

# HONKY TONK TIME MACHINE



**Chorégraphe :** Dan Albro (USA) - March 2019

**Description :** Intermédiaire / 64 comptes / 4 murs / 1 restart

**Musique :** Honky Tonk Time Machine by George Strait

**Intro :** 32 Comptes, Départ sur les paroles

## **1-8 VINE RIGHT ¼ BRUSH, STEP ¼, BRUSH, STEP ¼, BRUSH ¼ TURN**

1,2,3,4 Step side R, cross L behind R, turn ¼ right stepping fwd R, brush L fwd

5,6,7 Turn ¼ right stepping down L, brush R fwd, turn ¼ right stepping down R

8 Brush L fwd turning ¼ right - 12:00

## **9-16 VINE LEFT ¼ BRUSH, WALK AROUND ½ TURN**

1,2,3,4 Step side L, cross R behind L, turn ¼ left stepping fwd L, brush R

5,6,7,8 Completing a half circle left traveling towards 3:00 (wall behind you) Step fwd R, L, R, L - 3:00

## **17-24 ROCKING CHAIR, TWO ½ PIVOT TURNS**

1,2,3,4 Rock fwd R, replace weight L, rock back R, replace weight L

5,6,7,8 Step fwd R, pivot ½ left (weight on L), step fwd R, pivot ½ left (weight on L)

Restart [Here on 4th wall facing](#) 12:00

## **25-32 STOMP, STOMP, HEEL SPLITS, SWIVIT RIGHT, SWIVIT LEFT**

1,2,3,4 Stomp R next to L, step L next to R, split both heels out, bring both heels in

5,6 Fan R toes right - while fanning L heel right, bring them back together

7,8 Fan L toes left - while fanning R heel left, bring them back together

## **33-40 TWO ¼ MONTERY TURNS**

1,2,3,4 Touch R toe side, bring R back to L turning ¼ right, touch L toe side, step L next to R

5,6,7,8 Touch R toe side, bring R back to L turning ¼ right, touch L toe side, step L next to R - 9:00

## **41-48 TWO CROSSING HEEL GRINDS, JAZZ BOX ¼ TURN**

1,2,3,4 Cross R heel over L, fan R toes stepping side L, cross R heel over L, fan R toes stepping side L

5,6,7,8 Cross R over L, step back L, turn ¼ right stepping fwd R, step fwd L - 12:00

# HONKY TONK TIME MACHINE (SUITE)

**49-56 STEP, LOCK, STEP, BRUSH, STEP, LOCK, STEP, BRUSH**

1,2,3,4 Step fwd R, cross step L behind R, step fwd R, brush L fwd

5,6,7,8 Step fwd L, cross step R behind L, step fwd L, brush R fwd

**57-64 STEP, CLAP, ½ PIVOT, CLAP, STEP, CLAP, ¼ PIVOT, CLAP**

1,2,3,4 Step fwd R, clap hands, pivot ½ left (weight on L), clap hands

5,6,7,8 Step fwd R, clap hands, pivot ¼ left (weight on L), clap hands - 3:00



*Bonne Danse!*