

# Backstage Pass Quick Start Guide

So you've looked at everything in the box and have no idea how to start, where to begin, or even what a good first step might be. Maybe this is your first box and you aren't sure how things work. Or maybe things just aren't clicking for you on this particular box. Maybe a few starting hints will blow the case wide open and will be all you need to help solve the mystery.

Beginning the investigation:

-Read everything carefully. Unlocking various items in your box (road case, dressing room, tour bus) requires information that can be found through careful examination of each suspect's statement.

-One of the easiest puzzles in the box involves decoding the message on the guitar pick. Use the music scale that is at the bottom of the Notes page and see who the pick belongs to. Once you've determined the message on the pick and who it belongs to you should be able to eliminate a suspect based on what the pick says (this corresponds to information in Benjamin's Notes and in one of the suspect's interviews).

-In her interview, Sidney Reagan tells you who to talk to in order to gain access to the dressing room. Find that person in the box, read what they have to say, and follow the instructions they give. They should provide the code needed to get into the dressing room and eliminate another suspect.

-Once you have both of these figured out you should be well on your way to solving this particular case! Happy Sleuthing!