

## Biography

Soprano Chantal Braziel is known for the beauty, passion, and magnitude of her voice. She infuses spirit and artistry in every performance, from arias to spirituals. Ms. Braziel has coached with the internationally acclaimed soprano, Latonia Moore, and she was a participant in Angel Blue's Opera Training Studio, and performed in the Masterclass with the international tenor, James Valenti, through Angel Blue's Training Studio.

In 2021, Ms. Braziel won the Special Mention Award in the Medici International Vocal Competition. She won 2nd place in the semifinals, and made it as a finalist in the Music International Grand Prix Competition. She received the Women of Excellence Aspiring Artist Award through the Grace City Opera Theatre. Ms. Braziel is the Encouragement winner of the 2020 Metropolitan Opera National Council Auditions in the Pittsburgh District. She won the Incentive Grant through the SAS Performing Arts Company and Studio, Inc. Ms. Braziel was a finalist in the 2022 and 2020 Lyra New York International Vocal Competition, and the Opera and Art Song/Oratorio sections of The American Prize Vocal Competition.

In 2023, Ms. Braziel attended the international summer training program, the American Institute of Musical Studies (AIMS) program held in Graz, Austria. While attending the program, she was the guest soloist and performed with the AIMS orchestra; she featured soloist in the Spiritual concert, and was a semi-finalist in the AIMS Meistersinger Competition. Ms. Braziel was also featured with the River City Brass Orchestra in Pittsburgh as a guest soloist in their concert of Porgy and Bess Meets Rhapsody in Blue. She was featured on the Classical WQED-FM 89.5 radio station as a guest performer for the station's 50th Anniversary.

In 2022, Ms. Braziel traveled internationally to Germany to participate as a Festival artist in the Berlin Opera Academy. Chantal also performed in the world premiere production of Omar and was featured as a soloist as part of the Spoleto Festival USA. In 2021, Ms. Braziel was accepted into the AAMS Finland Virtual Summer Music Institute, and she performed in the Masterclass with

Robert Ainsley, Director of the Washington National Opera Cafritz Young Artist program. She performed the National Anthem for both the American Professional baseball and hockey teams, the Pittsburgh Pirates and Pittsburgh Penguins. Ms. Braziel was featured as a guest artist in the event of Music as the Message, hosted by the Emmy award-winning soprano, Adrienne Danrich, through The American Opera Project in 2021. In 2020, she sang in the virtual performance of Handel's Messiah with the Jeremy Winston Chorale International. She was the featured soloist with the Pittsburgh Symphony Orchestra in the Lift Every Voice concert at Heinz Hall and returned in the ensemble of Lift Every Voice in October 2022.

In 2019, Ms. Braziel made her Metropolitan Opera Debut in the ensemble of the 2019 /2020 Grammy Award-winning production of Gershwin's Porgy and Bess; she returned in the revival of Porgy and Bess in 2021, and she performed in the chorus of the Jessye Norman memorial, held at the Metropolitan Opera. Ms. Braziel performed in the National Masterclass with the renowned coloratura soprano, Osceola Davis, through the Living Heritage Foundation. She also sang in the masterclass with mezzo-sopranos, Tichina Vaughn and Dr. Isola Jones, through the SAS Performing Arts Company and Studio, Inc. Ms. Braziel also performed in the ensemble of the world-premiere production of Pittsburgh Opera's The Summer King: The Story of Josh Gibson.

Chantal is a native of Pittsburgh, PA, and sings at local performance venues in the area.