

# LET'S FIRE'T UP



Chorégraphe : Becca Fulford

Description : Danse de ligne / Débutant-Inter / 32 comptes / 4 murs / 1 restart

Musique : Fire't Up by Brantley Gilbert

Intro : 32 temps et départ sur les paroles

**1-8 STOMP, HEEL SPLIT, COASTER CROSS, HIPS BUMPS LEFT, ¼ SAILOR STEP**

1&2 Stomp R Fwd, split heels outwards, Bring heels together weight L

3&4 Step R back, Bring L together, Cross R over left

5&6 Bump hips L, Bump Hips R, Bump Hips L weight L

7&8 Step R behind L, Step L to the side, Step R Fwd making ¼ turn R

**9-16 FULL TURN, ¼ MAMBO, POINT SIDE & POINT SIDE & HEEL & HEEL &**

1, 2 Step back on L making a ½ turn R, Step R Fwd making a ½ turn R (Option: 2 Walks Fwd L, R)

3&4 Rock Fwd L, Recover back R, ¼ L stepping L to the side

5&6& Point R to R side, Return Center, Point L to side, Return Center

7&8& Tap R heel FWD, Return Center, Tap L heel Fwd, Return Center

*Reprise* À ce point-ci de la danse

**17-24 LUNGE FWD, POINT, HITCH, POINT, SAILOR STEP, ¼ SAILOR STEP**

1, 2 Large step Fwd R, drag L to meet taking weight

3&4 Point R to R side, hitch R knee up, Point R to R side

5&6 Step R behind L, Step L to L side, Step R to R side

7&8 Step L behind R, Step R to R side, Step L to L side making a ¼ turn L

**25-32 CROSS, SIDE ROCK, CROSS, SIDE ROCK, ½ TURN, ½ TURN**

1&2 Cross R over L, Rock L to L side, Recover weight R

3&4 Cross L over R, Rock R to R side, Recover weight L

5,6 Step FWD R, turn ½ turn L

7,8 Step FWD R, turn ½ turn L

**RESTART** sur le 3ième mur, après les 16 premiers comptes

*Bonne Danse!*