PORTFOLIO

ZAKOUR est. since 1922 for Equestrian and Leather Works LEATHER CRAFSTMEN



BY WISSAM HOURY 2023

BACKGROUND



My father and I restarting the work at the workshop in August 1990

Zakour Est. for Equestrian and Leather Works was established in 1922 before the era of Greater Lebanon. My father started it in 1965 with my grandfather, in the same shop located at the entrance to Beirut at the Tayouneh roundabout, after the Lebanese civil war.

After difficult suffering to start over and the death of my grandfather, teacher Zakour (the founder) my father and I did not give up hope to restore the glory of this institution, and we started from scratch and hand in hand.

I was fourteen years old when I started working with my father (the second generation), as the civil war broke the ambition of a fourteenyear-old. We are building again what is left of the craft.... Today, after years of suffering, the name of the Zakour Craft Leather Est has risen back, and history is repeating itself. Now my father is teaching my son (the fourth generation) and we are still sustaining our craft since 1922 for a 101 years.

SOME OF MY ARTWORKS



Working on equestrian leather equipment







Inspecting raw material for best quality products





Hand stitching

LEATHER PRODUCTS FOR DAILY USE



LEATHER PRODUCTS FOR DAILY USE





LEATHER PRODUCTS



Tailor made leather musical instruments for display



EXHIBITIONS



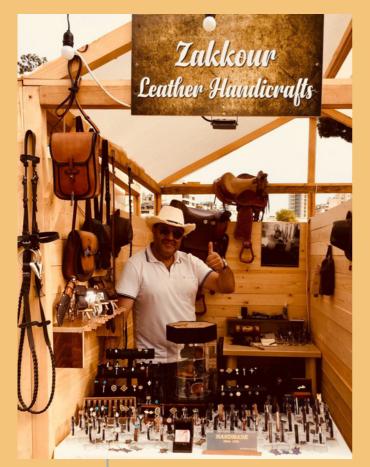
Participating in craft Exhibition in Centro mall, Beirut-Lebanon



Participating in Hamana craft Exhibition with the Syndicate of Artistic craftsmen of Lebanon



Showcasing my work in different exhibitions and events around Lebanon

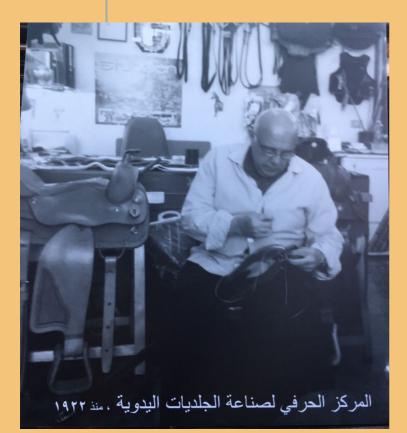


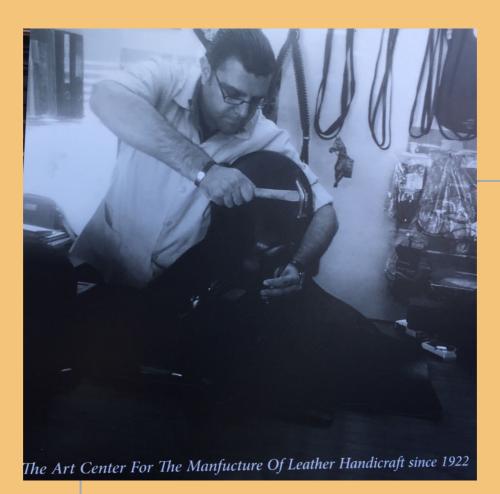




Participating in the Indian National Day with the Minister of Industry of Lebanon

MEDIA APPEARANCE





م <u>مسابسا</u>	■ م <u>مسایسا</u> ≡
بالفيديو: صامدة	يتشبث وسام بالحفاظ على حرفته، جهازه
منذ قرن حرفة	العصبب يستنفر عضلاته للإمساك بإرث جده
يحميها أجيالها	ووالده، تعلمها في الصغر ويستمر في نقشها في الكبر، يصب حرارة الحنين بالسكين علم
وتتركها الدولة في	مصنوعته، ویرسم علامات لا تضمحّل بفعل مرور الزمن.
مهبّ المواجهات 07:57AM 22/04/2022 Ø	عمر الحرفة وصل إلى اليوبيل الذهبي وعدّتها تتألق كلما أعتقتها السنوات.
- AN	أدوات عمرها ثلاثة أجيال بدأت مع الجد أكملها الوالد وهي مستمرة مع الإبن القلق عليها.

العائلة الصغيبة قدّرتها دول كيرم، نقشت اسم

Press article about Zakour leather craft





Participating in a TV show on MTV Lebanon

WORKSHOPS



Participating in a training workshop about Leather engraving



Winner certificate of the first prize of the Leather craft competition organized by NAHNOO in collaboration with the Syndicate of artistic craftsmen in Lebanon and Badguer - 2022



Certificate of Appreciation for participating in the 1st edition of Gemmayze festival – 2019



Certificate of Appreciation for participating in the exhibition called "The memory of Ghazir and Ftouh" - 2019



Certificate of Appreciation for the efforts of Zakkour Est. since 1922 from the Craft and flowers festival - 2019



30 May - 2 June, 2018 | 4 - 11 pm | Beirut Hippodrome

Certificate of appreciation to

WISSAM EL HOURY HANDICRAFT

for participating at the 5th edition of Travel Lebanon

Certificate of Appreciation for participating in the 5th edition of Travel Lebanon - 2018



Certificate for participating in a training workshop about "Promoting industrial and technological incubators for the development of traditional and craft industries"- 2018



Syndicate of Lebanese Craftsmen

تفد

نقابة الحرفيين الفنيين فى لبنان

نقابة الحرفيين الفنيين في لبنان ان الحرفى

الاستاذ وسام الحوري الحمصى

ھو

أمين سر

نقابة الحرفيين الفنيين في لبنان





امين السر وسام الحوري الحمص

Certificate from the Syndicate of artistic craftsmen of Lebanon which states that Mr. Wissam Houry was previously the secretary of the syndicate

RECOGNITIONS



Honored by the Syndicate of Artistic craftsmen in Lebanon for my 28 years of craftsmanship



Appointed as Director of Public Relations at "Heraf-حرف "Group

REFLECTION

The craft reflects the heritage of a homeland, and we have become strangers, in a homeland that does not honor its children, and the reason is in its sterile state that does not value any craft, culture, or heritage. But we continue ... with what remains. With our belief in a better tomorrow for our children.

WISSAM HOURY



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Zakour Leather Handicraft



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