

# NICOLE GEMMITI

## TECHNICAL SKILLSETS

- Experience recording, sequencing, producing and engineering original and cover projects
- Proficient in Pro Tools and Logic Pro X software for recording, mixing and sequencing
- Years of experience as a recording session assistant (patching, Pro Tools setup, live room setup, etc.), including some sessions with Berklee visiting artists including Steve Albini and Niko Bolas
- Familiar recording and mixing with API Legacy, Neve 88RS and SSL Duality consoles
- Arranged and composed original scores using Finale software
- Proficient in all iZotope plugin suites, Soundtoys software, Kontakt virtual instruments and Vienna Ensemble software

## PROFESSIONAL EXPERIENCE

### Sales Associate | Guitar Center, Brooklyn, NY | Sept 2019-Present

Professional audio sales associate. Currently assisting customers with questions they have about their professional audio gear and helping them choose the right setup for their home studios and/or other projects.

### Studio Intern | Electric Lady Studios, New York, NY | Sept-Dec. 2019

Assisted setting up a professional studio setup for live multitrack instrument recording (miking drum kits, guitar amps, etc.) Put in charge of tasks involving studio maintenance, client satisfaction, and overall care of the studio itself. Electric Lady is one of the most legendary studios in the world and this internship was a great responsibility and learning experience.

### Sound Engineer/Producer | Berklee External Affairs | Boston MA | Jan. 2019 – Aug. 2019

Assisted in the set up, break down and recording of live-performance video sessions of varying instrumentation and genre. Also edited mixes of large live concert recordings from the Berklee Performance center.

### Studio Intern | Figure 8 Recording | Prospect Heights NY | May-Aug. 2017

Assisted engineering, setting up a professional studio setup for live multitrack instrument recording (miking drum kits, guitar amps, etc.)

Observed and provided personal input in recording and mixing sessions, and sat in on meetings with studio clients. Notable clients assisted include Nick Murphy (fka Chet Faker), Charlie Burnham, Trixie Whitley, and Guy Picciotto (guitarist of Fugazi).

### Music Instructor | Blue Hill Boys and Girls Club | Dorchester MA | Nov. 2016 – Dec. 2018

Engineering studio sessions and teaching individual and group lessons on several instruments including voice, guitar, and piano, to children ages 9 to 12 y/o.

### Studio Intern | The Mix Palace, West Hempstead, NY | May-Aug. 2016

Assisted engineering and setting up a professional studio setup for live multitrack instrument recording (miking drum kits, guitar amps, etc.) Observed and provided personal input in recording and mixing sessions, and sat in on meetings with studio clients.

## WRITING, PRODUCTION & PERFORMANCE

- Currently obtaining freelance work writing, producing, engineering, and mixing/mastering
- Experience composing lead sheets, arrangements and complex multi-instrument scores of both cover songs and self-written original works
- Multi-instrumentalist with years of performance experience in several open mic nights, coffee shop performances, college ensemble classes, and solo performances
- Currently working with a band to record, arrange, produce and release original music



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## EDUCATION

### Dual-Degree Bachelor of Music | Graduated Summer 2019 | Berklee College of Music, Boston MA

Voice principle undergraduate student; completed a dual bachelor's degree in Music Production & Engineering and Contemporary Writing & Production. Cumulative GPA of 3.9 and Dean's List Awarded 2015-2019. Also awarded Stacey Hye-Min Park Memorial Scholarship for Women in MP&E.

### High School Diploma | Graduated 2015 | Garden City High School, Garden City NY

Graduated with honors and AP scholar award

## VOLUNTEERING & LEADERSHIP

### GLAAD Campus Ambassador | Oct. 2017-Aug. 2019

Selected by the GLAAD organization to be a youth advocate; participant in media projects to further LGBTQ+ acceptance and representation in media and educate the general public on issues and topics involving queer youth.

### Co-President of Berklee LGBT+ United | Jan. 2017-May 2019

Head officer of Berklee College of Music's LGBT+ and straight/cisgender alliance. The group aims to create a safe space and promote acceptance, while educating the community with weekly meeting/lessons and hosting events like concerts, open mics, and fundraisers.

## REFERENCES

Mike Lembke (Blue Hill Boys and Girl's Club): [mlembke@bgcb.org](mailto:mlembke@bgcb.org)  
Jessie Brown (production partner): [jessiejollybrown@gmail.com](mailto:jessiejollybrown@gmail.com)  
Andrés González-Cardona (Berklee External Affairs): [agonzalezcardona@berklee.edu](mailto:agonzalezcardona@berklee.edu)