

Nicole Gemmiti

Skilled audio engineer, passionate musician. Award winning Graduate of Berklee College of Music with a dual BM in Music Production & Engineering and Contemporary Writing & Production.

Contact:

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EXPERIENCE:

Audio Engineer, Brooklyn, NY — Freelance

AUGUST 2019 - PRESENT

- Recording and producing artists in professional and home studio environments with both analog and digital equipment – often recording out of **The Creamery Studio** in Greenpoint, Brooklyn
- Remote mixing of multitrack recordings of multiple genres and instrumentations from RnB to folk rock
- Assisting live sound productions at local Brooklyn and NYC venues for a variety of instrumentations

The Guitar Center Company, Brooklyn, NY — Gear Advisor/ Sales Associate

SEPTEMBER 2019 - PRESENT

- Experience problem solving in a hectic environment
- Utilizing expert knowledge of audio equipment needed for creating a variety of personal and professional setups
- Two-time President's Club award recipient for selling over \$1 million of gear in both 2021 and 2022

Electric Lady Studios, New York, NY — Studio Intern

SEPTEMBER 2019 - DECEMBER 2019

- Assisted professional studio setups for live multitrack instrument recording (miking drum kits, guitar amps, etc.)
- Led tasks involving studio maintenance, client satisfaction, and overall care of the physical studio space

Berklee External Affairs, Boston, MA — Sound Engineer/Producer

JANUARY 2019 - AUGUST 2019

- Assisted setup, breakdown and recording of live-performed video sessions of varying instrumentations and genres
- Edited mixes of large-scale live concert recordings from the Berklee Performance Center

EDUCATION:

Berklee College of Music, Boston, MA — Dual Bachelor's Degree

AUGUST 2015 - AUGUST 2019

- Completed dual bachelor's degree in Music Production & Engineering and Contemporary Writing & Production.
- Graduated Summa Cum Laude, Dean's List awarded 2015-2019
- awarded Stacey Hye-Min Park Memorial Scholarship for Women in MP&E

TECHNICAL SKILLS:

GEAR EXPERTISE

- Proficient in **Pro Tools, Logic Pro X, Finale, Universal Audio software, iZotope plugin suites (Ozone, Neutron, RX), Soundtoys software, and Kontakt virtual instruments**
- Extensive knowledge of gear including analog audio (microphones, outboard gear), guitars, amplifiers and effects, and live sound equipment
- Experience recording and mixing with classic analog outboard gear and microphones as well as API Legacy, Neve 88RS and SSL Duality consoles

MORE EXPERIENCE

- Recording assistant (patching, ProTools setup, live room setup) at several professional studios as well as college sessions with Berklee visiting artists including Steve Albini, Niko Bolas and Ann Mincieli
- Multi-instrumentalist – vocalist, guitarist, songwriter, arranger in original acoustic rock project
- Composer of lead sheets, arrangements and complex multi-instrument scores of both covers and original works

REFERENCES:

Sarah Khatami, engineering and mixing client - sarahkhatamimusic@gmail.com

Jake Cheriff, engineering and live sound partner - jakecheriff@gmail.com

Lauren Marquez - internship supervisor (Electric Lady) - lauren@electricladystudios.com

Jessie Brown, production partner - jessiejollybrown@gmail.com