

October 5 - 7
ENT CENTER FOR THE ARTS



Rise Christian Performing Arts

Proudly Presents

Les Misérables SCHOOL EDITION

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LES MISERABLES SCHOOL EDITION
A musical by ALAIN BOUBLIL an CLAUDE-MICHEL SCHONBERG
Based on the novel by VICTOR HUGO
Music by CLAUDE-MICHEL SCHONBERG
Lyrics by HERBERT KRETZMER
Original French text by ALAIN BOUBLIL and JEAN-MARC NATEL

Additional materials by JAMES FENTON
Adapted by TREVOR NUNN and JOHN CAIRD
Original Orchestrations by JOHN CAMERON
New Orchestrations by CHRISTOPHER JAHNKE
STEPHEN METCALFE and STEPHEN Brooker

Originally Produced by CAMERON MACKINTOSH
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Production & Artistic Team

Executive Producer

Sasha Mills

Production Manager

Monica Paul

Technical Director

Jordan Lane

Music Director

Ben Mills

Costume Coordinator

Jeanette Lane

Lead Director

Ashley Bazer

Stage Manager

Celeste Tice

Dramaturge

Nancy Holaday

Assistant Director

Elena Hebson

Intern

Anne Brown

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Rise Christian Performing Arts is a non-profit 501(c)(3) educational organization

A Note from the Director



Ashley Bazer Director

"To love another person is to see the face of God."

The year was 1987. I had just started my theatrical career by hiding under a platform to run sound effects via boombox for my middle school's spring drama. When I wasn't needed under the stage, my headphones were connected to my Sony Walkman, taking in all the Broadway vibes. That year and the next saw some huge hits—Into the Woods, Phantom of the Opera...and Les Misérables.

This show has been woven into the fabric of my life. I've longed for love On My Own with Eponine. I've stepped into Red and Black revolution with Enjolras. I've suffered and Dreamed a Dream with Fantine. I've prayed Bring Him Home with Valjean. It seems only fitting to be leading this brilliant cast, crew, and team of directors in a production that closes on a milestone birthday of mine. Victor Hugo's powerful story is full of tragedy, heartache, and emotion. And even though it's terribly sad (and pretty much every character dies), it's also gripping, beautiful, and delivers a solid message about the redemption we find in our Lord and Savior.

"The Lord is near to the brokenhearted and saves the crushed in spirit.

Many are the afflictions of the righteous, but the Lord delivers him out of
them all." Psalm 34:18-19

While I have known the show for some time, studying it as a director has given me new insights. I never understood why Valjean felt such urgency and drive to help Fantine. But during our auditions, when we had brother and sister Luke and Lily Mills perform together, it struck me that Valjean sees his sister—the one for whom he stole bread and went to jail for nineteen years—in Fantine. He aims to honor God and redeem those years in prison by caring for Fantine's daughter. Javert's family of origin was, as he says, "from the gutter". He was born in a prison, his father serving in the galley while his mother was a fortune teller. Swinging the pendulum the other way, he fights his entire life to live by the law...until the law meets mercy and grace. Isn't it interesting how our past can affect our choices for our future? And how the simple act of placing our lives in God's hands can change everything?

Guiding these young adults though our Les Mis journey has been a highlight of my life. They've worked so hard—dedicating many hours to learning the various aspects of this difficult musical, giving up free time to build and paint our set, and faithfully enduring the brutally emotional events of the barricade. I am proud of each one. For their commitment to their fellow actors and directing team. For upholding the vision of this show. For putting their hearts and souls into creating beautiful moments for their audience.

And to the cast—I am eternally grateful for your love, your support, and your belief in me as your director. Thank you. I love you. Always.

In Christ Alone, Ashley Bazer

Volunteer Team

Each of you should use whatever gift you have received to serve others, as faithful stewards of God's grace in its various forms. (1 Peter 4:10)

We could not do this without all the help of our parent & student volunteers.

Construction: Jack Bazer**, Colin Boyles**, Corban Boyles**, Nathan Calu**, Austin Johnson**, Jeff Johnson, Carrie Johnson, Gary Nowinski, Brian Paul, Alden Smith**

Backstage: Gary Bazer, Beth Ann Elisha, Heidi Gryzen, Sarah Kurtz, Brian Moyers, Kelly Matthews, Erica Hughes, Alden Smith**, Liam Smith**

Souvenirs: Keri Krug, Jocelyn Lewis, Angela Purdy, Sarah Rawlinson, **Carrie Strand,** Marci Fry

Costumes: Mary Crimmins, Lauren Hollingsworth, Denise Gustafson, Erin Kent, Greenroom: Ellie Bakk, Chanelle McCool, Jacque McDougall, Kim Slease, Lara Stern, Becky Swainson, Jennifer Taylor, Michele Wood

Hair Makeup: Mary Crimmins, Jessica Johnsen, Kaye Moss, Kristen Rorabaugh, Andrea Smyers, Stephanie Steinbart, Sacha Warrum, Tatiana Windsor, Joy Wouden

Marketing: Sasha Mills

Props: Roxie Hebson, **Drew Kandrak**, Danielle Neuffer, Caitlin Novak, Aaron & Angie Williams

Tech: Matt & Laura Eckert, Brian Paul, Tracy Regusci, Roger & Amy Scriven

Food: Eileen Jacobson & Paige Smith
Photography: Josh & Emily Genz, Kelly Helm

BOLD Denotes Committee Leaders **(s) Denotes Student**

Thank you to Michelle Bentz for donating her time and talent!

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In Memory of Elsie Smith

Elsie was the kind of woman who I wanted and strive to be like. Elsie was an incredible example of a Godly woman. She is my inspiration to be more like Jesus, and to seek after Him. She made an incredible impact on my life and my faith that I'll remember as long as I live. Thank you, Elsie. – Violet Paul

I only got to know Elsie for 2 years and those two years getting to know her were amazing. She was so kind and outgoing and very loving. Her voice was like an angel. I loved Elise so much. - Kaitlyn Hughes

It has been our amazing privilege to have gotten to have known Elsie through Peter Pan, and what an amazing, gifted and Godly young woman! In dedicating Les Mis to Elsie's memory we hope to honor all that she has meant to the Rise community and to our family. She will forever be in our hearts... -
The Paul Family



I LOOKED UP TO ELSIE AS A PERFORMER AND A FRIEND. SHE MADE
ME FEEL LOVED, SEEN, AND IMPORTANT. MR. AND MRS. SMITH, YOU
RAISED AN INCREADIBLE WOMAN OF GOD AND I AM FOREVER
GRATEFUL FOR YOUR INSPIRING DAUGHTER. – AVERY JOHNSEN

Elsie was such a huge inspiration to me and to so many others. She was always so kind and encouraging and always went out of her way to make sure the people around her felt loved and cared for. Her love for the Lord was very evident and that is something I will always remember. She inspired me not only as a performer and dancer, but also as a person. I will forever be so grateful to have known Elsie and that God placed her into so many people's lives. We love and miss her so much but know that she is in a much better place now and will see her again one day<3 --Lily Mills

I don't think you knew how much I liked you! I always looked up to you. especially when you're acting because of your talent and your kindness. I strived to be like you now and during Peter Pan. You never realize how much you miss someone until they're gone. and I feel that more than ever now that you aren't here.

Wait for me in Heaven. Elsie Smith! I love you 💚 - Macy Jacobson

flsie, You shined your light. You ran the race well. You are in the arms of Jesus now and dancing and praising Him with all your might. Those that know Jesus will see you soon and very soon. We love you girl! – The Hughes Family

I'll never forget Elsie's encouraging spirit and how she shined the light of Jesus to everyone she met! Elsie believed in me even when I didn't believe in myself, and I hope to see and treat others how she did. - Josie

Elsie was the best person I ever knew, she was faithful and strong but she could be silly and sarcastic. I used to call her a Rubik's Cube because I never knew which version of her I would get to enjoy. I will miss her so much!

In Memory of Elsie Smith

We enjoyed being in Peter Pan with Elsie. She was nice & included everyone. She invited me to sit by her at lunch on one of our first practices. She is missed! - Emma & Lily Smith

I enjoyed every moment I spent around Elsie and I don't regret one. She inspired me to be more like Jesus, share him with others, and use the gifts he gave me to honor him. Elsie made me feel so loved and acknowledged. -Lucy Back

ELSIE WAS A TRUE JOY TO WORK WITH IN PETER PAN, JR. SUCH A SWEET SPIRIT. AND ALTHOUGH I
KNEW HER FOR ONLY THOSE SHORT EIGHT WEEKS OF PRODUCTION, I AM HONORED TO HAVE
KNOWN HER. BLESSINGS TO THE SMITH FAMILY. WE LOVE YOU. - ASHLEY BAZER

We were privileged to know Elsie. Her innate ability to serve others and serve God and of course her precious smile will forever be engrained in our hearts.

Much love to the Smith family.

— The Helm Family

Elsie was Ruby's show sib for Peter Pan. Ruby will forever remember how kind Elsie was to her. Elsie was hardworking, caring, compassionate, and truly loved others. The Mills Rids all looked up to her as a friend, talented actress, and Christian. She is so missed! The Mills Familiu Elsie carried a tender, loving kindness that touched my heart & undoubtedly touched many others as well. There was a contagious fire in her that was beautiful. She inspires me to be more than myself, to be a strong independent servant of God. Glory to God for gracing our lives with Elsie, may she Rest In Peace. – Luke Mills

Elsie showed me how to be confident and still kind. I know she's cheering us on from Heaven. - Hope Bazer

I fove and miss Efsic so very much. Efsic was someone whom I could afways turn to. She could afways make me faugh or smile & she was one of the most encouraging people in my life. Efsic afways reminded me of how foved I am, whether that be through text messages, handwritten notes, hugs, or gift bags filled with cookie butter (I still don't know what she saw in cookie butter haha) she never failed to fove me well. Efsic foved the Lord with her whole heart & her fove for the gospel inspired me to pursue the Lord even more. I am so grateful that God gave me Efsic. - Jaysa Rorabaugh

Elsie was so kind, warm and welcoming to Orbie and our whole family. She remembered Orbie from Turning Pointe/STOURZ and made an effort to talk to and include her. We love her still, and miss her, especially Orbigail. But we are so excited to get to spend eternity with her! We love you Smith Family! — The Strand Family

I didn't know Elsie for very long, but for the time that I did know her she was amazing in every way. She would always be the one to encourage you joke with you, and talk through things with you that may have been hard. I will always miss Elsie, but I have comfort in knowing she's dancing with the Lord. - Lila Paul

We love you and miss you so much, Elsie!! Thanks for always being such a great friend and shining the love of Jesus to everyone around you. We'll miss seeing your sweet smile and hearing your contagious laughter! --The Krug Family

Musical Numbers

ACT ONE

PROLOGUECHAIN GANG, CONVICTS 1-5, JAVERT, VALJEAN, FARMER, LABORER, BISHOP, CONSTABLES 1-2	
DISTOF, CONSTRUCES 1-2	
At the end of the dayForeman, Workers 1-2, Woman, Girls 1-5, Workers,	
Fantine, Valjean, Chorus	
I DREAMED A DREAMFANTINE	
THE DOCKS (LOVELY LADIES)SAILORS 1&2, LOVELY LADIES, OLD WOMAN,	
FANTINE, SICK LADY, MADAME, LOVELY LADIES 1-3, BAMATABOIS, JAVERT, VALJEAN	
CART CRASHVALJEAN, ONLOOKERS 1-4, FAUCHELEVANT, JAVERT	
FANTINE'S DEATHFANTINE, VALJEAN, JAVERT	
LITTLE COSETTE, MADAME THENARDIER	
THE INNKEEPER'S SONGTHENARDIER, MADAME THENARDIER, CUSTOMERS, CHORUS	
THE BARGAINVALJEAN, THENARDIER, MADAME THENARDIER	
THE BEGGARSGAVROCHE, MARIUS, ENJOLRAS, SOLO URCHIN, CHORUS	
THE ROBBERYMADAME THENARDIER, MARIUS, EPONINE, THENARDIER, VALJEAN, JAVERT	
Stars	
THE ABC CAFÉCombeferre, Feuilly, Courfeyrac, Enjolras,	
Joly, Grantaire, Marius, Gavroche, Students	
THE PEOPLE'S SONGENJOLRAS, COMBEFERRE, COURFEYRAC, FEUILLY, STUDENTS, CHORUS	
Rue PlumetCosette, Valjean, Marius, Eponine	
A HEART FULL OF LOVEMARIUS, COSETTE, EPONINE	
THE ATTACK ON RUE PLUMETMONTPARNASSE, BABET, THENARDIER, BRUJON,	
Eponine, Marius, Valjean, Cosette	
ONE DAY MOREVALJEAN, MARIUS, COSETTE, EPONINE, ENJOLRAS, JAVERT,	
THENARDIER, MADAME THENARDIER, CHORUS	

INTERMISSION

Musical Numbers

ACT TWO

BUILDING THE BARRICADEENJOLRAS, JAVERT, MARIUS, EPONINE, VALJEAN,
ARMY OFFICER, CHORUS
JAVERT AT THE BARRICADEJOLY, JAVERT, GAVROCHE, GRANTAIRE, PROUVAIRE,
Enjolras, Marius, Eponine, Combeferre, Lesgles
THE FIRST ATTACKSENTRIES 1-2, ENJOLRAS, FEUILLY, LESGLES, GRANTAIRE,
Valjean, Javert
The NightFeuilly, Prouvaire, Joly, Grantaire, Marius, Valjean, Enjolras,
Chorus
THE SECOND ATTACKENJOLRAS, FEUILLY, MARIUS, VALJEAN, GAVROCHE, LESGLES, JOLY
THE FINAL BATTLEARMY OFFICER, ENJOLRAS, COMBEFERRE, COURFEYRAC
THE SEWERSTHENARDIER
JAVERT'S SUICIDEVALJEAN, JAVERT, WOMEN
JAVERT'S SUICIDEVALJEAN, JAVERT, WOMEN
THE CAFE SONG (EMPTY CHAIRS AT EMPTY TABLES)
THE GALE SORG (EMILIT GRANDS AT EMILIT TABLES)
MARIUS & COSETTE, MARIUS, VALJEAN
THE WEDDINGMAJOR DOMO, THENARDIER, MARIUS, MADAME THENARDIER,
Wedding Guests
EPILOGUEVALJEAN, FANTINE, COSETTE, MARIUS, EPONINE, CHORUS



Cast

JEAN VALJEAN	LUKE MILLS
JAVERT	LANDEN PURDY
FANTINE	LILY MILLS
THENARDIER	Zachary Warner
MADAME THENARDIER	Hope Bazer
Cosette	Mischa Cosner
EPONINE	Amber Hollingsworth
MARIUS	CALEB SWAINSON
Enjolras	MIKAYLA FRY
BISHOP OF DIGNE	Casey Hollingsworth
GAVROCHE	JOEL MILLS
Young Cosette	BRYNNLEY SCRIVEN
Young Eponine	LUCY BAKK
Combeferre	MILLER RAWLINSON
GRANTAIRE	Casey Hollingsworti
FEUILLY	Antonio Regusci
Courfeyrac	Austin Johnson
JOLY	ABBY GRYZEN
PROUVAIRE	EVAN PURDY
Lesgles	LILA PAUL
BRUJON	Jack Bazer
BABET	VIOLET PAUL
CLAQUESOUS	ZAKARY WOUDE
MONTPARNASSE	ALEXIA WARRUN
CONVICT 1	JACK BAZER
CONVICT 2	ZACHARY WARNER
CONVICT 3	Austin Johnson
CONVICT 4	ZAKARY WOUDE
CONVICT 5	CABOT STEINBAR
CONSTABLE 1	LILA KENT
CONSTABLE 2	LILA PAUL
FARMER	OLIVIA TAYLOR
FOREMAN	CASEY HOLLINGSWORT
Worker 1	MACY JACOBSO
Worker 2	DELLA STERI
WOMAN	KATE NEUFFE
CIBL 1	ADICAL FLICHA

Cast

GIRL 2	OLIVIA TAYLOR
GIRL 3	KARIS WILLIAMS
GIRL 4	SAMANTHA Moss
GIRL 5	ELIZA HEBSON
CHILD WITH LETTER	Sonya Windsor
ARMY OFFICER	LILA KENT
SENTRY 1	CABOT STEINBART
SENTRY 2	ABBY GRYZEN
OLD WOMAN	LENNIE GUSTAFSON
MADAME	Josie Bakk
SICK LOVELY LADY	VIOLET PAUL
LOVELY LADY 1	SKYE MATTHEWS
LOVELY LADY 2	ALEXIS GENZ
LOVELY LADY 3	Jaysa Rorabaugh
BAMATABOIS	MILLER RAWLINSON
FAUCHELEVANT	Cosette Lewis
ONLOOKER 1	DELILAH McCool
ONLOOKER 2	Andrew Kandrak
ONLOOKER 3	Brie Wood
ONLOOKER 4	Lucy Bakk
WOMAN 1	LILA KENT
Woman 2	VIOLET PAUL
Woman 3	ELIZA HEBSON
WOMAN 4	ARYANNA SCRIVEN

Understudies

Caleb Swainson (Jean Valjean)

Alexis Genz (Fantine)

Eliza Hebson (Cosette)

Lucy Bakk (Young Cosette)

Skye Matthews (Eponine)

Miller Rawlinson (Marius)

Antonio Regusci (Gavroche)

Convict Ensemble

Macy Jacobson Abby Gryzen Emma Smith Caleb Swainson

Cast

Factory Ensemble

Samantha Krug Brianna Krug Abigail Strand Eisley Smyers

Lovely Ladies Ensemble

Macy Helm Desilyn McDougall El Moyers
Kaitlyn Hughes Avery Johnsen Macy Jacobson Samatha Moss

Beggar's Chorus

Liliana Kurt Ella Eckert Adalyn Slease Cassie Stern Carys Novak

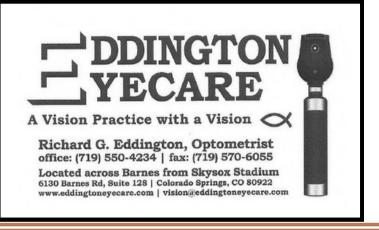


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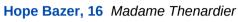


Josie Bakk, 16 Madame/Featured Soloist/Ensemble Josie attends TCA College Pathways. This is her 5th show and her favorite previous roles were Pabbie/Snow in Frozen Jr. She would like to thank her family for their support.



Lucy Bakk, 13 Young Eponine/Onlooker 4/Ensemble Lucy attends Eagleview Middle School. She has been in 4

previous shows and has enjoyed Townsperson in Beauty and the Beast & dance/vocal captain (Joseph and TATDC). would like to thank her family and friends.





Hope attends Rampart High School. She has been in 14 previous shows including playing The Artful Dodger (Oliver) & Pugsley (The Addams Family). She would like to thank Carmen Brown for helping her through auditions, Rebecca for cheering her on, & Elsie Smith for showing her how to be a supportive and encouraging lead.

Jack Bazer, 17 Brujon/Convict 1

Jack has been onstage for 12 shows and backstage for 10. His favorite previous role was Ephraim (Seven Brides for Seven Brothers). He would like to thank the directing team, Nathan Calu, & Gary Nowinski.





Micha attends Falcon High School. She has been in 7 previous shows and some of her favorite roles include Cinderella U/S (Rodgers & Hammerstein's Cinderella) & Wendy Jo (Footloose). She would like to thank her parents, friends, & the directing team.

Ella Eckert, 13 Ensemble

Ella is homeschooled and has been in 3 shows. She would like to thank her parents, Charlotte & Hope.





Abigail attends Colorado Early Colleges Colorado Springs. She has been in 7 previous shows and enjoyed playing Cleo (The Nymphs of Arryn); Ensemble (Little Women). She would like to thank her mother (Elizabeth Elisha) and her sisters, Victoria Purswell & Alexandra Flisha.



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Mikayla Fry, 18 Enjolras

Mikayla was most recently in Rampart High School's Seussical where she played a Bird Girl. She also played pit trumpet for Guys and Dolls. She would like to thank her whole family and her church family and friends for being so supportive of her on her musical journey.



Alexis Genz, 18 Lovely Lady 2/Ensemble

Alexis attends The Classical Academy. This is her 9th show. Some of her favorite roles have been Truly Scrumptious & Bird Girl. She would like to thank her parents, her bestie, Anna, and God.



Abby Gryzen, 16 Joly/Ensemble

Abby attends Air Academy and has been in 11 shows. Some of her favorite roles have been Nick Bottom in A Midsummer Night's Dream and Hayden in Night of the Macabre. She would like to thank God, her mom & dad.



Lennie Gustafson, 15 Old Woman/Ensemble

Lennie attends Cheyenne Mountain High School. This is her first show! She would like to thank Tiana, her savior (vocal coach), Mummay and Papa.





Eliza Hebson, 16 Girl 5/Woman 3/Ensemble
Eliza has most recently been in Cinderella and was Wendy in
Peter Pan Jr. She hopes you enjoy the show!



brother.

Macy Helm, 17 Ensemble

Macy has been in 14 previous shows. Some of her favorite roles were playing Pepper in Annie and being in the ensemble for Mary Poppins. She would like to thank her mom, dad, and



Amber Hollingsworth, 18 Eponine

Amber has been in 9 previous shows. Some of her favorite past roles include Cinderella & Star-to-Be (Annie). She would like to thank her parents and her friends.



Casey Hollingsworth, 16 Bishop/Foreman/Grantaire

Les Mis is Casey's 10th show and his favorite past roles have been Eugene (No Horse Town) & Mal (Addams Family). Thank you to Mrs. Ashley for being an incredibly kind, understanding, & amazing director, Mischa for being his best friend & Mrs. Monica Paul for being so amazing and coordinating so many things that went into making this show possible.



Kaitlyn Hughes, 17 Ensemble

Kaitlyn attends Widefield High School. This is her 8th show and some of her favorite past roles have been as a Specialty Dancer for Music Man and Brave Girl in Peter Pan. She would like to thank her Mom, her older sister, Abbie, & her Dad.

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Macy Jacobson, 16 Worker 1/Ensemble

Macy attends Falcon High School. She has been in 3 previous shows and has enjoyed playing Verruca Salt & Wednesday Addams understudy. She would like to thank Mischa Cosner, Alexis Genz, & Ashley Bazer.



Avery Johnsen, 15 Ensemble

Avery has been in one previous show. She enjoyed being on stage crew for JATATD. She would like to thank her mom, family, & best friends.



Austin Johnson, 14 Convict 3/Courfeyrac

Austin attends St. Francis of Assissi. He has been in 4 previous shows and some of his favorites were playing Ladahlord (James in the Giant Peach Jr.) and Kassim (Aladdin Jr.) He would like to thank God, his family, and his friends.



Andrew Kandrak, 13 Onlooker 2/Ensemble

Andrew attends Lewis Palmer Middle School. Andrew has been in 9 previous shows and has enjoyed the roles of Floatsam and Mad Rabbit. He would like to thank Mom, Dad, & Ashley Bazer.



Lila Kent, 16 Constable 1/Army Officer/Woman 1

Lila Kent is homeschooled and has been in 12 previous shows. Some of her favorite roles have been Ms. Darbus & Silly Girl. She would like to thank her mom for always joking, her sister, Juli, for always being there for a snuggle & to her besties (you know who you are!) for always letting her be her true self!





Briana Krug, 15 Ensemble

Brianna attends TCA College Pathways. She has been in 4 previous shows. Some previous roles she enjoyed are Aladdin & Moana Village Ancestor. She would like to thank her family, the Rise Directoring Team, & fellow Les Mis Cast.



Samantha Krug, 13 Ensemble

Samantha attends TCA College Pathways. She has been in 5 previous shows. Some of her favorite roles include playing Lily (Annie) & Sandy (Different production of Annie). She would like to thank her family, Directors of Les Mis, and friends from the cast.



Liliana Kurtz, 15 Ensemble

Liliana has been in 6 previous shows. She has enjoyed playing Glinda in Wizard of Oz and Lily in Annie. She would like to thank her mom and dad.



Cosette Lewis, 18 Fauchelevant/Ensemble

Cosette has been in 4 previous shows and has enjoyed playing Jojo and Who (Seussical) & Ensemble (Tuck Everlasting). She would like to thank God for keeping her healthy and giving her musical gifts, her mom for enduring her constant singing, & Olivia Taylor for always supporting her and pushing her to do her best.



Skye Matthews, 17 Lovely Lady 1/Ensemble

Skye attends CIVA Charter High School. She has been in 9 previous shows and some of her favorite parts have been Sour Kangaroo(Seussical) & Narrator Understudy(Joseph and the Amazing Technicolor Dreamcoat). She would like to thank Mom. Dad. & Cole (brother).

