

THUNDERBIRD



Chorégraphe : Dan Albro

Description : Danse de ligne / Intermédiaire / 32 comptes / 4 murs / 1 tag

Musique : Thunderbird by Toby Keith

Intro: 32 counts (*One easy 4 count tag/restart on 12th wall)

1-8 TOUCH, STEP, COASTER STEP, SCUFF, HITCH, COASTER STEP, RUN, RUN
1,2,3&4& Touch R fwd, step back R, step back L, step R next to L, step fwd R, Scuff R fwd
5,6&7,8& Hitch R knee up, step back R, step L next to R, step fwd R, step fwd L, step fwd R

TAG À ce point-ci de la danse, sur le 12^e mur (3:00)

9-16 STEP, 1/8 TAP, 1/8 TAP, SAILOR STEP, BEHIND, SIDE, CROSS & HEEL &
1,2,3, Step fwd L, turn 1/8 right tapping heels, turn 1/8 right tapping heels
4&5,6& Cross R behind L, step side L, step side R, cross L behind R, step side R
7&8& Cross L over R, step side R, touch L heel fwd, step L next to R

17-24 WALK AROUND ½ TURN, STEP, LOCK, STEP, STEP, LOCK, STEP
1,2,3,4 Complete a ½ turn counter clockwise stepping R, L, R, L
5&6,7&8 Step fwd R, step L behind R, step fwd R, step fwd L, step R behind L, step fwd L

25-32 ROCK, REPLACE, STEP BACK, 2 CLAPS, STEP BACK, 1 CLAP, KICK BALL CHANGE
1,2,3& Rock fwd R, replace weight on L, large step back R, clap hands
4,5,6 Touch L next to R clapping hands, large step back L, touch R next to L clap
7&8 Kick R fwd, step on ball of R next to L, step fwd L

TAG STEP FWD L, HOLD, HOLD, HOLD

Bonne Danse!