

BRITTNEY S. HARRIS

Curriculum Vitae

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ACADEMIC BACKGROUND

Master of Fine Arts in Acting University of Georgia
Areas of Emphasis: Performance, Cultural Enrichment, Diversity and Inclusion

Bachelor of Fine Arts in Acting/Minor in Communications Old Dominion University
Areas of Emphasis: Performance

AREAS OF EXPERTISE & INTERESTS

Background: Race Performance, Theatre for Social Change, Solo Performance Development, Cultural Enrichment, and Youth Development

MEMBERSHIP & ORGANIZATIONAL AFFILIATIONS

A.E.A Equity Member Candidate (EMC)
Association for Theatre in Higher Education (ATHE)
Alpha Psi Omega (Theatre Fraternity)

UNIVERSITY TEACHING AND MENTORING EXPERIENCE

University of Georgia August 2015-May 2018

Instructor, Skills and Strategies Necessary for Success at College and Beyond

This course rests on the fundamental belief that student success is derived from students' individual self-awareness of and proactive engagement with understanding how learning works. The course is designed to provide students opportunities to engage in critical, creative, and reflective thinking.

Instructor, Acting for Non-Majors

General arts elective for non-majors involving script and text analysis as well as basic introduction to theatre as a collaborative art form.

Graduate Apprentice, Community-Based Theatre *Under Dr. Emily Sahakian*

Service learning focused course, Community-based theatre, also known as theatre for social change, used Augusto Boal's Theatre of the Oppressed techniques and study the hallmark troupes and artists of the field. Co-taught service-learning component, students will lead workshops at Coile Middle School (Athens, GA), the Parkview Community Center (Athens, GA), and other sites.

Pedagogical Artistic Contributor, History of African-American Theatre *under Dr. Amma Gharthey Tagoe-Kootin*

General arts elective for African-American Studies or Theatre majors involving developing an understanding towards the emergence of a distinct and conscious African American theatre in the United States. Director of Final Class Performance: "Beauty Unchained"- Our main preface for the project was to embody the essence of Black Theater

Graduate Assistant, Theatre Appreciation

Introductory course aimed at exploring the functions of theatre and its importance in contemporary culture.

Workshops

Translating Identities, Queering Borders is an original devised theatre project utilizing collected personal narratives to explore the particular issues facing LGBTQ students, faculty, and staff at UGA and in the Athens community.

Devising Performance Laboratory course involving the collection of interviews, transcribing and creation of an oral history performance piece.

Solo Performance interactive course traces and examines a selective history and development of Contemporary Solo Performance within the 20th and 21st Century; invites students of all levels to explore creating and performing original theatre works.

Exploratory in Modern Dance Technique Specialization in Hip-Hop, Modern, and Jazz technique.

WRITINGS AND PUBLICATIONS

Book

Keep Calm and Create On: *Words of Encouragement from One Artist to the Next*

Publication Date: June 1, 2016

Softcover, 5" x 8"

Self-Help/ Creativity

80 pages

ISBN: 978-0997445800

CONFERENCE/WORKSHOP PRESENTATIONS

Presenter

- KCACTF Region IV: National John L. Caubel Short Play Award, *How to Tie a Tie*
(1st Place Regional Winner)
Americus, Georgia 2018
- “Flying Solo: Your Story and Solo Performance Exploration,” Georgia Theatre Conference
Carrollton, Georgia 2017
- Performance Studies Summer Institute, Northwestern University
Evanston, Illinois 2017
- UGA Audition Prep 101, Athens-Clarke County Public Schools, and Greater ATL
Atlanta & Athens, GA 2016-2017
- “Improvisation in the Workplace”, University of Georgia
Athens, GA 2016-2017
- “Youth and Your Creative Masks”, University of Georgia & Athens-Clarke County Public Schools
Athens, GA 2016

Keynote Speaker/ Community Coordinator

- “Preventative Health Initiatives and Healthy Peer Relationships”
Virginia Beach, VA 2014-2015

Workshop Coordinator/ Presenter

- “Healthy Peer Relationships; Domestic Violence Prevention & Community Resources”
Norfolk, VA 2014-2015

HONORS & AWARDS

Arts-Based

- 2018 *Honoree*
August Staub Graduate Student Award in Theatre, University of Georgia
- Honorable Mention*
K.C.A.C.T.F National Short Play Award, *How to Tie a Tie*
- 1st Place*
K.C.A.C.T.F Region IV: National John L. Caubel Short Play Award, *How to Tie a Tie*
- 2017 *Participant/Performer (Selected)*
Performance Studies Institute at Northwestern University: Narrative, Beauty, and Improvisation

Service-Based

- 2017-2018 University of Georgia, Graduate Emerging Leader

GRANTS/PROJECT FUNDING

- 2018 Emerging Leaders Independent Project Funding, \$475.00, Principal Investigator
(Project Funding: G.L.A.M: *Girls Leadership and Mentors of Athens*)
- 2016 Arts in Community Grant, \$1,500.00, Principal Investigator
(Presentation: Atlanta Fringe Festival)
- Sylvia Pannell Travel Grant, \$900.00, Principal Investigator
(Presentation: Atlanta Fringe Festival)
- 2014-2015 American Honda Foundation Grant, \$5,000.00, Assisted.
(Project Funding: EUREKA! S.T.E.M-based program, Girls Inc. of the Greater Peninsula)
- 2014 U.S.A Swim, \$2,500.00, Assisted.
(Project Funding: Girls Inc. Minority Learn to Swim Summer Camp Program, Girls Inc. of the Greater Peninsula)

PROFESSIONAL EXPERIENCE

G.L.A.M. (Girls Leadership and Mentors of Athens)

February 2018- April 2018

Program Lead/Project Coordinator

**G.L.A.M is a pilot youth empowerment program sponsored through the Emerging Leaders Program at the University of Georgia*

- Developed a 6-week program designed to serve about 20 African-American female teens in personal development, community-based philanthropy, and financial literacy, and stress management
- Coordinated the development of each programmatic focus area, with a unique affinity for personal development curriculum
- Served as the main coordinator for obtaining workshop space/facilities, guest speakers, community-based projects.

University of Georgia

August 2015-May 2018

Outreach and Recruitment Coordinator, Department of Theatre and Film Studies

- Promote the social, academic, and aesthetical benefits of theatre involvement on a collegiate level and to boost non-major/major audition and technical crew participation.
- Provide assistance with event planning including supervision of undergraduate student workers
- Support departmental processes related student recruitment including contacting prospective students, creation of marketing materials, peer advising/mentoring, conducting campus tours and orientation activities, and delivery of presentations

- **Behind the Scenes at UGA Theatre**

Created and managed the current outline of this program. Participant engagement and recruitment primarily stems from outreach in the Greater Athens-Clarke County and Atlanta area; as well as attending all state level literary and performance conferences and competitions

Our one-day workshop Behind the Scenes is designed to give high school students an interactive experience of our Theatre and Film Studies Department. Behind the Scenes activities are, but not limited to, the following: Tour of the Fine Arts Building and Theatre; Learn about majoring in Theatre at UGA; Lunch meet up with UGA Theatre majors; Parent/Guardian Talkback with UGA Theatre Administration Rep and much more!

- **Audition Prep Workshop 2.0**

Designed workshop outline and curriculum based on needs assessment on the local high school demographic.

This interactive workshop is designed to raise awareness about the UGA's thriving and exciting Department of Theatre and Film Studies and preparing for the professional world of theatrical auditions. Through this 1-hour intensive master class, the students will receive real-world advice and several critical tips for doing their personal best for the next audition. Our workshop objective is preparing young actors to bring their 'A' game to casting directors by learning audition techniques, how to put their best foot forward in the casting room and, how to be in the mindset of a working actor.

Assistant Director of Summer Academy @ UGA (2016)

- Help oversee operations of multiple specialty camps during the summer months
- Student and parent communication (pre-camp emails, phone calls, daily check-in and check-out, etc.)

Girls Incorporated of the Greater Peninsula

May 2014-August 2015

Director of Quality Assurance & Special Projects

- Responsible for the organization accountability and team that promotes customer satisfaction, positively impacting the financial performance of Girls Inc. of the Greater Peninsula.

- Enforced Standard Operating Procedures with the goal of maintaining compliance in accordance to the organization standards based on current regulations and up to date programs development procedures.
- Worked with CEO in developing department's goals and objectives to support Girls Inc. of the Greater Peninsula aimed at planning-related community involvement projects.

Program Coordinator/Youth Liaison

Virginia Air and Space Center

- Managed and executed youth STEM-based programming for over 100 girls ages 7-12

Program Director/ Special Projects Coordinator

L.I.F.T (Leadership Institute for Teens)

- Developed and coordinated a comprehensive 36 weeks program designed to serve over 50 male and female teens in youth development, philanthropic, and healthy peer-to-peer interaction.

Program Director/ Special Projects Coordinator

EUREKA! STEM, Girls Incorporated

- Designed and managed the curriculum for the comprehensive 28 weeks program; program served over 70 female teens in academic and youth development

Volunteer Coordinator (Youth & Adult)

- Developed, promoted, and maintained a wide range of volunteer opportunities with each Girls Inc. site for teens (13-18) and young adults (18-22).
- Organized and participated in volunteer recognition programs and special events: Field Day, Girls Inc. Summer Camp and After-School Program.
- Evaluated all aspects of volunteer programs to ensure effectiveness and to recommend/implement changes as appropriate.
- Maintained accurate records and provide timely statistical and activity reports on volunteer participation for annual reporting and grant funding.
- Conducted and/or arranged for volunteer orientation and training.

Y.W.C.A of South Hampton Roads

June 2013- March 2014

Outreach/Community Advocate & Coordinator

- Coordinated services and trainings to area university/college staff and students on sexual assault awareness, gender-equality, sexual and relationship assault trauma responses.

Community Outreach Advisor/ Intern Advisor

Norfolk State University

Advised 6 college-level interns; served and provided workshops to over 1,000 undergraduate students on campus and online

- Supervised: 6 college-level interns
- Developed programming geared towards entering freshmen and upperclassmen on the benefits of bystander intervention.
- Created volunteer program materials (policies and procedures, applications, volunteer agreements, orientation handbooks
- Worked with social, civic and local organizations to develop partnerships, where appropriate, to develop and/or utilize volunteers.
- Mentored and trained new volunteers/interns; developed volunteer position descriptions.
- Screened interviews and matching volunteers to organizational needs and opportunities.

Keynote Speaker/ Community Coordinator

Norfolk Public Schools; Virginia Beach Public Schools, & Portsmouth Public School

Served over 900 students and student volunteers over the course of two months

- Topics addressed: Preventative Health Initiatives and Healthy Peer Relationships
- Introduced special outreach programs to department chair in effort to increase institution's interest in community service
- Occasionally worked in a classroom setting helping with life skills development

Workshop Coordinator/ Presenter

Norfolk Commonwealth Attorney's Office & Norfolk Karate Academy

Managed 12 working professionals and led 4 workshops serving over 100 participants

- Topics Addressed: Healthy Peer Relationships; Domestic Violence Prevention & Community Resources
- Introduced special outreach programs to department chair in effort to increase institution's interest in community service

Registration/Volunteer Coordinator

2nd Annual YWCA of South Hampton Roads Walk-A-Mile

- Developed volunteer position descriptions
- Trained and provided orientations for volunteers
- Mentored and trained new volunteers/interns; developed volunteer position descriptions.
- Screened interviews and matching volunteers to organizational needs and opportunities.

Annual Day of Unity – Night of Remembrance Candlelight Vigil July 2013-October 2013

Chairperson/ Volunteer Coordinator & Event Planner

Planned and coordinated the 2013 event; developed volunteer and committee team of fundraisers and vendors

- Supervised: 30 allied professionals and 16 teen advocates for this event
- Introduced special outreach programs to department chair in effort to increase institution's interest in community service.
- Created boardroom and courtroom multimedia presentations including video and text-sync'd depositions for enhanced understanding.

T.W.P. (Teens With A Purpose)

Summer 2012 & 2013

Educator/ Advisor

Worked with teens between the ages 12-18 on the values of Cultural Arts and Public Speaking

- Supervised: 4 youth educators
- Successfully improved student participation in the classroom/workshop through integration of creative role-playing exercises.
- Introduced special outreach programs to department chair in effort to increase institution's interest in community service
- Developed and taught lessons on relevant children's books, poems, movies and themes to promote student interest.

Norfolk Botanical Gardens

March 2013-December 2013

Youth Educator/ Intern Supervisor

- Supervised: 10 high school and college-level interns
- Successfully improved student participation in the classroom/workshop through integration of creative role-playing exercises.
- Introduced special outreach programs to department chair in effort to increase institution's interest in community service

Corinthian Colleges Inc.

November 2011- December 2012

Career Service Representative/Professional Development Coach

- Provided coaching to graduates in all aspects of their job search including job search strategies, personal marketing, interview skills and resume writing.

Centerstage Inc. Children's Theater

August 2008- January 2010

Program Director/Drama and Speech Instructor

- Introduced special outreach programs to department chair in effort to increase institution's interest in community service.

REPRESENTATIVE CREATIVE WORK

Acting

2018	<i>Barbarism: Story of Medea</i>	Jason	University of Georgia (Reading)
2017	<i>The Last Witch</i>	Elsbeth Begg	University of Georgia
2017	<i>Titus Andronicus</i>	Lavinia	University of Georgia
2017	<i>Being B.A.D</i>	Kendra Wallace	University of Georgia (Solo Performance)
2017	<i>The Intersection</i>	Sandra Bland	University of Georgia (Solo Performance)
2016	<i>Jane Eyre</i>	Jane Eyre	University of Georgia
2016	<i>Fires in the Mirror</i>	Ntozake Shange, Letty Cottin Pogrebin	University of Georgia
2015	<i>You Can't Take It With You</i>	Ms. Miriam Kirby	University of Georgia
2015	<i>A Raisin in the Sun</i>	Ruth Younger	K.T.C Productions, VA
2013	<i>Extremities</i>	Marjorie	Iron Street Productions, LLC., VA
2013	<i>Fraction of Light</i>	Nettie	Virginia Playwriting Forum, VA
2013	<i>Raising Awareness/ Raising Hope</i>	Ellen Johnson Sirleaf	Venue on 35th Street Theatre, VA
2012	<i>The Trial of One Short-Sighted: Black Woman...</i>	Judge	Venue on 35th Street Theatre, VA
2011	<i>Julius Caesar</i>	Portia/Calpurnia	Virginia Stage Company (Workshop)
2011	<i>Chaos in the House</i>	Juju	James McNeil Person Productions, VA
2011	<i>Fragments</i>	Solider	Old Dominion University
2010	<i>Intimate Apparel</i>	Esther	Old Dominion University
2009	<i>Persephone Wept</i>	Persephone	Old Dominion University
2009	<i>For Colored Girls...</i>	Lady in Purple	Virginia Commonwealth University
2008	<i>Negras Eros</i>	Principal	Shaffer Street Playhouse, VA
2006	<i>Abolitionist Museum</i>	Harriet Tubman	Juneteenth Festival Players, VA
2005	<i>Goodby Creatures</i>	Chorus	Virginia Stage Company

Film/Television

2014- Pres.	<i>Traffick Stop (Pilot)</i>	Officer Kimberly Ball	Traffick Stop Productions
2013- Pres.	<i>Precinct 757</i>	Officer LaTia Britton	FulCamp Productions
2015	<i>Wicked Attraction- Ep. 303</i>	Co-Star	M2 Pictures
2015	<i>22:42</i>	Lead	Dir. Amena Anderson
2014	<i>The Homecoming</i>	Lead	Dir. Russ Fulmore
2014	<i>Charades</i>	Lead	Dir. Russ Fulmore
2014	<i>Bad Service</i>	Principal	Dir. Chris Abaya
2013	<i>I Dated a Psycho- Ep. 1.5</i>	Principal	M2 Pictures
2012	<i>Miracle of the Murders</i>	Principal	Dir. Joseph Baum
2011	<i>FBI Criminal Pursuit- Ep. 402</i>	Supporting	M2 Pictures
2011	<i>Ellie</i>	Supporting	M2 Pictures

2010 *Happily Never After- Ep. 110* Featured M2 Pictures

Writing (Plays)

2018	<i>The Amazin' Jason</i>	10-Minute	
2017	<i>How to Tie a Tie</i>	Short Play/One-Act	1 st Place Winner, KCACTF Region IV
2017	<i>The Request</i>	One Act	
2016	<i>Being B.A.D.</i>	Short Play	
2016	<i>The Intersection</i> <i>(The Sandra Bland Project)</i>	Short Play/One-Act	
2012	<i>Fourth</i>	Full-length	

REFERENCES

Available Upon Request.