

Biography

Soprano Chantal Braziel is known for the beauty, passion and magnitude of her voice. She infuses spirit and artistry in every performance, whether in art song or spirituals. Ms. Braziel has coached with the internationally acclaimed soprano, Latonia Moore, and she was a participant in Angel Blue's Opera Training Studio, and performed in the Masterclass with the international tenor, James Valenti, through Angel Blue's Training Studio.

In 2021, Ms. Braziel won the Special Mention Award in the Medici International Vocal Competition. She won 2nd place in the semifinals, and made it as a finalist in the Music International Grand Prix Competition. She received the Women of Excellence Aspiring Artist Award through the Grace City Opera Theatre. Ms. Braziel is the Encouragement winner of the 2020 Metropolitan Opera National Council Auditions in the Pittsburgh District. Ms. Braziel won the Incentive Grant through the SAS Performing Arts Company and Studio, Inc. She was also selected as a semifinalist in both the Harlem Opera Theater Vocal Competition, and the Premiere Opera Foundation and NYIOP International Vocal Competition & Virtual Casting Auditions in 2020. Ms. Braziel was a finalist in the 2020 Lyra New York International Vocal Competition, and the Opera and Art Song/Oratorio sections of The American Prize Vocal Competition.

In 2022, Ms. Braziel traveled internationally to Germany to participate as a Festival artist in the Berlin Opera Academy. She also performed in the world premiere production of Omar, and was featured as a soloist as part of the Spoleto Festival USA. In 2021, Ms. Braziel was accepted into the AAMS Finland Virtual Summer Music Institute, and she performed in the Masterclass with Robert Ainsley, Director of the Washington National Opera Cafritz Young Artist program. She performed the National Anthem for the American Professional baseball team, the Pittsburgh Pirates. Ms. Braziel was featured as a guest artist in the event of *Music as the Message*, hosted by the Emmy award-winning soprano, Adrienne Danrich, through The American Opera Project in 2021. In 2020, she sang in the virtual performance of Handel's Messiah with the Jeremy Winston Chorale International. She was the featured soloist with the Pittsburgh Symphony Orchestra in the Lift Every Voice concert at Heinz Hall.

In 2019, Ms. Braziel made her Metropolitan Opera Debut in the ensemble of the 2019/2020 Grammy Award-winning production of Gershwin's Porgy and Bess, and she performed in the chorus of the Jessye Norman memorial, held at the Metropolitan Opera. Ms. Braziel performed in the National Masterclass with the renowned coloratura soprano, Osceola Davis, through the Living Heritage Foundation. She also sang in the masterclass with mezzo-sopranos, Tichina Vaughn and Dr. Isola Jones, through the SAS Performing Arts Company and Studio, Inc. Ms. Braziel also performed in the ensemble of the world-premiere production of Pittsburgh Opera's The Summer King: The Story of Josh Gibson, in 2017.

Chantal is a native of Pittsburgh, PA, and sings at local performance venues in the area.