

YOU CAN'T TAKE THE HONKY TONK OUT OF THE GIRL



Chorégraphe : Jason Messer

Description : Danse de ligne / Débutant / 36 comptes / 4 murs / 2 restarts

Musique : You Can,t Take The Honky Tonk Out Of The Girl

1-8 WALK R, WALK L, RLR SHUFFLE, ROCK L FWD/RECOVER R, 1/2 TURN L LRL SHUFFLE

1-2 Step RF fwd (1), Step LF fwd (2),

3&4 Step RF fwd (3), Step LF next to RF (&), Step RF fwd (4)

5-6 Rock LF fwd (5), Recover on RF (6)

7&8 Step LF 1/4 turn L (7), Step RF next to LF (&), Step LF 1/4 turn L (8)(6:00)

9-16 1/4 TURN L, HOLD, 1/2 TURN L, HOLD, DIAGONAL ROCKING CHAIR

1-2 Step R 1/4 L (1), Hold (2)(3:00)

3-4 Pivot 1/2 turn L on RF and step LF to L (3), Hold (4)(9:00)

5-6 Cross rock RF across LF (5), Recover on LF (6)

7-8 Rock back on RF diagonally R (7), Recover on LF (8)

Reprise À ce point-ci de la danse, sur le 3ième mur

17-24 WALK R, WALK L, KICK R, PIVOT 1/2 TURN L ON LF WITH RF FLICK, WALK R, WALK L, R KICK BALL CHANGE

1-2 Step RF fwd (1), Step LF fwd (2),

3-4 Kick RF fwd (3), Pivot 1/2 turn L on LF and flick RF back (4)(3:00)

5-6 Step RF fwd (5), Step LF fwd (6),

7&8 Kick RF fwd (7), Step RF slightly back (&), Change weight to LF (8)

25-32 R JAZZ BOX, HIP BUMPS

1-2 Step RF across LF (1), Step LF back (2)

3-4 Step RF to R (3), Step LF slightly fwd (4)

5&6 Step RF to R and bump hips R (5), Bump hips L (&), Bump hips R (6)

7&8 Bump Hips L (7), Bump hips R (&), Bump hips L (8)

Reprise ON WALL 6 (note: wall 6 is the 1st instrumental wall)

33-36 STEP R FWD, PIVOT 1/2 TURN L, STEP R FWD, PIVOT 1/2 TURN L

1-2 Step RF fwd (1), Pivot 1/2 turn L (2)(9:00)

3-4 Step RF fwd (3), Pivot 1/2 turn L (4)(3:00)

Bonne Danse!