

THIRSTY



Chorégraphe : Rob Holley

Description : Danse de ligne / Novice / 48 comptes / 2 murs /

Musique : Bar Round Here by The Cadillac Three

Intro: 2 counts after "Well, I sure am thirsty" (app. 11 seconds into the track / 2 counts after "thirsty")

1-8 ½ PIVOT, KICK BALL CROSS, SIDE ROCK, BEHIND-SIDE-CROSS

- 1-2 Step R forward (1), turn ½ L (weight on L) (2) (6:00)
- 3&4 Kick R forward (3), step ball of R next to L (&), cross L over R (4)
- 5-6 Rock R to R side (5), recover weight on L (6)
- 7&8 Step R behind L (7), step L to L side (&), cross R over L (8)

9-16 SIDE ROCK, BEHIND, 1/4 TURN STEP, STEP FORWARD, HIPS BUMPS R/L

- 1-2 Rock L to L side (1), recover weight on R (2)
- 3&4 Step L behind R (3), turn ¼ R & step R forward (&), step L forward (4) (9:00)
- 5&6 Step R slightly forward & bump R hip (5), bump L hip back (&), bump R hip forward (6)
- 7&8 Step L slightly forward & bump L hip (7), bump R hip back (&), bump L hip forward (8)

17-24 ROCK RECOVER, ¾ TURN SHUFFLE, ROCK RECOVER, ½ TURN SHUFFLE

- 1-2 Rock R forward (1), recover weight on L (2)
- 3&4 Turn ½ R & step R forward (3), turn ¼ R & step L forward (&), step R forward (4) (6:00)
- 5-6 Rock forward L (5), recover weight on R (6)
- 7&8 Turn ½ L & step L forward (7), step R next to L (&), step L forward (8) (12:00)

25-32 HEEL SWITCHES, SKATE STEPS

- 1-2& Touch R heel forward (1), hold (2), step R next to L (&)
- 3-4& Touch L heel forward (3), hold (4), step L next to R (&)
- 5-6 Slide R diagonally forward (5), slide L diagonally forward (6)
- 7-8 Slide R diagonally forward (7), slide L diagonally forward (8)

33-40 ¼ TURN JAZZ, VAUDVILLE STEP

- 1-4 Cross R over L (1), turn ¼ R & step L back (2), step R to R side (3), step L next to R (4)* (3:00)
- 5&6& Cross R over L (5), step L to L side (&), touch R heel forward (6), step R next to L (&)
- 7&8& Cross L over R (7), step R to R side (&), touch L heel forward (8), step L next to R (&)

41-48 ¼ TURN JAZZ, ROCKING CHAIR

- 1-4 Cross R over L (1), turn ¼ R & step L back (2), step R to R side (3), step L forward (4) (6:00)
- 5-8 Rock R forward (5), recover weight on L (6), rock R back (7), recover weight on L (8)

NOTE *On the first ¼ turn jazz box, note that count 4 is stepping your left slightly to the side (instead of slightly forward) to help to transition into the vaudeville steps easier.*