

# HEAD OVER BOOTS



Chorégraphe : John Dembiec

Description : Danse de ligne / Débutant / 32 comptes / 4 murs / 1 tag

Musique : Head over Boots by Jon Pardi

Intro : 16 comptes

## 1-8 TWO WIZARD STEPS, ROCK, COASTER

1-2& Step R forward, Step L behind R, Step R forward

3-4& Step L forward, Step R behind L, Step L forward

5-6 Rock R forward, Replace to L

7&8 Step R back, Step L next to R, Step R forward

## 9-16 ROCK, ¼ TURN, WEAVE, TOE POINTS, HEEL SWITCHES

1-2 Rock L forward, Replace to R making ¼ turn R

3&4 Step L behind R, Step R to R, Step L over R

5&6& Point R to R, Step R next to L, Point L to L, Step L next to R

7&8& Touch R heel forward, Step R next to L, Touch L heel forward, Step L next to R

*TAG À ce point-ci de la danse*

## 17-24 CROSS, HOLD, OUT-OUT, STEP (X2)

1-2 Cross R over L, Hold

&3-4 Step L slightly out to L, Step R slightly out to R, Step L next to R

5-8 Repeat count 1-4

## 25-32 ¼ JAZZ BOX, SAILOR, SAILOR ¼ TURN

1-2 Cross R over L, Making ¼ turn R step L back

3-4 Step R to R, Step L slightly to L

5&6 Step R behind L, Step L slightly to L, Step R in place

7&8 Step L behind R, Making ¼ turn L step R in place, Step L slightly forward

**TAG** Après le 7e Mur, après le «heel switches» (9:00)

4 count jazz box R over L, L back R slightly to R, L slightly forward

**RESTART** Reprendre la dans du début après le TAG

*Bonne Danse!*