

K.A.T. COMPETITION RULES

1. All competitors must sign this form stating they will obey all rules and releasing the K.A.T., its Officers, or Board of Directors, from any liability for mounts entered in competition. Mounts entered in the show are done so at the owner's risk. Every precaution will be made to secure the entries.
2. The Judges' decision shall be final unless an appeal is made to the Competition Committee (Board of Directors). A \$25 fee must be paid to have entry re-judged.
3. Valid K.A.T. membership is required before entering a K.A.T. competition. Membership received after final registration closes will not be eligible for awards at the convention.
4. More than one entry per person in a category is allowed.
5. Protected species will need written proof or proper permits to be entered.
6. Any vulgar mount or mount done in poor taste will be taken out of competition.
7. No mount can be entered that has been in a previous K.A.T. competition where judges were used.
8. Pieces with work performed during workshops, seminars, or classes will NOT be eligible to receive any ribbons or awards but will receive a score sheet with a critique. All entries must be completed by the Competitor, without assistance, including finishing and the habitat.
9. Master's fish and reptile reproduction MUST be self-made.
10. We do not have an interpretive category. A mount deemed to be interpretive by the judges will not be scored.
11. A Professional taxidermist is a person who receives money for their work.
12. An Amateur taxidermist is a person who receives NO MONEY for ANY of their work. An Amateur CANNOT compete in Professional and Amateur in the same category.
13. Combined Artists entries, all taxidermists listed on the entry must be entered in the level of the most advanced taxidermist.
14. Competitor award consists of a minimum of four (4) mounts of any category except habitat or original art, with a combined score of at least 350 in Master and 320 in Professional. A ribbon will be given to 2nd, and 3rd place with 1st place receiving a plaque.
15. The Richard H. Schmidt Award of Excellence will go to the highest scoring Masters mount of a K.A.T. member in the competition.
16. Every out of state competitor is eligible for the Best Out of State Award.

17. A K.A.T. member, resident or nonresident, competing in a professional category is eligible for the plaque awarded to the highest score in that category, minimum score is an 80; and a K.A.T. member, resident or nonresident, competing in a master category is eligible for the "State Champion" plaque awarded to highest score in that category, minimum score is an 85.
18. Solicitation by suppliers, members or competitors in the competition area will be allowed after awards are affixed.
19. No member or competitor can be in the judging area while judging is in progress, (other than the Competition Committee) or try to influence the judges in any way.
20. Any mount entered in competition that is "wet " or "buggy" will NOT be eligible for ribbons or awards; but will receive a judge's critique.
21. A competitor violating a competition rule on an entry will be subject to loss of all awards. Entry fees will not be reimbursed. No disrespectful words or actions towards a judge will be tolerated.
22. All grooming of your mount will take place outside the competition room in the grooming area. Once you bring your mount into the competition room to be placed, you will have 5 minutes to do final touch up grooming with "hands" only, no tools. After your 5 minutes, you are required to leave the competition room. Once judging begins competitors will not be allowed to enter the showroom. This includes placing your mounts, as the show room committee will place it.

I have read the competition rules and do agree that the mount or mounts that I have entered are in accordance with K.A.T. competition rules and I have personally done the work.

Competitor Signature_____ Date_____

Amended 01/11/2025