

Chantal Braziel, Soprano

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Roles/Performance Experience

Soloist	Spirituals/Gospel Concert	AIMS Festival	2023
Soloist	Gioachino, Giuseppe e Giacomo	AIMS Orchestra	2023
Soloist	Porgy and Bess Meets Rhapsody in Blue	River City Brass	2023
Zweite Dame	Die Zauberflöte	Berlin Opera Academy	2022
Soloist	Lift Every Voice	Spoletto Festival USA	2022
Ensemble	Omar	Spoletto Festival USA	2022
Ensemble	Porgy and Bess	Metropolitan Opera	2021, 2019-2020
Soloist/Ensemble	Lift Every Voice	Pittsburgh Symphony Orchestra	2022, 2020
Contessa	Le Nozze di Figaro	Carnegie Mellon University	2018
Zweite Dame	Die Zauberflöte	Carnegie Mellon University	2017
Ensemble	The Summer King	Pittsburgh Opera	2017

Awards and Accomplishments

Semifinalist in Meistersinger Competition	2023
Semifinalist in Giulio Gari Foundation International Vocal Competition	2023
Finalist in Lyra New York International Vocal Competition	2022, 2020
Special Mention Award in Medici International Music Competition	2021
Grammy award in Metropolitan Opera Gershwin's Porgy and Bess	2021
Metropolitan Opera National Council Auditions Encouragement Award	2020

Education

Master of Music, Vocal Performance. Carnegie Mellon University	2020
Bachelor of Art, Vocal Performance. Saint Vincent College	2015

Vocal Training Programs/Summer Music Festival

Masterclass with Laura Aikin	2023
American Institute of Musical Studies (AIMS)	2023
Festival Artist at Berlin Opera Academy	2022
Vocal Fellow in Spoleto Festival USA	2022
AAMS Finland Virtual Summer Music Institute	2021
Angel Blue's Virtual Opera Training Studio	2021
Savannah Voice Festival	2017, 2016

Teachers

Maria Spacagna
Dr. Mira Yang
David Wakeham
Dr. Alfonse Anderson

Coaches

James Lesniak
Djordie Nesik
Wayne Sanders
Dr. Jocelyn Dueck
Dr. Christina Haan

Directors

Mark Trawka
Donald Palumbo
Andre Raphael
Kaneza Schall

Conductors

Thomas Douglas
David Robertson
John Kennedy
Kellen Gray
James Gourlay
Martin Lukas Meister
Matthew Toogood