

Biography

Soprano Chantal Braziel is known for the beauty, passion and magnitude of her voice. She infuses spirit and artistry in every performance, whether art song or spirituals. Ms. Braziel has coached with the internationally acclaimed soprano, Latonia Moore, and she was a participant in Angel Blue's Opera Training Studio.

Ms. Braziel is the Encouragement winner of the Metropolitan Opera National Council Auditions in the Pittsburgh District. She won the Incentive Grant through the SAS Performing Arts Company and Studio, Inc. Ms. Braziel was selected as a semifinalist in both the Harlem Opera Theater Vocal Competition, and the Premiere Opera Foundation and NYIOP International Vocal Competition & Virtual Casting Auditions 2020. Ms. Braziel was also selected as a finalist in the 2020 Lyra New York International Vocal Competition, and the Opera and Art Song/Oratorio sections of The American Prize Vocal Competition.

In 2020, Ms. Braziel sang in the virtual performance of Handel's Messiah with the Jeremy Winston Chorale International. She was the featured soloist with the Pittsburgh Symphony Orchestra in the Lift Every Voice concert at Heinz Hall. In 2019, Ms. Braziel made her Metropolitan Opera Debut in the ensemble of the 2019/2020 production of Gershwin's Porgy and Bess, and she performed in the chorus for the Jessye Norman memorial, held at the Metropolitan Opera. Ms. Braziel performed in the masterclass with mezzo-sopranos, Tichina Vaughn and Dr. Isola Jones, through the SAS Performing Arts Company and Studio, Inc. Ms. Braziel is a Grammy award nominee, due to her performance in the chorus of the Met's Porgy and Bess.

Chantal is a native of Pittsburgh, PA, and sings at local performance venues in the area.