

# Nicole Gemmiti

Skilled audio engineer, passionate musician. Award winning Graduate of Berklee College of Music with a dual BM in Music Production & Engineering and Contemporary Writing & Production. Currently obtaining freelance work in Brooklyn, NY.

## Contact:

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nicolegemmiti.com

## EXPERIENCE

### Guitar Center, Brooklyn, NY — Sales Associate

SEPTEMBER 2019 - PRESENT

- Experience problem solving in a hectic environment
- Utilizing expert knowledge of audio equipment needed for creating a variety of personal and professional setups
- Received President's Club award in 2021 and 2022 for selling over \$1mil of gear in 2021 and 2022

### Electric Lady Studios, New York, NY — Studio Intern

SEPTEMBER 2019 - DECEMBER 2019

- Assisted professional studio setups for live multitrack instrument recording (miking drum kits, guitar amps, etc.)
- Led tasks involving studio maintenance, client satisfaction, and overall care of the physical studio space

### Berklee External Affairs, Boston, MA — Sound Engineer/Producer

JANUARY 2019 - AUGUST 2019

- Assisted setup, breakdown and recording of live-performed video sessions of varying instrumentations and genres
- Edited mixes of large-scale live concert recordings from the Berklee Performance Center

### Figure 8 Recording, Brooklyn, NY — Studio Intern

MAY 2017 - AUGUST 2017

- Assisted professional studio setups for live multitrack instrument recording (miking drum kits, guitar amps, etc.)
- Observed and provided input in recording and mixing sessions and sat in on meetings with studio clients

### Blue Hill Boys and Girls Club, Dorchester, MA — Music Instructor

NOVEMBER 2016 - DECEMBER 2018

- Engineered studio sessions and live performances for the music department
- Taught individual and group lessons in several instruments including voice, guitar and piano to children ages 9-12 y/o

## EDUCATION

### Berklee College of Music, Boston, MA — Dual Bachelor's Degree

AUGUST 2015 - AUGUST 2019

Completed dual bachelor's degree in Music Production & Engineering and Contemporary Writing & Production. Graduated Summa Cum Laude. Dean's List awarded 2015-2019, and awarded Stacey Hye-Min Park Memorial Scholarship for Women in MP&E

## TECHNICAL SKILLS

### EXPERT:

- ProTools, Logic Pro X, Finale, iZotope plugin suites (Ozone, Neutron, RX), Soundtoys software, Kontakt virtual instruments, Universal Audio software, and Vienna Ensemble software
- Recording and mixing with API Legacy, Neve 88RS and SSL Duality consoles

### EXPERIENCED:

- Recording assistant (patching, ProTools setup, live room setup, etc.) including sessions with Berklee visiting artists including Steve Albini, Niko Bolas and Ann Mincieli
- Recording, sequencing, producing and engineering original and cover projects
- Composing lead sheets, arrangements and complex multi-instrument scores of both covers and original works

## FREELANCE SOUND ENGINEERING

- Live sound engineering for "Mipsterz" organization's live show with musical acts and spoken word
- Obtaining freelance work writing, producing, engineering, and mixing/mastering
- Vocal engineering for upcoming debut R&B album by artist Sarah Khatami
- Live recording engineering and post-production mixing and mastering of Sarah Khatami's NPR Tiny Desk contest submissions for the past 3 years

### REFERENCES:

**Jessie Brown**, production partner - jessiejollybrown@gmail.com

**Sarah Khatami**, client - sarahkhatamimusic@gmail.com

**Lauren Marquez** - internship supervisor (Electric Lady) - lauren@electricladystudios.com