

# HONKY TONK WAY



Chorégraphe : Landon James Purvis (USA) & Mark Paulino (USA) - Nov 2021

Description : Intermédiaire / 32 comptes / 4 murs / 1 tag

Musique : I See Country by Ian Munsick

Intro : 32 comptes

**1-8 R HEEL PUMPS FORWARD X2, COASTER STEP, L KICK FORWARD, L KICK SIDE, COASTER STEP**

1&2& R heel touch forward, slight R hitch forward, R heel touch forward, slight R hitch forward

3&4R Steps back, L steps besides R, R steps forward

5,6L Kick forward, L kick to the side

7&8L Steps back, R steps besides L, L steps forward

**9-16 R SIDE POINT, 1/4 TURN R WITH R KICK FORWARD, COASTER STEP, FORWARD STOMP L WITH R SHOULDER PRESS, STOMP R FOOT BEHIND WITH R SHOULDER PRESS X2, R 1/2 TURN PIVOT ON L WITH R HITCH FORWARD**

1,2 R side point, 1/4 turn R with R kick forward

3&4 R steps back, L steps besides R, R steps forward

5& Stomp forward on L while R shoulder rocks forward, recover R shoulder back

6&7& R stomps behind in place while R shoulder rocks forward, recover R shoulder back, R stomps behind in place while R shoulder rocks forward, recover R shoulder back

8 R 1/2 turn pivot on L with R hitch forward

*For an image reference on 5&6&7&, picture yourself rocking out on an air guitar. Feel free to utilize air guitar movements with arms!*

**17-24 WALK WALK, OUT OUT IN STEP FORWARD, 1/2 PIVOT TURN, 1/2 TURN, 1/4 TURN**

1,2 Step R forward, step L forward

&3&4 Step R out to the side, step L out to the side, step R in neutral, step L forward

5,6 Step R forward weight shifting from R to L with a 1/2 turn counter clockwise, ending ahead on L

7,8 Step R forward with 1/2 turn counter clockwise, 1/4 turn counter clockwise with a L side step

**25-32 R CROSS OVER L, L SIDE STEP, SAILOR SIDE STEP WITH HIP SWAYS X3, 1/4 TURN L WITH L HIP SWAY, R SCUFF FORWARD**

1,2 Step R crossing over L, L side step

3&4 R cross behind L, L steps besides R, R side step while performing R hip sway

5,6 L hip sway, R hip sway

7,8 1/4 turn L weight shifting onto the L, R scuff forward

**TAG:** **4 COUNT TAG:** At the end of the 12th wall (starts on 9 o'clock and ends on facing 12 o'clock) cross R over L with a 3 count 3/4 turn L unwind (ending on 3 o'clock wall, restarting with the double heel pump)

*Bonne Danse!*