

THAT'S WHY WE DRINK



Chorégraphe: Step5678

Description : Débutante-élevé / 32 comptes / 4 murs / 2 restarts, 1 tag

Musique : Why We Drink by Justin moore

Intro: 32 Counts On The Word...Friday

1-8 HEEL FWD, TOE BACK, TRIPLE FWD (R&L)

1-2 Touch R heel fwd (1), Touch R toe back (2)

3&4 Step R fwd (3), Step L next to R (&), Step R fwd (4)

5-6 Touch L heel fwd (5), Touch L toe back (6)

7&8 Step L fwd (7), Step R next to L (&), Step L fwd (8)

9-16 PIVOT ½ TURN LEFT, ½ TURNING TRIPLE LEFT, ROCK BACK/REC (L), TRIPLE FWD (L)

1-2 Step R fwd (1), Pivot ½ turn left (weight on L) (2)

3&4 Step R to right - ¼ left (3), Step L next to R (&), Step R back - ¼ left (4)

5-6 Rock L back (5), Recover onto R (6)

7&8 Step L fwd (7), Step R next to L (&), Step L fwd (8)

Reprise Reprise à ce point-ci de la danse

17-24 POINT TOE FWD, POINT TOE SIDE, COASTER STEP (R&L)

1-2 Point R toe fwd (1), Point R toe to right side (2)

3&4 Step R back (3), Step L next to R (&), Step R fwd (4)

5-6 Point L toe fwd (5), Point L toe to left side (6)

7&8 Step L back (7), Step R next to L (&), Step L fwd (8)

25-32 RIGHT SIDE (R), TOGETHER (L), TRIPLE RIGHT (R), CROSS ROCK/RECOVER (L), ¼ LEFT- TRIPLE FWD (L)

1-2 Step R to right (1), Step L next to R (2)

3&4 Step R to right (3), Step L next to R (&), Step R to right (4)

5-6 Rock L over R (5), Recover onto R (6)

7&8 Step L fwd -1/8 turn left (7), Step R next to L (&), Step L fwd -1/8 turn left (8)

TAG Rocking Chair, après le 8^e mur

1-4 Rock R fwd (1), Recover onto L (2), Rock R back (3), Recover weight onto L (4)

RESTART Sur le mur 5 et 9, après 16 comptes

Bonne Danse!