cross LF over RF, Make a 1/4 turn L and step back on RF
- 3&4 Step LF to L side, Close RF next to LF, Make a 1/4 turn L and step forward on RF
- 5-6 Step RF out to R diagonal, Step LF out to L diagonal
- 7-8 Step RF in, Step LF in

**TAG** *À ce point-ci de la danse, sur le 3e mur*

## 33-40 SYNCOPATED ROCK STEPS, MASHED POTATOES BACK, COASTER STEP

- 1-2& Rock forward on RF, Recover onto LF, Close RF next to LF
- 3-4 Rock forward on LF, Recover onto RF
- 5-6 Step back on LF, Step back on RF (Mashed potato steps going back)
- 7&8 Step back on LF, Close RF next to LF, Step forward on LF

**41-48 WALK R, L, SHUFFLE FORWARD, PIVOT 1/2 TURN R, 1/4 TURN R WITH SLIDE, TOUCH**

- 1-2 Step forward on RF, Step forward on LF
- 3&4 Step forward on RF, Close LF next to RF, Step forward on RF
- 5-6 Step forward on LF, Make a 1/2 turn pivot R
- 7-8 Make a 1/4 turn R and take a big step to L with LF, Touch RF next to LF

**49-56 HIP BUMPS WITH 1/2 TURN L**

- 1-2 Touch RF to R side and bump hip to R, Step RF next to LF
- 3-4 Touch LF to L side and bump hip to L, Step LF next to RF
- 5-6 Touch RF forward and bump hip to R, Close RF next to LF
- 7-8 Make a 1/2 turn L and touch LF forward bumping hip to L, Close LF next to RF

**57-64 WALK X2, BALL CROSS, STEP, 1/4 TURN R, CROSS SHUFFLE**

- 1-2 Step forward on RF, Step forward on LF
- &3-4 Step forward on RF, make a little turn to L and cross LF over RF, Make a little turn to R and step forward on RF
- 5-6 Step forward on LF, Make a 1/4 turn R
- 7&8 Cross LF over RF, Step RF to R side, Cross LF over RF

**65-72 ROCK, RECOVER, BEHIND, SIDE, CROSS WITH 1/4 TURN L, ROCK, RECOVER, COASTER STEP**

- 1-2 Rock RF to R side, Recover onto LF
- 3&4 Cross RF behind LF, Make a 1/4 turn L and step forward on LF, Step forward on RF
- 5-6 Rock forward on LF, Recover onto RF
- 7&8 Step back on LF, Close RF next to LF, Step forward on LF

**73-80 CROSSING HEEL JACKS R, L, TOUCH, STEP, FULL TURN L**

- 1&2& Cross RF over LF, Step LF to L side, Touch R heel to R diagonal, Step onto RF
- 3&4& Cross LF over RF, Step RF to R side, Touch L heel to L diagonal, Step into LF
- 5&6 Touch RF next to LF, Step back on RF, Step forward on LF (prepping body to R)
- 7-8 Over 2 counts make a full turn to L on LF

**TAG** Sur le 3e mur, après 32 comptes

**3/4 TURN L WITH 4 WALKS.**

- 1-2 Step forward on RF, Make a 1/4 turn L and step Forward on LF
- 3-4 Make a 1/4 turn L and step Forward on RF, Make a 1/4 turn L and step Forward on LF

*Bonne Danse!*