

Brittney S. Harris

P:
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E:
Brittney.S.Harris@gmail.com

Height: 5'0"

Weight: 130 lbs.

Hair: Dark Brown

Eyes: Brown

Theatre (Limited)

The Last Witch	Elspeth Begg	University of Georgia
Titus Andronicus	Lavinia	University of Georgia
Jane Eyre	Jane Eyre	University of Georgia
Fires in the Mirror	Ntozake Shange, Letty Cottin Pogrebin	University of Georgia
You Can't Take It With You	Mrs. Miriam Kirby	University of Georgia
A Raisin in the Sun	Ruth	Keep The Change Productions
Extremities	Marjorie	Iron Street Productions, LLC
Fraction of Light	Nettie	Virginia Playwriting Forum
Raising Awareness/ Raising Hope	Ellen Johnson Sirleaf	Venue on 35 th Street Theatre
Julius Caesar	Portia/Calpurnia	Virginia Stage Company
Chaos in the House	Juju	James McNeil Person Prod.
For Colored Girls...	Lady in Purple	Hodges Theatre
Intimate Apparel	Esther	Old Dominion University
Fragments	Solider	Old Dominion University
Abolitionist Museum	Harriet Tubman	Juneteenth Festival Players

Film/Television (Limited)

Precinct 757	Series Regular	M2 Pictures
Wicked Attraction- Ep. 303	Co-Star	FulCamp Productions
22:42	Lead	Dir. Amena Anderson
The Homecoming	Lead	Dir. Russ Fulmore
Charades	Lead	Dir. Russ Fulmore
Bad Service	Principal	Dir. Chris Abaya
I Dated a Psycho- Ep. 1.5	Principal	M2 Pictures
Miracle of the Murders	Principal	Dir. Joseph Baum

Training (Limited)

Masters of Fine Arts (M.F.A.) in Acting (<i>In Progress</i>)	University of Georgia
Bachelors of Fine Arts (B.F.A.) in Acting	Old Dominion University
Stanislavski Method	Ray Paolino, Chris Hanna, Patrick Mullins
Chekhov (<i>Characterization</i>)	George Contini
IPA (<i>Dialect</i>); Alexander Technique; Alba Emoting	Kristin Kundert-Gibbs
Lecoq, Laban, Stage Combat, Commedia dell'arte	T. Anthony Marotta
Meisner Technique	Keith Flippen

Special Skills

Dialects: Standard British, Caribbean, Valley Girl, US Southern (various regions)

Skills: U.S. Passport, Driver's License, Singing: (*Mezzo-Soprano*), Hula-Hooping, Adv. Hip-Hop Dance Tech, Cheerleading, Rollerblading, Beg. Stage Combat (*Hand-to Hand; Rapier and Dagger, Quarterstaff*), Boxing, Int. Jazz Dance Tech., Int. Lyrical Dance Tech.