

Nicole Gemmiti

Contact:

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nicolegemmiti.com

EXPERIENCE

Guitar Center, Brooklyn, NY — Sales Associate

SEPTEMBER 2019 - PRESENT

Assisting customers with questions about professional audio gear and helping them choose the right setup for their home studios and/or other projects.

Received President's Club award in 2022 for selling over \$1mil of gear in 2021.

Electric Lady Studios, New York, NY — Studio Intern

SEPTEMBER 2019 - DECEMBER 2019

Assisted with professional studio setups for live multitrack instrument recording (miking drum kits, guitar amps, etc.) Put in charge of tasks involving studio maintenance, client satisfaction, and overall care of the studio itself.

Berklee External Affairs, Boston, MA — Sound Engineer/Producer

JANUARY 2019 - AUGUST 2019

Assisted in the setup, breakdown and recording of live performance video sessions of varying instrumentations and genres. Also edited mixes of large-scale live concert recordings from the Berklee Performance Center.

Figure 8 Recording, Brooklyn, NY — Studio Intern

MAY 2017 - AUGUST 2017

Assisted with professional studio setups for live multitrack instrument recording (miking drum kits, guitar amps, etc.) Observed and provided input in recording and mixing sessions and sat in on meetings with studio clients.

Blue Hill Boys and Girls Club, Dorchester, MA — Music Instructor

NOVEMBER 2016 - DECEMBER 2018

Engineered studio sessions and taught individual and group lessons on several instruments including voice, guitar and piano to children ages 9-12 y/o.

EDUCATION

Berklee College of Music, Boston, MA — Dual Bachelor's Degree

AUGUST 2015 - AUGUST 2019

Completed dual bachelor's degree in Music Production & Engineering and Contemporary Writing & Production. Graduated Summa Cum Laude with 3.9 GPA, Dean's List awarded 2015-2019, and awarded Stacey Hye-Min Park Memorial Scholarship for Women in MP&E.

Garden City High School, Garden City, NY — High School Diploma

SEPTEMBER 2011 - JUNE 2015

Graduated with honors and AP Scholar Award.

TECHNICAL SKILLS

Experience recording, sequencing, producing and engineering original and cover projects.

Proficient in ProTools, Logic Pro X, Finale, iZotope plugin suites, Soundtoys software, Kontakt virtual instruments, and Vienna Ensemble software.

Recording assistant experience (patching, ProTools setup, live room setup, etc.) including sessions with Berklee visiting artists including Steve Albini, Niko Bolas and Ann Mincieli.

Familiar recording and mixing with API Legacy, Neve 88RS and SSL Duality consoles.

WRITING, PRODUCTION, & PERFORMANCE

Obtaining freelance work writing, producing, engineering, and mixing/mastering.

Experience composing lead sheets, arrangements and complex multi-instrument scores of both covers and original works.

Multi-instrumentalist with years of performing experience in open mics, college ensemble classes, and solo performances in varying venues.

Currently writing, producing, mixing and releasing original music under the artist pseudonym "Gemtones."

VOLUNTEERING & LEADERSHIP

GLAAD Organization, Campus Ambassador

OCTOBER 2017 - AUGUST 2019

Youth ambassador for the GLAAD organization; participant in media projects to further LGBTQ+ acceptance and representation in media and educate the general public on issues and topics relating to queer youth.

Berklee LGBT+ United, President

JANUARY 2017 - AUGUST 2019

Head officer of Berklee College of Music's LGBT+ and straight/cisgender alliance. The group aims to create a safe space and promote acceptance while educating the community with weekly meetings/lessons and hosting events like concerts, open mics, and fundraisers.

REFERENCES:

Jessie Brown, production partner - jessiejollybrown@gmail.com

Sarah Khatami, client - sarahkhatamimusic@gmail.com

Lauren Marquez - internship supervisor (Electric Lady) - lauren@electricladystudios.com

Andres Gonzalez-Cardona - supervisor (Berklee External Affairs) - agonzalezcardona@berklee.edu