

# BRITTNEY S. HARRIS

[www.brittneysharris.com](http://www.brittneysharris.com)

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## PROFESSIONAL APPOINTMENTS

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### Virginia Tech, The Center for Communicating Science

*Co-Director of Research*

08/2024-Present

## ACADEMIC APPOINTMENTS

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### Virginia Tech, School of Performing Arts

*Assistant Professor of Applied Theatre (Performance and Public Dialogue)*

08/2024-Present

### Old Dominion University, Department of Communication and Theatre Arts

*\*Graduate Level 1 certified*

*Assistant Professor of Theatre (Performance and Community-Engaged Theatre)*

07/2020-05/2024

*Visiting Assistant Professor of Theatre*

08/2019-07/2020

### Virginia Tech, Department of Theatre and Cinema Studies

*Post-MFA Teaching Fellowship in Applied Performance*

2018-2019

### University of Georgia, Department of Theatre and Film Studies

*Instructor, Community-Engagement Assistantship*

2015-2018

## EDUCATION

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### Master of Fine Arts in Acting

University of Georgia, Department of Theatre and Film Studies

### Bachelor of Fine Arts in Acting

Old Dominion University, Department of Communication and Theatre Arts

### *Professional Development Fellowships/Trainings*

#### **2024 Center for Artistic Activism Faculty Fellow**

The Center for Artistic Activism (C4AA)

Focus: *Civic Engagement Advocacy; Pro-voter Interdisciplinary Collaboration Initiative*

#### **2023 Summer Institute for Higher Education Faculty Fellow**

National Endowment for the Humanities (NEH), Pig Iron Theatre Company

Focus: *Preserving and Transmitting American Ensemble-Based Devised Theatre*

#### **2022 Community Engagement Theater Intensive**

Cornerstone Theatre Company

Focus: *Practices and Strategies for Community-centered Theatre and Methodology*

## PROFESSIONAL ORGANIZATION MEMBERSHIPS

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Actors Equity Association (A.E.A.)

Association for Theatre in Higher Education (A.T.H.E.)

Association of Theatre Movement Educators (A.T.M.E.)

American Society of Theatre Research (A.S.T.R.)

Northeast Modern Language Association (NeMLA)  
 Diversity Scholars Network (D.S.N.)  
 Black Theatre Network (B.T.N.)  
 Women of Color in the Arts (W.O.C.A.)

## Applied Creative Practice and Research

### AREAS OF RESEARCH

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Race and Performance  
 Performance as Activism  
 Devised and Community-Engaged Theatre  
 Applied Collaborative Technique  
 Narrative-based Research—*Storytelling, Verbatim Theatre*  
 Solo Performance—*Development, Performing, & Directing*  
 Theatre for Social Change

### PUBLICATIONS

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#### *Articles in refereed journals*

Harris, Brittney S., et al. "Forum: Devised futures- Creative Discourse: The Umbrella Method, a tool for Narrative-based Solo Performance." *Theater: Yale International Journal of Criticism, Plays, and Reportage*, vol. 54, no. 2, 1 May 2024, pp. 119–137. <https://doi.org/10.1215/01610775-11127602>

#### *Book Chapters*

Harris, Brittney S. "Embodying the Headlines: Performing Sandra Bland." Essay. In *Applied Theatre and Racial Justice: Radical Imaginings for Just Communities*. New York, NY: Routledge Press, Taylor & Francis Group, **forthcoming 2024**.

#### *Books and digital files*

Harris, Brittney S. *Keep Calm and Create On: Words of Encouragement from One Artist to the Next*. 2nd ed. Kindle Direct Press, 2023.

Harris, Brittney S. *The Amazin' Jason: 10-Minute Play*. Kindle Direct Press, 2022.

Harris, Brittney S. *How to Tie a Tie: A Short Play*. Kindle Direct Press, 2022.

Harris, Brittney S. *Best Women's Monologues 2021 Anthology: "How to Tie a Tie"*. Smith & Kraus Publishers, Hanover, NH. 2021.

### APPLIED CREATIVE SCHOLARSHIP: ARTS ADMINISTRATOR

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*Applied research and creative scholarship in arts administration includes areas such as professional consulting, programming, producing, and/or managing theatre operations of an arts organization or theatre company.*

10/2023-04/2024

#### **2024 Z FRINGE FESTIVAL**

*Co-Producer*

Zeiders American Dream Theater

Project Overview: showcases unique creative works in a weekend of adventurous theater and performance art from the Hampton Roads community and beyond. Premieres at the Virginia April 2023 at the Zeiders American Dream Theater.

- 12/2023-03/2024 **HERSTORY SUMMIT 2024: EMPOWERMENT THROUGH VOICE AND EXPRESSION**  
*Artistic Director, Co-Project Lead*  
 Co-sponsored by ODU Department of Communication and Theatre Arts and ODU Women, Gender, and Equity Center (WGEC)  
 Project Overview: community engagement event which will provide a perspective of excitement in celebration of Diversity, Equality, and Inclusivity in honor of all things “HER”. This event was created with hopes of having attendees conclude the conference feeling *motivated* and inspired to use their voices in implementing positive “change” on their college campuses and communities.
- The summit includes poetic expression & opera performances, interactive panel discussions concluding the summit with a *Call to Action* in regard to the Crown Act Initiative.
- 12/2023-02/2024 **INTERSECTIONS: ART, ACTIVISM AND ADVOCACY**  
*Co-Producer*  
 Sponsored by Little Theatre of Norfolk, community partners: Opera for Us, Teens with a Purpose, YWCA of South Hampton Roads  
 Project Overview: community engagement weekend event highlighting utilizing performance as a tool for social change, raising awareness on cultural relevancy of the arts.
- 1/2023-04/2023 **ODUREP NEW PLAYWRIGHTS FESTIVAL [SOLO FEST]**  
*Co-Artistic Producer*  
 Project Overview: directed and produced solo fest new works by 4 aspiring ODU student solo artists. solo pieces were originated as projects in the Acting 3 class taught by Prof. Brittney S. Harris
- 12/2022-03/2023 **STORYTELL(HER) SUMMIT 2023: HER VOICE, NARRATIVE & VISION**  
*Artistic Director, Co-Project Lead*  
 Co-sponsored by Old Dominion University and Norfolk State University  
 Project Overview: community engagement event which will provide a two-day perspective of excitement in celebration of Diversity, Equality, and Inclusivity in honor of all things “HER”. This event was created with hopes of having attendees conclude the conference feeling *motivated* and inspired to use their voices in implementing positive “change” on their college campuses and communities.
- The summit includes spoken word, poetic expression & dance performances, interactive panel discussions and so much more with concluding the summit with a *Call to Action!*
- 10/2022-04/2023 **2023 Z FRINGE FESTIVAL**  
*Co-Producer*  
 Zeiders American Dream Theater  
 Project Overview: showcases unique creative works in a weekend of adventurous theater and performance art from the Hampton Roads community and beyond. Premieres at the Virginia April 2023 at the Zeiders American Dream Theater.
- 08/2008-01/2010 **CENTERSTAGE INC. CHILDREN’S THEATRE**  
*Artistic Director/Drama and Speech Coordinator*  
 Crispus Attucks Cultural Center and Theatre  
 Project Overview: developed and created lesson plans as Artistic Director, programming for youth, grades K to 10th, designed to raise an individual’s awareness towards strengthening their self-esteem by using the methods of Performance Arts.

## APPLIED CREATIVE SCHOLARSHIP: DIRECTOR

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*Applied research and creative scholarship in **directing** includes preparing a theatre production for public performance by researching/dramaturgy, casting, rehearsing, staging, collaborating with designers and the production team.*

- 08/2023-11/2023      **BLOOD AT THE ROOT**  
*Director*  
 ODUREP Theatre /Old Dominion University  
 7-week rehearsal process. A stylized ensemble movement-based play by Dominique Morisseau based on *Jena 6* of Louisiana.
- 02/2023- 06/2023      **AHAZAZA: PAST, PRESENT & FUTURE, DEvised THEATRE PROJECT**  
*Co-Director, Project Concept*  
 Agahozo-Shalom Youth Village (Rwanda, Africa) and the In[HEIR]itance Project  
 A new international-based devised theatre initiative/project devised project in Rwanda, Africa as part of an artistic delegation from the United States.
- 01/2023- 04/2023      **SILHOUETTES: CUT TO BLACK—THE KARA WALKER PROJECT**  
*Director, Project Concept*  
 Virginia Public Arts, Virginia Museum of Contemporary Art (MOCA), Virginia African American Cultural Center  
 Community-engaged devised theatre project inspired by the works of visual artist Kara Walker and master literary poet Ciona Rouse with local artists of the Hampton Roads community.
- 1/2023-04/2023      **ODUREP NEW PLAYWRIGHTS FESTIVAL [SOLO FEST]**  
*Director*  
 Project Overview: produced solo fest new works by 4 aspiring ODU student solo artists. solo pieces were originated as projects in the Acting 3 class taught by Prof. Brittney S. Harris.  
 Featured solo pieces: “Blind Marriage” by Tahji McCombs, “Like Father Like Daughter” by Lakasia Moore, “ReMemories” by Orion Posey, and “Bits of R E D” by Amaya Wills.
- 08/2022- 10/2022      **TAG! YOU’RE IT!**  
*Director, Playwright*  
 ODUREP Theatre /Old Dominion University  
 A devised/new play. 4-week rehearsal process. An interactive, ensemble-based devised theatre piece utilizing the Boalian technique of Image Theatre exploring issues of unmasking/unveiling of freedom, creative self-expression through performance, resistance, and protest
- 01/2022- 05/2022      **THE IN[HEIR]ITANCE PROJECT: EXODUS HOMECOMING**  
*Assistant Director*  
 The IN[HEIR]ITANCE Project, Virginia Arts Festival, WHRO, Virginia Humanities  
  
 A devised/new play. Presenting as part of the 2022 Virginia Arts Festival.  
 Invited into the production process as a 'local' artistic collaborator with the primary focus of maintaining the cultural integrity of this newly devised piece based the book of Exodus and the Coastal Virginia history.  
<https://www.inheirance.org/exodus-coastal-virginia>

- 09/2021- 11/2021      **INTIMATE APPAREL**  
*Director*  
 ODUREp Theatre/Old Dominion University  
 8-week rehearsal process, regulated by COVID-19 protocols and restrictions. Our production is a patchwork quilt of woven narratives stitched together over time through the themes of gender, race and class, and religion from the words of playwright Lynn Nottage.
- 05/2021- 06/2021      **THE HIDDEN HISTORY: THE BANJO, A CELEBRATION OF JUNETEENTH**  
*Director*  
 Zeiders American Dream Theater and City of Virginia Beach Cultural Affairs  
 A devised/new play development. Presented as part of the City of Virginia Beach Cultural Affairs to re-launch their ‘Globally-Inspired Gatherings’ summer season. *The ‘Hidden History: The Banjo’* will premiered as a celebratory piece about Juneteenth as a salute to freedom through expression and creativity. This performance includes an array of music, dance, and spoken word poetry from talented local artists, devised over the span of 5 weeks.
- 09/2020 -11/2020      **SYMPTOMATIC: IRL**  
*Director, Playwright*  
 ODUREp Theatre /Old Dominion University  
 7-week rehearsal process. A devised/new play development. *Symptomatic: IRL* centers on embodying the psychological dilemma and chaos of the COVID-19 pandemic and national regulations.
- 01/2020- 03/2020      **ECHOES: TRANSCENDING THROUGH STORY**  
*Director, Playwright*  
 ODUREp Theatre /Old Dominion University  
 8-week rehearsal process. A devised/new play development. *Echoes* centered on deliberately targeted the generational echoes of caution and criticism that ring in every woman's ear: that "mother within" whose cautions and criticism benefit only their oppressors.
- 01/2016- 04/2016      **BEAUTY UNCHAINED**  
*Director, Playwright*  
 University of Georgia  
 A devised/new play. Main preface for the project was to embody the essence of Black Theater, script development, devised over the course of the Spring 2016 semester at University of Georgia.

### **APPLIED CREATIVE SCHOLARSHIP: DEVISED THEATRE MAKER**

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*Applied research and creative scholarship as a **devised theatre maker** includes building a theatrical production through a process where a creative team develops a show collaboratively with each contribution serving the narrative/story/plot without a script, involving some or all members of the production staff to create the text through improvisatory collaborations.*

- 01/2024- 06/2024      **UNTITLED 4-VA COLLABORATIVE RESEARCH GRANT PROJECT**  
*Project Concept, Lead External Collaborator, Co-Research Contributor*  
 4-VA Org., School of Dance and Theatre at James Madison University  
 A summer intensive participatory action research program, funded by the 4-VA Collaborative Research grant, will take place in Harrisonburg, Virginia. The program will focus on creating theater performances based on the experiences of newcomers (refugees)

in the city. The participants will showcase their final performance in different spaces within the community to encourage public dialogue. The study aims to evaluate the impact of the theater-making process, performance, and ensuing dialogue on the confidence of newcomers, building a sense of community and belonging, and promoting active participation in advancing equity.

01/2024- 04/2024

**‘AMPLIFY THE POLL!’ THEATRE OF THE OPPRESSED PROJECT FOR THE PUBLIC**

*Project Concept, Director*

As a part of the C4AA Faculty Fellowship, this interdisciplinary collaboration initiative with the ODU Theatre programs and the Center for Artistic Activism explores the methodology of Augusto Boal’s Theatre of the Oppressed techniques for civil dialogue using performative activism in support of implementing creative, pro-voter campaigns on Old Dominion University campus and Hampton Roads community at large.

10/2023

**OPERA FOR US: FALL PROGRAMMING SERIES**

*Creative Content Contributor*

Contributed narrative-based artist and performance technique to tell the stories of the community through opera music.; consulted with ‘Opera For Us’ organization and local artists from the Hampton Roads community.

10/2023

**ECLIPSE: FANTASTIC PLANET FESTIVAL**

*Project Consultant, Creative Content Contributor*

Contributed original narrative-based devised theatre method of the ‘umbrella’ method and framework for an immersive theatre performance that combines ‘sheet work’ (original technique) spectacle and collaborative conversation to investigate the state of our planet; consulted with the Old Dominion University Department of Communication and Theatre Arts and Rouge Productions.

08/2019- 07/2023

**AMPLIFIED: THE ST. PAUL’S PROJECT**

*Project Lead, Creative Content Development Lead*

Dept. of Communication and Theatre Arts at Old Dominion University, Teens with a Purpose, and New Virginia Majority

Community Engagement Project; *Amplified* is an original devised theatre project exploring issues and perspectives of children of St. Paul’s Quadrant and the consequential effects of the redevelopment process. These stories will be woven together into an original performance piece that creates a dramatic dialogue.

02/2023- 06/2023

**AHAZAZA: PAST, PRESENT & FUTURE, DEvised THEATRE PROJECT**

*Lead Deviser, Co-Director*

International-based devised theatre initiative/project in Rwanda with Agahozo-Shalom Youth Village and the In[HEIR]itance Project. In partnership with ASYV and the In[HEIR]itance Project, this initiative will mirror the values of ASYV by focusing on how art can be utilized for equity, confidence, and healing and will help participants hone their public speaking and storytelling skills and build confidence communicating in English.

02/2023- 06/2023

**SILHOUETTES: CUT TO BLACK—THE KARA WALKER PROJECT**

*Project Concept, Director*

Community Engagement Project with Virginia Public Arts, Virginia Museum of Contemporary Art, Virginia African American Cultural Center

A devised/new project in development exploring the thematic elements of a) Augusto Boal’s Theatre of the Oppressed: Image Theater work and b) specific thematic/physical elements of Kara Walker’s artistic exploration of black bodies in distress and liberation through narrative.

- 08/2022- 10/2022      **TAG! YOU'RE IT!**  
*Project Concept/Director*  
 ODURep Theatre/Old Dominion University  
 A devised/new play. 4-week rehearsal process. An interactive, ensemble-based devised theatre piece utilizing the Boalian technique of Image Theatre exploring issues of unmasking/unveiling of freedom, creative self-expression through performance, resistance, and protest
- 06/2022- 07/2022      **RIVER STORIES: 'UR ROOTS AMPLIFIED' EXTENDED PROJECT**  
*Project Concept, Creative Content Development Lead*  
 Dept. of Communication and Theatre Arts at Old Dominion University, Teens with a Purpose  
 Summer-based creative applied theatre community-based project; project incorporated visual art, spoken word poetry, cultural dance, and audio recordings of 'River Stories' highlighting the 'whole human' and their journey through life in Tidewater Gardens and St. Paul's Quadrant.
- 09/2021- 05/2022      **THE IN[HEIR]ITANCE PROJECT: EXODUS HOMECOMING**  
*Creative Content for Devised Theater, In-field Research Contributor*  
 The IN[HEIR]ITANCE Project, Virginia Arts Festival, WHRO, Virginia Humanities  
 Project Overview: an examination of the history and lived experiences of the people of Hampton Roads in relationship to the themes and narrative of the book of Exodus. A final play will premiere at the Virginia Arts Festival in May 2022 at the Attucks Theater.  
<https://www.inheirittance.org/exodus-coastal-virginia>
- 02/2022      **THE CULTURAL LEGACY OF THE ATTUCKS, A CREATIVE EXPLORATION**  
*Project Co-Lead, Creative Content Development Lead*  
 In[HEIR]itance Project and YWCA South Hampton Roads  
 A creative community engagement exploration centered on the history of the 'Attucks Theater' and exploring how creativity and cultural legacy impacts health and wellness.
- 07/2021      **WHOLE HUMAN/ I AM BEAUTIFUL: 'UR ROOTS AMPLIFIED' EXTENDED PROJECT**  
*Creative Content Development Lead*  
 Dept. of Communication and Theatre Arts at Old Dominion University, Teens with a Purpose  
 Summer-based creative applied theatre performative project; performance locations: *Hermitage Museum, Norfolk Botanical Gardens, and Virginia Stage Company*. This project incorporated visual art, spoken word poetry, cultural dance, and audio recordings of 3 primary subjects highlighting the 'whole human', and their journey of beauty and peace by living in Tidewater Gardens and the greater city of Norfolk.
- 05/2021- 06/2021      **THE HIDDEN HISTORY: THE BANJO, A CELEBRATION OF JUNETEENTH**  
*Project Lead, Project Consultant, Creative Content Development Lead*  
 Creative performative project in script development and performance creation partnering with Zeiders American Dream Theater, City of VA Beach Cultural Affairs, VB GIGS, Teens with a Purpose, and Tidewater African Cultural Alliance about Juneteenth as a salute to freedom through expression and creativity.
- 03/2021      **INTERSECTIONS OF RACE AND GENDER JUSTICE: A PERFORMATIVE DISCOURSE**  
*Project Consultant, Creative Content Development Lead*

Dept. of Women's and Gender Studies at Virginia Tech and Virginia Tech Women's Center

Contributed Augusto Boal's *Theatre of the Oppressed* methodology of 'Image Theatre' and Cornerstone Theater Company's 'community-based collaboration technique' for an interactive theatrical exploration of space, time, and body in response to attacks on the Capital in January 2021.

11/2020

**THE RACE 2020**

*Creative Content Contributor (digital)*

Virginia Tech School of Performing Arts and The Civility Project

Contributed Augusto Boal's *Theatre of the Oppressed* methodology of 'Image Theatre' creative content for an interactive live-streamed theatre performance that combines spectacle and collaborative conversation to investigate the state of our democracy.

09/2020- 11/2020

**SYMPTOMATIC: IRL**

*Project Concept/Lead Collaborator/Director*

ODURep Theatre/Old Dominion University

7-week rehearsal process. A devised/new play development. *Symptomatic: IRL* centers on embodying the psychological dilemma and chaos of the COVID-19 pandemic and national regulations.

07/2020

**2020 ODU SUMMER ARTS SERIES: RESILIENT STILLNESS—  
A PROJECT ABOUT STILLNESS AND TOGETHERNESS**

*Project Lead, Creative Content Development Lead*

Virtual Performative Community Engagement Project/Workshop

Documented in the creation of an archivable video montage, *Resilient Stillness* blends together each participant's physical embodiment of embracing the theme of "stillness" during the COVID-19 pandemic. Led and provided a collaborative tool devised from Augusto Boal's *Theatre of the Oppressed* technique 'Image Theatre' in which still images are used to explore abstract concepts, such as relationships and emotions, as well as realistic situations.

07/2020

**ADVENTUROUS TEEN SUMMER EXPERIENCE: 'UR ROOTS AMPLIFIED'**

*Project Lead, Creative Content Development Lead*

Community Engagement Project with Dept. of Communication and Theatre Arts at Old Dominion University, Teens with a Purpose, and Open Norfolk

Summer-based creative applied theatre performative project; performance locations: Open Norfolk's The Safe Creative Community Space (SCCS) and Garden, Norfolk Botanical Gardens, St. Paul's Quadrant Neighborhood (Various outdoor locations)

01/2020- 03/2020

**ECHOES: TRANSCENDING THROUGH STORY**

*Project Concept/Lead Collaborator/Director*

ODURep Theatre /Old Dominion University

8-week rehearsal process. A devised/new play development. *Echoes* centered on deliberately targeted the generational echoes of caution and criticism that ring in every woman's ear: that "mother within" whose cautions and criticism benefit only their oppressors.

07/2019

**LIVING BEYOND SOUTHERN LIVING: PERSONAL NARRATIVES FROM SOUTHERN WOMEN**

*Project Consultant, Creative Content Development Lead*

Creative performative project in script development and performance consulting for the Dept. of Women's and Gender Studies at Virginia Tech



*Living Beyond Southern Living*, a year-long creative project with the VT Feminist Theory grad seminar exploring issues about their relationship to social justice causes and/or feminism to be read/performed at the yearly Women's and Gender Studies student showcase.

01/2019- 03/2019

**VIRGINIA TECH HISTORY PROJECT: VOICE IN THE STONE**

*Project Co-Collaborator, Creative Content Development*

Dept. of Theatre and Cinema, Dept. of English, Dept. of History at Virginia Tech

Long-term creative project in script development and performance consultant in anticipation of Virginia Tech's 150th anniversary in 2022; site-specific dance/theatre piece focused specifically on the narratives of the first Black women to attend Virginia Tech in 1966.

02/2019- 03/2019

**BLACK LOVE EXHIBIT, A BLACK LOVE CONVERSATION**

*Project Co-Collaborator, Creative Content Development*

Virginia Tech Women's Center

Performative, audience-immersive projects comprised of pairing with the Perspective Student Gallery, Virginia Tech Women's Center, and Dept. of Theatre exploring the depths of embodying redemption through theatrical performance.

09/2018- 11/2018

**RESILIENT SUSTAINABILITY SIMPLIFIED**

*Project Lead, Creative Content Development*

Center for Communicating Sciences, Virginia Tech

Collaborated with Dr. Madeleine Flint, Assistant Professor in Structural Engineering and Materials and Virginia Tech students to develop a piece on structural sustainability and human involvement.

08/2017- 12/2017

**ALWAYS (K)NEW: TRANSLATING IDENTITIES, QUEERING BORDERS**

*Project Co-Collaborator, Creative Content Development*

Department of Theatre and Film Studies and Department of Romance Languages (UGA); Pontifical Xavierian University (Bogotá, Colombia)

Original devised theatre project utilizing collected personal narratives to explore the particular issues facing LGBTQ students, faculty, and staff at UGA and in the Athens community.

04/2016

**BEAUTY UNCHAINED**

Director, Playwright, Project Concept

University of Georgia

Devised/New Play development. main preface for the project was to embody the essence of Black Theater, script development, devised over the course of the Spring 2016 semester at University of Georgia.

## APPLIED CREATIVE SCHOLARSHIP: PERFORMER, PLAYWRIGHT

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*Applied research and creative scholarship as a **performer** and **playwright** includes a mastery of production expertise (director/producer), historical context, and collaborative skills.*

### **PEDIGREE (08/2020, Ongoing)**

Solo Performance Short Film/One Woman Show

Project overview: An exploration of artistic defiance against social inequality, *Pedigree* is a solo piece about one's journey of recovery from the inexplicit influences of racial hatred and violence plaguing their mentality and livelihood.

- \*United We Heal Film Festival (Philadelphia, PA), *adjudicated* 2024
- \*2024 Virginia Black Film Festival (Hampton, VA), *adjudicated* 2024
- Activists Without Borders Film Festival (London, UK), *adjudicated* 2023
- 2023 Diaspora Festival of Black and Indep. Film (Chapel Hill, NC), *adjudicated* 2023
- \*Micheaux Film Festival (Los Angeles, CA), *adjudicated* 2023
- \*DMV International Film Festival (Washington DC), *adjudicated* 2023
- \*Monarch Short-Film Festival (Norfolk, VA), *adjudicated* 2023
- \*Seven Cities Showcase of Hampton Roads (Virginia Beach, VA), *adjudicated* 2023
- \*11th International Social Change Film Festival (Atlanta, GA), *adjudicated* 2022
- \*7<sup>th</sup> Annual Neon Festival (Norfolk, VA), *adjudicated* 2022
- \*30<sup>th</sup> Midwestern Conference on Lit., Language, and Media (MCLLM), *adjudicated* 2022
- \*2022 Global Conf. on Women and Gender, Christopher Newport Uni. *adjudicated* 2022
- \*53<sup>rd</sup> Northeast Modern Language Association (NeMLA) in March 2022, *adjudicated* 2022
- \*12<sup>th</sup> African, African American, & Diaspora Studies (AAAD) Conference, *adjudicated* 2022
- \*ODU Black History Month 2022 (Norfolk, VA) 2022
- 20<sup>th</sup> Annual Asheville Fringe Festival (Asheville, NC), *adjudicated* 2022
- 'James River Short Film Festival', *adjudicated* 2022
- \*Top 4 finalist in nationally acclaimed '2021 The Breath Project Festival', *adjudicated* 2021
- \*Association for Theatre in Higher Education (ATHE) (Austin, TX), *adjudicated* 2021

*\*Indicates a community-based post-performance/screening talkback discussion on narrative-based solo performance and the artistic pedagogical process of developing and performing Pedigree.*

### **BEING B.A.D. (04/2017, Ongoing)**

Solo Performance/One Woman Show

Project overview: A theatrical production that embodies creative resistance against oppressive gender stereotypes and domestic violence, *Being B.A.D.* is a piece about personal acceptance and redemption from the cycle of abuse.

- \*BOOM Charlotte Fringe Festival (Charlotte, NC), *adjudicated* 2023
- The Z Fringe Festival (Virginia Beach, VA) 2023
- \*Northeast Modern Language Association (NeMLA) (Niagara Falls, NY), *adjudicated* 2023
- 6<sup>th</sup> Annual Neon Festival (Norfolk, VA), *adjudicated* 2021
- KeyBank Rochester Fringe Festival (Rochester, NY), *adjudicated* 2021
- \*BorderLight International Theatre + Fringe Festival (Cleveland, OH), *adjudicated* 2021
- 2021 Global Conf. on Women and Gender, Christopher Newport Uni., *adjudicated* 2021
- \*19<sup>th</sup> Annual Asheville Fringe Festival (Asheville, NC), *adjudicated* 2021
- \*1<sup>st</sup> Annual Richmond Fringe Fest (Richmond, VA), *adjudicated* 2020

- \*Virginia Theatre Association Conference 2019
- \*NC Women’s Theatre Fringe Festival (Raleigh, NC), *adjudicated* 2019
- Black Theatre Network Conference (Winston-Salem, NC), *adjudicated* 2019
- \*Gender, Bodies, and Technology Conference (Roanoke, VA), *adjudicated* 2019
- \*A Black Love Conversation: Virginia Tech Women’s Center Event (Blacksburg, VA) 2019

*\*Indicates a community-based post- performance/screening talkback discussion on narrative-based solo performance and the artistic pedagogical process of developing and performing Being B.A.D.*

### **THE INTERSECTION: THE SANDRA BLAND PROJECT (02/2016, Ongoing)**

Solo Performance/One Woman Show

Project Overview: explores the depths of equality, justice, and mental health awareness through theatrical performance. This project focused on the life of Black Lives Matter activist Sandra Bland and the last hour before her body was discovered in her jail cell on July 13, 2015.

- \*Little Theatre of Norfolk, Intersections: Art, Activism and Advocacy (Norfolk, VA) 2024
- \*ODU Black History Month 2023, Barry Art Museum artist series (Norfolk, VA) 2023
- \*1st Midwest Regional Afr. American Studies Biennial Conference, *adjudicated* 2022
- \*9th Annual African, Afr. American, & Diaspora Studies Conference, *adjudicated* 2021

*\*Indicates a community-based post-performance/screening talkback discussion on subsequent adverse effects of violence in the media on POC millennials and the artistic pedagogical process of developing and performing The Intersection.*

### **THREE HYSTERICAL WOMEN: EXPLORATIONS OF FEMININE RAGE**

Solo performer, playwright, co-director

Project overview: Curated three original solo pieces into one production, we explored issues of inclusion and social disparity, including imposed gender roles and racial stereotypes. The work is relevant to our students and campus communities with a cathartic response to the #MeToo and TimesUp Movement.

- \*Premiered at Theatre Program at Virginia Tech, School of Performing Arts 11/2018- 01/2019

*\*Indicates a community-based post- performance/screening talkback discussion on the artistic pedagogical process of developing and performing Three Hysterical Women.*

### **OTHER REPRESENTATIVE CREATIVE WORK (SELECTED)**

#### **Acting (Limited)**

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|------|--|---------------|---|
| 2024 | <i>The Intersection</i>                                      | Sandra Bland  | Little Theatre of Norfolk, Norfolk, VA  |
| 2023 | <i>Being B.A.D.</i>  | Kendra Foster | BOOM Charlotte Fringe<br>The Z Fringe Festival, Virginia Beach, VA  |
| 2021 | <i>Race</i>  | Susan         | Generic Theater, Norfolk, VA  |
| 2020 | <i>‘Untitled’</i>  | Principal     | Overnight Sensations 2020, Hollins University   |
| 2020 | <i>Being B.A.D.</i>  | Kendra Foster | 1 <sup>st</sup> Annual Richmond Fringe Festival<br>2020 GCWG, Newport News, VA  |
| 2019 | <i>Being B.A.D.</i>  | Kendra Foster | V.T.A. Conference, Norfolk VA<br>Women Theatre Festival Fringe 2019<br>Black Theatre Network Conference 2019<br>G.B.T. Conference, Roanoke VA |
| 2019 | <i>The Intersection</i>                                      | Sandra Bland  | 9 <sup>th</sup> Annual A.A.A.D Conference   |
| 2019 | <i>Three Hysterical Women:<br/>One-Woman Show Collective</i> | Kendra Foster | Virginia Tech (Solo Perf.)  |

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|------|---|--------------------------|--|
| 2018 | <i>Resilient Sustainability: Simplified</i>           | Self                     | Virginia Tech, Communicating Sciences  |
| 2018 | <i>Barbarism: Story of Medea</i>                      | Jason                    | University of Georgia (Staged Reading) |
| 2017 | <i>The Last Witch</i>                                 | Elsbeth Begg             | University of Georgia                  |
| 2017 | <i>Titus Andronicus</i>                               | Lavinia                  | University of Georgia                  |
| 2017 | <i>Being B.A.D</i>                                    | Kendra Foster            | University of Georgia (Solo Perf.)     |
| 2017 | <i>The Intersection</i>                               | Sandra Bland             | University of Georgia (Solo Perf.)     |
| 2016 | <i>Jane Eyre</i>                                      | Jane Eyre                | University of Georgia                  |
| 2016 | <i>Fires in the Mirror</i>                            | Ntozake Shange           | University of Georgia                  |
| 2015 | <i>You Can't Take It With You</i>                     | M. Miriam Kirby          | University of Georgia                  |
| 2015 | <i>A Raisin in the Sun</i>                            | Ruth Younger             | Keep the Change Productions            |
| 2013 | <i>Extremities</i>                                    | Marjorie                 | Iron Street Productions, LLC., VA      |
| 2013 | <i>Fraction of Light</i>                              | Nettie                   | Virginia Playwriting Forum, VA         |
| 2013 | <i>Raising Awareness/<br/>Raising Hope</i>            | Ellen Johnson<br>Sirleaf | Venue on 35th Street Theatre, VA       |
| 2012 | <i>The Trial of One Short-Sighted: Black Woman...</i> | Judge                    | Venue on 35th Street Theatre, VA       |
| 2011 | <i>Julius Caesar</i>                                  | Portia/Calpurnia         | Virginia Stage Company (Workshop)      |
| 2011 | <i>Chaos in the House</i>                             | Juju                     | James McNeil Person Productions        |
| 2011 | <i>Fragments</i>                                      | Solider                  | Old Dominion University                |
| 2010 | <i>Intimate Apparel</i>                               | Esther                   | Old Dominion University                |
| 2009 | <i>Persephone Wept</i>                                | Persephone               | Old Dominion University                |
| 2009 | <i>For Colored Girls...</i>                           | Lady in Purple           | Virginia Commonwealth University       |
| 2008 | <i>Negras Eros</i>                                    | Principal                | Shaffer Street Playhouse               |
| 2006 | <i>Abolitionist Museum</i>                            | Harriet Tubman           | Juneteenth Festival Players            |
| 2005 | <i>Goodly Creatures</i>                               | Chorus                   | Virginia Stage Company                 |

### Film/Television

|       |                                     |                  |                                     |
|-------|-------------------------------------|------------------|-------------------------------------|
| 2021  | <i>Pedigree, a Short Film</i>       | Person A         | Dir. Brittney Harris & Russ Fulmore |
| 2014- | <i>Traffick Stop (Pilot)</i>        | Officer Kimberly | Traffick Stop Productions           |
| 2017  |                                     | Ball             |                                     |
| 2013- | <i>Precinct 757</i>                 | Officer LaTia    | FulCamp Productions                 |
| 2017  |                                     | Britton          |                                     |
| 2015  | <i>Wicked Attraction- Ep. 303</i>   | Co-Star          | M2 Pictures                         |
| 2015  | <i>22:42</i>                        | Lead             | Dir. Amena Anderson                 |
| 2014  | <i>The Homecoming</i>               | Lead             | Dir. Russ Fulmore                   |
| 2014  | <i>Charades</i>                     | Lead             | Dir. Russ Fulmore                   |
| 2014  | <i>Bad Service</i>                  | Principal        | Dir. Chris Abaya                    |
| 2013  | <i>I Dated a Psycho, E. 1.5</i>     | Principal        | M2 Pictures                         |
| 2012  | <i>Miracle of the Murders</i>       | Principal        | Dir. Joseph Baum                    |
| 2011  | <i>FBI Criminal Pursuit, E. 402</i> | Supporting       | M2 Pictures                         |
| 2011  | <i>Ellie</i>                        | Supporting       | M2 Pictures                         |
| 2010  | <i>Happily Never After, E. 110</i>  | Featured         | M2 Pictures                         |

### Writings (Playscripts)

|      |  |                    |
|------|--|--------------------|
| 2020 | <i>Pedigree</i>                            | 10-Minute Play     |
| 2018 | <i>The Amazin' Jason</i>                   | 10-Minute Play     |
| 2017 | <i>How to Tie a Tie</i>                    | Short Play/One-Act |
| 2017 | <i>The Request (or Prison Fan Fiction)</i> | One Act            |
| 2016 | <i>Being B.A.D.</i>                        | Short Play         |
| 2016 | <i>The Intersection</i>                    | Short Play/One-Act |

## CONFERENCE PRESENTATIONS, INVITED TALKS (ADJUDICATED)

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**Harris, B. S. *The Umbrella Method: A Tool for Devising Narratives of Social Resilience and Resistance with Collegiate Communities***

### National

Presenting paper in session '*Devising Theatre for Social Justice: Methodologies & Strategies for University Classrooms & Production Seasons*' 2024 Association for Theatre in Higher Education (ATHE), Atlanta, GA., August 2024.

**Harris, B. S. *Performative Narrative-based Storytelling: A Vessel for Social Resilience and Resistance***

### International

Presenting paper in session: '*The Art of Storytelling: Archetypes in Focus*'; London Arts-Based Research Centre Conference (LABRC), Edinburgh, Scotland, *Virtual*, May 2024.

**Harris, B. S. *Redefining the Rainbow: A Reframing of For Colored Girls...for GEN Z***

### National

Presented paper in session '*Composing Choreopoems / Choreotexts*': 55<sup>th</sup> Northeast Modern Language Association (NeMLA), Boston, MA., March 2024.

**Harris, B. S. *Breathing Life into the Black and White: Performing Sandra Bland.***

### National

Presented paper in session: 2023 Northeast Popular Culture Association Conference (NEPCA) '*Race and Ethnicity in Performance Studies*', *Virtual*, October 2023.

Presented paper in session: Media & Civil Rights History Symposium (MCRHS), Columbia, SC, *Virtual*, March 2023.

Presented paper in session: Research and Creative Activity Symposium (RCAS), Alabama State University, *Virtual*, March 2023.

Invited in session '*Black Women and Environmental Catastrophes*': Annual American Society for Theatre Research (ASTR), *Virtual*, November 2022.

Presented/performed in session '*Tough but Necessary Conversations: Social Justice in Literature, Language, and Media*': 30th Annual Midwestern Conference on Literature, Language, and Media (MCLLM), *Virtual*, April 2022.

Presented paper in session '*Gender and Performance*': 2021 Global Conference on Women and Gender, Christopher Newport University, *Virtual*, March 2021.

Presented paper in session '*Antiracism: Centering the Voices of Black Women*': 1st Midwest Regional African American Studies Biennial Conference, *Virtual*, March 2021

Presented paper in session '*The Ethics of Narrative: Appropriation and Reinvention in Stories of Injustice*': 52<sup>nd</sup> Northeast Modern Language Association (NeMLA), *Virtual*, March 2021.

Presented paper in session '*Black Girl Banned: Rebellion and Radical Black Girlhood in Literature*': 92<sup>nd</sup> South Atlantic Modern Language Association Conference (SAMLMA), *Virtual*, November 2020.

Practice/Production Symposium 2020: Mid-America Theatre Conference (MATC), Chicago, IL, March 2020.

Presented paper in session: Racial Disposability and Cultures of Resistance Conference, Penn State University, October 2019.

Presented paper in session: 33rd Annual Black Theatre Network Conference: *Unapologetically Black*, Winston-Salem, NC., July 2019.

Presented paper in session: GESA Conference: 4th Annual Kinship, Community, and Activism in the Cultural Production of the Black Diaspora Conference, Howard University, March 2019.

Presented/performed in session: 9th Annual African, African American, & Diaspora Studies (AAAD) Conference, James Madison University, February 2019.

### **Regional**

Presented/performed in session: 2024 Hampton Roads Social Justice Conference, April 2024.

Presented/performed in session 'Contemporary Art and Coffee' series, Black History Month: Barry Art Museum), Norfolk, VA., February 2023.

### **Harris, B. S. *Embodying Redemption Through Theatre: Performing Being B.A.D.***

#### **International**

Performed/Presented in session: 'International Interdisciplinary Conference on Intimacy, Violence and Power' (IICIVP); South Africa University of Zululand, *Virtual*, September 2022.

Performed in session: SATB (Storytelling and the Body): 2nd Inclusive Interdisciplinary Conference, Progressive Connexions; Lisbon, Portugal, *Virtual*, April 2021.

#### **National**

Presented/performed in session 'When Resilience Isn't Enough: Justice for Domestic and Sexual Violence Survivors': 54<sup>th</sup> Northeast Modern Language Association (NeMLA), March 2023.

Presented paper/performed in session: 44th Annual Organization for the Study of Communication, Language (OSCLG), *Virtual*, October 2021.

Presented paper/performed in session: 6th Annual International Gender & Sexuality Studies Conference (IGSS), University of Central Oklahoma, *Virtual*, September 2021.

Presented paper/performed in session: 2021 Global Conference on Women and Gender, Christopher Newport University, *Virtual*, March 2021.

Presented/performed in session: 11th Annual African, African American, & Diaspora Studies (AAAD) Conference, James Madison University, *Virtual*, February 2021.

Presented paper/performed in session: 2020 Global Conference on Women and Gender, Christopher Newport University, March 2020.

Harris, B. S. Three Hysterical Women: *Embodying Resistance Through Theatre*. Performed in session: Gender, Bodies & Technology Conference: *TechnoLogics: Power and Resistance*, Roanoke, VA., April 2019.

## Regional

Featured Performer: The Z Fringe Festival, VA Beach, VA., April 2023, *adjudicated*

Featured Performer: 6th Annual NEON Festival, Norfolk, VA., October 2021, *adjudicated*

Performed in session: Virginia Theatre Association Conference 2019, Norfolk, VA., October 2019.

Harris, B. S. *Resilient Sustainability Simplified*": *Coastal @ VT*. Presented and performed in session: Center for Communicating Sciences' Advancing the Human Condition Symposium, Virginia Tech, Blacksburg, VA., November 2018.

## Harris, B. S. *Personifying Resistance Through Theatre: Performing Pedigree/ Embodying the #Hashtag*

### International

Presented/performed in session '*Black Lives Matter: Lessons from a Global Movement*': Global Institute for Research Education & Scholarship (GIREs), *virtual*, June 2022.

### National

Presenting/performing in session '*Theatre as Catalyst for Liberation: Creativity Within Constraints*': Philadelphia Theatre Research Symposium 2024 (PTRS), Philadelphia, PA., May 2024.

Presented paper in session '*Activism in Diaspora: Resistance Movements through Literature, Film and Digital Media*': 55<sup>th</sup> Northeast Modern Language Association (NeMLA), Boston, MA., March 2024.

Presented in session: 36th American Alliance for Theatre and Education (AATE) National Conference, *Virtual*, July 2023.

Presented/performed in session: Research and Creative Activity Symposium (RCAS), Alabama State University, *Virtual*, March 2023.

Presented/performed in session '*Expressing Change*': 94<sup>th</sup> South Atlantic Modern Languages Association (SAMLA), Jacksonville, FL., November 2022.

Invited in session '*Burn it all down: Activism and Advocacy*': National Women's Studies Association Annual Conference (NWSA), *virtual*, November 2022.

Presented/performed in session '*Tough but Necessary Conversations: Social Justice in Literature, Language, and Media*': 30th Annual Midwestern Conference on Literature, Language, and Media (MCLLM), *Virtual*, April 2022.

Performed in session: 2022 Global Conference on Women and Gender, Christopher Newport University, *Virtual*, March 2022.

Presented/performed in seminar/roundtable '*Art and Activism: The Reshaping of Collective Consciousness and Social Justice*': 53<sup>rd</sup> Northeast Modern Language Association (NeMLA), Baltimore, MD. March 2022.

Presented/performed in session '*Navigating Police Brutality, Incarceration, and Care Across the Black Diaspora*': 53<sup>rd</sup> Northeast Modern Language Association (NeMLA), Baltimore, MD. March 2022.

Presented/performed in session: 12th Annual African, African American, & Diaspora Studies (AAAD) Conference, James Madison University, *Virtual*, February 2022.

Presented/performed in session ‘*Personifying Resistance: Devising Theatre for Social Justice*’, 2021 Association for Theatre in Higher Education (ATHE), *Virtual*, August 2021.

### Regional

Featured Performer: Freedom on Film: Juneteenth at the Chrysler Museum, June 2023, *adjudicated*

Presented/performed in session: 2023 Hampton Roads Social Justice Conference, April 2023.

Featured Performer: 7th Annual NEON Festival, Norfolk, VA., October 2022, *adjudicated*

## CONFERENCE PANELS AND WORKSHOPS

(ADJUDICATED)

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### International

Processing the Pandemic III—Hope: Interdisciplinary Approaches to Emotions in the Wake of COVID 19, University of Warwick, April 2023. (*Virtual*)

Workshop: *Applied Theatre Performance Workshop ‘Resilient Stillness’, Workshop Lead*

### National

2024 Southeastern Theatre Conference (SETC) Mobile, AL., March 2024

Workshop: *Applied Theatre Performance Workshop ‘Resilient Stillness’, Workshop Lead*

Workshop: *Applied Theatre Performance Workshop ‘Dare to Devise’, Workshop Lead*

2024 Kennedy Center American College Theater Festival (KCACTF) Region IV Annual Conference, Albany, GA., February 2024

Workshop: *Applied Theatre Performance Workshop ‘Dare to Devise’, Workshop Lead*

2023 Atlanta Black Theatre Festival (ABTF) Annual Conference, Atlanta, GA., September 2023

Workshop: *‘Ensemble-based Devised Theatre’ Workshop Lead*

Workshop: *Applied Theatre Performance Workshop ‘Resilient Stillness’, Workshop Lead*

2023 Kennedy Center American College Theater Festival (KCACTF) Region IV Annual Conference, Statesboro, GA., February 2023

Workshop: *‘Ensemble-based Devised Theatre’ Workshop Lead*

Workshop: *Applied Theatre Performance Workshop ‘Resilient Stillness’, Workshop Lead*

94<sup>th</sup> South Atlantic Modern Languages Association (SAML), Jacksonville, FL.

Session Title: Teaching Change/Changes to Teaching: Pedagogies for Social Justice

Workshop: *Applied Theatre Performance Workshop ‘Resilient Stillness’, Workshop Lead*

Chesapeake Digital Humanities Consortium 2021 Conference: Social Justice and Online Activism.

Workshop: *Applied Theatre Performance Workshop ‘Resilient Stillness’, Workshop Lead*

19<sup>th</sup> Annual Asheville Fringe Festival, Asheville, NC., January 2021. (*Virtual*)

Workshop: *Flying Solo: Your Story and Solo Performance Exploration, Workshop Lead*

Women’s Theatre Fringe Festival of NC 2020, Raleigh, NC., July 2020. (*Virtual*)

Workshop: *Flying Solo: Your Story and Solo Performance Exploration, Workshop Lead*



Conversations on Applied Theatre Conf., The Playwright's Lab at Hollins University, June 2020.  
Panel(s): *What is Applied Theatre? & Teaching Activism, Invited Panelist*

Georgia Theatre Conference, Carrollton, GA. February 2018.  
Workshop: *Flying Solo: Your Story and Solo Performance Exploration, Workshop Lead*

## Regional

Intersections: Art, Activism and Advocacy, Norfolk VA., February 2024.

Featured Panels:

- *Embodied Resilience: Mental Health, Social Justice, and Women's Empowerment Dialog*
- *Amplified Artivism: Amplifying Diverse Narratives of Resistance, Resilience, & Change*

Open Forum: ODU Theatre Thursday, October 2023.

Featured presentation: *AHAZAZA: Explorations of Devising Theatre Abroad in Rwanda, Lead Facilitator*

Virginia Theatre Association Annual Conference, Richmond VA., October 2023.

Featured Workshop:

- *Applied Theatre Performance Workshop 'Resilient Stillness', Workshop Lead*

Z Artist Member Masterclass hosted by the Zeiders American Dream Theater, April 2023.

Invited Masterclass/Workshop:

- *Masterclass: Devised Theater*

College of Arts and Letters Junior Faculty Forum, ODU Institute for the Humanities. Mar. 2023.

Featured Presentation:

- *Embodying the #Hashtag: Performance as Activism*

Z Artist Member Panel Discussion hosted by the Zeiders American Dream Theater, October 2022.

Invited Workshop/Panel:

- *Making Money Doing What You Love*

Antiracism in the Arts Symposium, hosted by the ODU Dept. of Communication and Theatre Arts, October 2022.

Invited Workshop/Panel:

- *Color Conscious Casting in Dance, Theatre, and Film, Featured Panelist*

2022 Arts in the Libraries Virtual Festival, ODU University Libraries, March 2022.

Panel/Workshop: *Here Us Out': Methods of Theatre Performance as Activism, Lead Facilitator*

ODU Women's History Month Symposium. Norfolk, VA. March 2022.

Featured Workshop/Panel:

- *River Stories—A Sankofa Activity, Lead Facilitator*

#MeToo and the Classroom: *When (and how) Do You Say No?* Post-Show Discussion Talkback Panel for *Taking Measure*. ODU Rep, Feb. 2022, *Moderator*

ODU Black History Month 2022, hosted by the Office of Intercultural Affairs, February 2022.

Featured Workshop/Panels:

- *Personifying Resistance Through Theatre: Pedigree, A Film and Talkback, Lead Panelist*
- *River Stories—A Sankofa Activity, Lead Facilitator*

The Cultural Legacy of the Attucks: *A Creative Exploration*, Norfolk, VA. February 2022.  
Hosted by In[HEIR]itance Project and YWCA South Hampton Roads, *Co-Facilitator*

ODU Fall 2021 Themester: Arts and Social Justice: Dialoguing with our Bodies, an Exploration of Performance Activism, October and November 2021.

The New Earth Panel, Virginia Stage Company Public Works, Norfolk, VA. April 2021.  
Panel: *Black Theatre in Hampton Roads: Then and Now*, *Featured Panelist*

ODU Women's History Month Symposium: *Performance and Protest*. Norfolk, VA.  
March 2021

Panel: *The Performance of Protest*, *Featured Panelist*

Virginia Theatre Association Annual Conference, Norfolk, VA., October 2020.

Featured Panels:

- *Flying Solo: Creating Solo Pieces for the Stage*
- *Devising Your Own Work*
- *Finding True Diversity in Theatre*
- *Where to Go to College?*

2020 ODU Summer Arts Series, Old Dominion University, July 2020.

Workshop: *Applied Theatre Performance Workshop 'Resilient Stillness'*, *Workshop Lead*

*Why We Protest: Black Actors and Artists Discuss Activism in Their Work'* Online Forum, June 2020.  
Virginia Stage Company, Norfolk, VA., *Featured Panelist*

Get Virtual with Virginia Stage Company series through the Virginia Stage Company's Education and Community Engagement Department. Norfolk, VA. May 2020.

Workshop: *Flying Solo: Your Story and Solo Performance Exploration*, *Workshop Lead*

Virginia Thespian Conference 2019, Radford University, February 2019.

Workshop: *Flying Solo: Your Story and Solo Performance Exploration*, *Workshop Lead*

Virginia Theatre Association Annual Conference, Norfolk, VA., October & November 2019.

Featured Panels:

- *Where to Go to College?*
- *Career Jumpstart: Make a Career Out of Your Theatre Passion*

Workshop: *Dare to Devise: Ensemble Devised Theatre for Teens*, *Workshop Lead*

Virginia Thespian Conference 2019, Radford University, February 2019.

Workshop: *Flying Solo: Your Story and Solo Performance Exploration*, *Workshop Lead*

Virginia Theatre Association Annual Conference, Norfolk, VA., October 2018.

Featured Panels:

- *Where Should I Go to School to Study Theatre?*
- *Telling Your Story: Devising Your Own Work from a Minority Perspective*
- *Artists of Color: The Diversity Gap in Modern Theatre*

Workshop: *Flying Solo: Your Story and Solo Performance Exploration*, *Workshop Lead*

## GRANTS AND PROJECTS AWARDED

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*Total dollar amounts withheld from CV, can be provided (if requested)*

- 2024 4-VA Collaborative Research Award (w/ James Madison University)  
Lead External Collaborator, Co-Research Contributor  
(Focus: *Utilizing Theatre for Equity & Community Development—Newcomers Translate Experiential Knowledge through Embodied Storytelling*)
- 2024 Center for Artistic Activism (C4AA) Faculty Fellowship  
(Focus: *Unstoppable Voters, nonpartisan voting efforts on collegiate campuses*)
- 2024 Center for Artistic Activism (C4AA) Faculty Fellowship  
(Focus: *Unstoppable Voters, nonpartisan voting efforts on collegiate campuses*)
- 2023 National Endowment for Humanities (NEH) Summer Institute Faculty Fellow grant  
(Focus: *Preserving and Transmitting American Ensemble-Based Devised Theatre*)
- The In[HEIR]itence Project Exodus: Homecoming local artist project funding  
(Proj: *StoryTell(HER) Summit 2023: Her Voice, Her Narrative & Her Vision*)
- 2021 ODU Fall 2021 Themester: Arts and Social Justice project funding  
(Proj: *Dialoguing with our Bodies, an Exploration of Performance Activism*)
- 2020 Association for Theatre Movement Educators (ATME) Innovation Fellowship,  
(Proj. Funding: *Solo piece- Being B.A.D. and the Performance of Redemption*), *matched*
- 2019 Conference Funding,  
(Conference: *9th Annual African, African American, & Diaspora Studies (AAAD) Conference*)
- 2018 Emerging Leaders Independent Project Funding, Principal Investigator  
(Project Funding: *G.L.A.M: Girls Leadership and Mentors of Athens*)
- 2016 Arts in Community Grant, Principal Investigator  
(Presentation: *Atlanta Fringe Festival*)
- Sylvia Pannell Travel Grant, Principal Investigator  
(Presentation: *Atlanta Fringe Festival*)
- 2014-2015 American Honda Foundation Grant, Assisted.  
(Project Funding: *EUREKA! S.T.E.M-based program, Girls Inc. of the Greater Peninsula*)

## Teaching

### TEACHING AREAS OF EXPERTISE

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Acting—*Stanislavski, Hendricks Method (Black Acting Method)*  
 Devised and Community-Engaged Theatre  
 Applied Collaborative Technique  
 Movement for the Actor  
 Auditioning Technique  
 Physical Theatre—*Viewpoints, Laban*  
 Solo Performance—*Development, Performing, & Directing*  
 Race and Performance—*Theory and Practice*

### COURSE INSTRUCTION- UNIVERSITY

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**Assistant Professor of Applied Theatre, Virginia Tech** 2024- Present

TA 2404                      Intro to Applied Collaborative Tech (I-ACT) (multiple sections)

**Assistant Professor of Theatre, Old Dominion University** 2019- Present

COMM/THEA 495      Special Topics: Solo Performance/ Art of Solo (Created New Course)  
 COMM/THEA 495      Special Topics: Comm, Performance, & Activism (Created New Course)  
 DANC/THEA 152R      Acting One (multiple sections)  
 THEA 352              Acting Three  
 THEA 241A            The Theatre Experience  
 THEA 320              Auditioning Technique  
 THEA 347              Movement for the Actor

**Theatre Faculty, Virginia Tech, School of Performing Arts** 2018-2019

TA 2024                      Introduction to Acting (multiple sections)  
 TA 2404                      Intro to Applied Collaborative Tech (I-ACT)

**Instructor of Record, University of Georgia, Department of Theatre and Film Studies** 2015- 2018

THEA 2010              Acting for Non-Majors (multiple sections)  
 THEA 2000              Theatre Appreciation  
 UNIV 1201S            Learning for Success at the University  
 THEA 7710S            Community-Based Theatre (Asst. Instructor)  
 AFAM/THEA 4480      History of African American Drama and Theatre (Asst. Instructor)

**Guest Lectures and Workshops, University level** 2015- Present

UGA Alumni Panel and Workshop, University of Georgia                      2024  
*Topic: Issues of Casting in the Entertainment Industry (ATL & Beyond)*

THEA 328, Women in Theatre Survey, Shepherd University                      2023  
*Topic: Artist's Practice—Performance-based Activism Practitioner*

ENGL 300W, Intro to Creative Writing, Old Dominion University                      2023  
*Topic: Crafting 'The Intersection: The Sandra Bland Project'*

|  |      |
|--|------|
| THEA 152R, Acting One, Old Dominion University<br><i>Topic: Dare to Devise Workshop/Lecture</i>                              | 2022 |
| TH 410, Theatre of Diversity I, Virginia Wesleyan University<br><i>Topic: Theatre of Diversity</i>                           | 2022 |
| ARTS 495, Art for Social Justice, Old Dominion University<br><i>Topic: Performance as Activism</i>                           | 2022 |
| AFST 1714, Intro to African Studies, Virginia Tech<br><i>Topic: Theatre of the Oppressed (Dis)Course</i>                     | 2021 |
| WSG 2254, Feminist Activism, Virginia Tech<br><i>Topic: Theatre of the Oppressed (Dis)Course</i>                             | 2021 |
| Workshop: Performance and Protest ( <i>virtual</i> ), University of Georgia<br><i>Workshop Lead</i>                          | 2021 |
| TA 2134, Acting Lab, Virginia Tech<br><i>Topic: Artistic Process of Solo Performance: Being B.A.D.</i>                       | 2020 |
| THEA 241A, The Theatre Experience, Old Dominion University<br><i>Topic: Directing 'Echoes: Transcending Through Story'</i>   | 2020 |
| ENGL 313, Literature and Social Issues<br>Christopher Newport University<br><i>Topic: Solo Performance for Social Change</i> | 2019 |

## Service

### UNIVERSITY SERVICE

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#### Old Dominion University

##### *Current (2023-2024)*

- Director of Recruitment: Theatre Program
- Outreach and Recruitment Advocate: Theatre Program
- College of Arts and Letter Research and Publication Committee
- Dept. of Comm and Theatre Arts Curriculum Committee (Theatre)
- Dept. of Comm and Theatre Arts Audition Committee (Theatre)
- Theatre Arts Program, Faculty Liaison, *That's a Wrap: Theatre Wellness Event*, April 2024
- Theatre Arts Program, Faculty Liaison, *VB S.T.E.A.M. #Beach Girls Rock*, April 2024
- Theatre Arts Program Lead Liaison, Facilitator for ODU Office of Admissions First Fridays
- *Theatre Thursdays: Explorations of Devising Theatre in Rwanda*, ODUREP Theatre

##### *2022-2023*

- Communication and Theatre Arts Diversity/ Community Engagement & Events Committee
- Black History Month Planning Committee 2022-2023, ODU Office of Intercultural Affairs
- Antiracism in the Arts Symposium, ODU Dept. of Communication and Theatre Arts
- *Theatre as Activism Arts in the Libraries Virtual Festival*, ODU University Libraries
- Love Your Body Day Open Mic, *Creative Liaison*, ODU Writing Center, ODU Women's Center, and Department of Communication and Theatre Arts

- Theatre Arts Program Lead Liaison, Facilitator for ODU Office of Admissions First Fridays

2021-2022

- Communication and Theatre Arts Diversity/ Community Engagement & Events Committee
- Theatre Arts Program Lead Liaison, Facilitator for ODU Office of Admissions *First Fridays*
- Communication and Theatre Arts Alumni Committee
- *Theatre as Activism* Arts in the Libraries Virtual Festival, ODU University Libraries
- Anti-Racism Speaker Series: *Ògún Yè Mo Yè!*, Department of Communication and Theatre Arts
- Insurrection: The Critical Reflection Forums, Department of Communication and Theatre Arts
- *Black Excellence, Joy, and Resilience* Workshop, Office of Faculty Diversity and Retention

2020

- Lead Facilitator, Anti-Racism Listening Forum, Department of Communication and Theatre Arts
- Theatre Program Host (Lead): Virtual Info Session

### Virginia Tech

2018-2019

- Outreach and Recruitment Advocate: Department of Theatre and Cinema Studies

### University of Georgia

2015-2018

- Outreach and Recruitment Coordinator, Department of Theatre and Film Studies
- Coordinator, Behind the Scenes at UGA Theatre (Semester-based Outreach Event)
- Assistant Director, Summer Academy @ UGA 2016

## COMMUNITY AND PROFESSIONAL SERVICE

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### *Outreach-Based*

***LTN Education Scholarship Committee***  
The Little Theatre of Norfolk

February 2024- April 2024

***Project Lead and Co-Collaborator***

January 2018- May 2018

Theatre for Young Audiences Program

Service-learning focused project developed students led workshops at Coile Middle School, Parkview Community Center (in Athens, GA), and other sites.

***Program Lead/Project Coordinator***

February 2018- April 2018

G.L.A.M. (Girls Leadership and Mentors of Athens)

G.L.A.M is a pilot youth empowerment program sponsored through the Emerging Leaders Program at the University of Georgia

***Dir. of Quality Assurance & Special Projects***

April 2014- August 2015

Girls Incorporated of the Greater Peninsula (multiple projects)

- Program Coordinator/Youth Liaison, Virginia Air and Space Center
- Program Director/ Special Projects Coordinator, L.I.F.T (Leadership Institute for Teens)
- Program Director/ Special Projects Coordinator, EUREKA! STEM, Girls Incorporated

***Outreach/Community Advocate & Coordinator***

June 2013- March 2014

Y.W.C.A of South Hampton Roads

|  |                              |
|--|------------------------------|
| <b><i>Chairperson/ Volunteer Coordinator &amp; Event Planner</i></b><br>Annual Day of Unity – Night of Remembrance Candlelight Vigil | July 2013- October 2013      |
| <b><i>Youth Educator/ Advisor</i></b><br>Teens with a Purpose (T.W.P)  | Summer 2012 & 2013           |
| <b><i>Youth Educator/ Intern Supervisor</i></b><br>Norfolk Botanical Gardens   | March 2013- December 2013    |
| <b><i>Career Service Representative/<br/>Professional Development Coach</i></b><br>Corinthian Colleges, Inc.                         | November 2011- December 2012 |
| <b><i>Program Director/Drama and Speech Instructor</i></b><br>Centerstage Inc. Children’s Theatre                                    | August 2008- January 2010    |

## Awards and Honors

### AWARDS AND HONORS

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#### *Research/Arts-based*

- 2024** Finalist for United We Heal Film Festival, Official Selection for *Pedigree*  
 The Workshop Theater (NYC), Winter Intensive Official Selection for *The Request (or Prison Fan Fiction)*  
 Finalist for OHC Criminal Justice Short Film Fest, Official Selection for *Pedigree*  
 Kennedy Center American College Theatre Festival (KCACTF) Region IV Achievement in Directing for *Blood at the Root*  
 Finalist for 2024 Virginia Black Film Festival, Official Selection for *Pedigree*
- 2023** Emmy Award for Societal Concerns (Short Form Content), National Academy of Television Arts and Sciences and WHRO Public Media for *Exodus: Homecoming*  
 Finalist for 2023 Activists Without Borders Film Festival, Official Selection for *Pedigree*  
 Finalist for 2023 Diaspora Festival of Black and Indep. Film, Official Selection for *Pedigree*  
 Finalist for Micheaux Film Festival, Official Selection for *Pedigree*  
 Kennedy Center American College Theatre Festival (KCACTF) Region IV Achievement in Directing for *Tag! You're It!*  
 Different Strokes! Performing Arts Collective, Three-Six-Nine (3-6-9) Monologue and Short Play Festival 2023, Official Selection for *How to Tie a Tie*  
 Finalist for 12<sup>th</sup> DMV International Film Festival, Official Selection for *Pedigree*  
 Finalist for Monarch Short-Film Festival, Official Selection for *Pedigree*  
 - Winner for Best Alumni Short-Film  
 Finalist for 2023 Seven Cities Showcase of Hampton Roads, Official Selection for *Pedigree*  
 - Winner for Best Actress  
 Finalist for AudPop 5th Race to Justice Film Festival, Official Selection for *Pedigree*
- 2022** Finalist for 11<sup>th</sup> International Social Change Film Festival, Official Selection for *Pedigree*  
 - Winner for Best Woman Director  
 The Ivoryton Playhouse, Women Playwrights Festival 2022, Official Selection for *How to Tie a Tie*  
 The Heritage Ensemble Theatre Company, 2022 Summer Staged Reading Series, Official Selection for *The Amazing Jason* and *How to Tie a Tie*  
 Kennedy Center American College Theatre Festival (KCACTF) Region IV Achievement in Directing for *Intimate Apparel*  
 Finalist for 2022 James River Short Film Festival, Official Selection for *Pedigree*
- 2021** Finalist for 2021 National 'The Breath Project' Festival, Official Selection for *Pedigree*  
 Red Clay Plays, Inaugural Southern Black Playwrights Forum 2021: MOJOAA Performing Arts Company, Official Selection for *How to Tie a Tie*



- 2020** Robert C. Anderson Memorial Award in Post- Graduate Research Accomplishment  
*Recipient*, University of Georgia  
Firecracker Productions, 5 Minute Play Virtual Project, Houston, TX.  
1<sup>st</sup> Official Selection for *Pedigree*
- 2019** Fade to Black Play Fest, 10 Minute Play Competition 2019, Official Selection for  
*The Amazing Jason*
- 2018** August Staub Graduate Student Award in Theatre  
*Recipient*, University of Georgia  
Kennedy Center American College Theatre Festival, National Short Play Award  
*Honorable Mention* for *How to Tie a Tie*  
Kennedy Center American College Theatre Festival, Region IV  
National John L. Caubel Short Play Award, *1<sup>st</sup> Place Winner* for *How to Tie a Tie*

*Service-based*

- 2024** 2023-2024 High-Impact First-Year, *Faculty Acknowledgment*, Old Dominion University
- 2021** African American Creative Community Series (AACCS), Norfolk Public Library, Service  
Award *Recipient*
- 2020** 2020 John R. Broderick Diversity Champion Award, *Recipient*, Old Dominion University

## Press and Reviews of Creative Work (selected)

### Press and reviews of shows directed/performed

#### *Blood at the Root*

[Harrowing, spellbinding ‘Blood at the Root’: ODURep play draws on history and ‘Strange Fruit’](#)  
Page, L., November 15, 2023

[“Blood at the Root” Explores Intersectionality with Theatre](#)  
Williams, R., November 17, 2023

[“Blood at the Root” Marks the Third Production of Fall 2023](#)  
Thomas, Ash F.J., November 7, 2023

#### *TAG! You’re It!*

[TAG! You're It! ODU Alumna Uses Theatre to Change Lives of Students](#), Pg. 12-13  
Eley, T., January 2023

#### *Intimate Apparel*

[“Intimate Apparel” is a Patchwork of Participation and Performance](#)  
Haulenbeek, S., November 2021

[ODU Rep's Intimate Apparel Reveals Innermost Details of Characters Lives](#)  
Joy, M., November 19, 2021

***Symptomatic: IRL***

[In upcoming ODU production about coronavirus stresses, art imitates life](#)

Poulter, A., November 12, 2020

[COVID-19 Can't Stop ODURep Theater Production of "Symptomatic: IRL"](#)

Justice, K., November 10, 2020

***Echoes***

[ODU play asks: What do you say to yourself when no one is listening?](#)

Poulter, A., February 19, 2020

[Echoes: Transcending Through Story Creates Poetry from Pain](#)

Mayes, G. February 2020

***Being B.A.D.***

[Theatre Review: Best of The Women's Theatre Festival—Being B.A.D.](#)

Moeed, N., July 31, 2019

**Interviews**

Black History/Black Futures Resistance Podcast, hosted by Norfolk State Uni. and City of VB

*Episode 3: Black History Black Futures: The Art of Presence*, June 2024.

Interview: Dr. Cassandra Newby-Alexander

WAVY, ["Hampton Roads Show: 'The Intersection' at the Little Theatre of Norfolk"](#), February 13, 2024

College of Arts & Letters, ["Professor Shows Theater's Power to Transform"](#)

Interviewer: McDonald, S., November 2023

Mace and Crown, ["Coffee and Contemporary Art Showcase at the Barry Arts Museum"](#).

Interviewer: Thomas, Ash F.J., February 22, 2023

WTKR, ["Latest conversation in YWCA's 'Stand Against Racism' challenge stresses importance of representation in media"](#), April 15, 2022

Mace and Crown, ["Taking Measure" Talkback: Was the Conversation of Race Left Out?](#)

Chesser, D., March 1, 2022

Red Clay Plays Podcast, ["How to Tie a Tie: An Interview with Brittney S. Harris"](#)

Interviewer: Marshall, M., July 2021

With Good Reason: Virginia Humanities Podcast, ["This is SO Not a PBS Special"](#)

Interviewer: McConnell, S., January 2021

Tidewater Family Magazine, ["Learning is Fun: Prof. Brittney Harris"](#)

Interviewer: Cullen, S., September 2020

American Theatre Artists Online Podcast, ["Artist Brittney Harris"](#)

Interviewer: Sittig, S., July 2020

Chatham Life and Style, ["Brittney S. Harris Inspires Us to Tell Our Own Stories"](#)

Interviewer: Stith, M., July 2020