

OUT ON THE DANCE FLOOR



Chorégraphe : Julie Snailham

Description : Danse de ligne / Débutant / 32 comptes / 4 murs

Musique : Out on the Dance Floor by Triston Marez

Intro: at 32 counts as he starts singing

1-8 SIDE TOUCH, SIDE TOUCH, SIDE TOGETHER, FWD TOUCH

1-2 Step R to R side, touch L to R

3-4 Step L to L side, touch R to L

5-6 Step R to R side, bring L to R

7-8 Step fwd R, touch L next to R

9-16 SIDE TOUCH, SIDE TOUCH, SIDE TOGETHER, BACK, TOUCH

1-2 Step L to L side, touch R to L

3-4 Step R to R side, touch L to R

5-6 Step L to L side, bring R to L

7-8 Step back on L, touch R next to L

17-24 SIDE STOMP X2 , SWIVEL HEEL TOE HEEL X2

1,2,3,4 Stomp R to R, swivel L towards R, L heel - L toe - L heel

5,6,7,8 Stomp L to L side, swivel R towards L, R heel - R toe- R heel

25-32 GRAPEVINE RIGHT ¼ TURN R, TOUCH L (OR SCUFF), WALK BACK R-L TOUCH R

1-2 Step R to R side, step L behind R

3-4 Step R to R fwd turning ¼ R, touch L to R (or scuff L lifting knee)

5-6 Step L back, step R back

7-8 Step L back, touch R to L

Bonne Danse!