

Creative Writers WANTED!

Do you enjoy Sci Fi and Fantasy fiction?
Do you like to write?
Do you like games like Dungeons & Dragons?

We have a place for you!

What We Need: Alloyed RPG is looking for talented writers to create content for the game platform. This includes everything from full adventure campaigns, to single page stories, to creature mythology, and lots more.

What We Do: The Alloyed RPG team works with writers to help them develop their craft. New writers are paired with mentors to integrate their ideas into the ever-expanding world of the game. Your work will go through our editors with the goal of publishing through the platform. This is not a paid position (Alloyed RPG is not a business, we are all hobbyists, and all of our content is available for free download), but you will get writing credits for all of your contributions, and you will receive royalties from any of your solo work that goes to print.

TEACHERS & HOMESCHOOLERS: This is a perfect opportunity to engage your creative students! It helps them with their writing skills, introduces them to the publishing process, and gives them tangible, achievable goals to accomplish under the mentorship of seasoned, published writers. Assignments can be as long or as short as you need for your classroom and semester objectives. Email **DungeonMaster@AlloyedRPG.com** to see how we can work together!

For more information, check out www.AlloyedRPG.com

Welcome to the Alloyed RPG Writing Team!

Getting Started: The first thing we ask of prospective writers is to look over the www.AlloyedRPG.com website to familiarize yourself with the game and its world. Go to the Resources page and start with reading at least pages 1-9 of the Core Rules (this will help you understand the mechanics of the game). Next, please read through the Mythos of Katharsis along with its various continents (this will help you understand the world in which the game is set).

Next Steps: If you're still interested in writing with us, we'll ask you to submit either a 1-page *Creature Compendium* entry or a 1-page *Random Encounter* entry (examples of both are on the *Resources* page of the website, and we will provide you with templates, maps, and further instructions). This will help us get to know your writing style and will help you get to know our editing style and process.

Working Relationship: Smaller works go directly to our Editor-in-Chief for quick turnaround. For larger works (campaigns, world-building, etc.), you'll be partnered with an **Architect** or **Governor** associated with the particular continent involved (see the **Team** page on the website). That point person will mentor you through the project, insuring continuity within the world of the game while providing a more personal approach to the writing/editing relationship.

Credit & Compensation: Alloyed RPG is not a business. We are hobbyists who love to write and play the game. All of our content is available for free on the website. By submitting an entry, you are agreeing to let us post your work on the site for free without restriction. We do publish all content in print form eventually, which does have an associated sales price. That said, you will be credited for any work you submit, printed or online. In addition, you will receive the royalties from any of your solo work that sells in printed form. Solo works include 20 Random Encounters, 100 Creature Compendium entries, or 1 full adventure campaign (see Lost Envoys of Alnico Island on the Resources page as an example). These are the minimum page requirements to meet formatting constraints for physical print.

How Royalties Work: We publish through KDP (Amazon's print-on-demand service). Prior to your solo work going to print, we will help you set up your own KDP Author's Account. Your work will be listed on Amazon and on the Alloyed RPG Store site and linked directly to your account. Any royalties from sales of your solo work (after KDP's fees) are direct-deposited to you. Alloyed RPG receives no cut from your solo work sales – we are just happy to have you on board creating content for the game. We do, however, retain the royalties from compilation works of multiple authors. Again, we aren't in this as a business, so setting you up with your own KDP account keeps everything clean, simple and transparent.

Thanks for your interest - we look forward to working together!

