

THE EDGAR WIND ART WRITING PRIZE 2026-27

Submission Form

When is looking not enough?

Please send this form and your anonymous essay as two separate PDFs to **prize@edgarwindsociety.org** by **23:59 GMT, Sunday 15 November 2026**.

Subject: **Art Writing Prize 2026: Submission**

Judging is anonymous. This form is used only to administer the Prize and confirm eligibility. It is kept separate from the essay and is not supplied to judges.

1. Entrant details

Full name

Oxford email address

College

Course / degree

Degree stage

Undergraduate

Postgraduate

2. Submission details

Essay title

Word count

Include main text, quotations and footnotes/endnotes; exclude the title, image captions and bibliography. The permitted length is 1,800-2,200 words.

Principal artwork, object or visual material (optional)

Artist / maker, title, date and collection / location, where known. No synopsis is needed.

3. Sources and permissions

Does your essay use material that may need permission for publication? For example, unpublished material, interviews or photographs.

No

Yes

If yes, give brief details below.

Permissions need not be cleared to enter. Caption and credit any images included.

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Submission Form: declarations

4. Authorship and use of AI

- ☐ I confirm that this is my own original work and that quotations, factual claims and ideas derived from other sources are appropriately acknowledged.
- ☐ I confirm that this essay has not been published in print or online, or accepted for publication elsewhere.

Essays may develop earlier academic work but should be substantially shaped for this Prize.

Use of generative AI

Generative AI must not be used to produce substantive prose, substantially rewrite the entrant's prose, develop the essay's argument or generate its analysis.

Ordinary spelling, grammar and proofreading tools may be used if they do not generate substantive prose or ideas. Limited ancillary uses, such as transcription or translation, must be disclosed below and their results independently checked. Entrants remain responsible for the accuracy, originality and integrity of their submission.

The Prize assesses the entrant's own looking, thought, judgement and writing.

- ☐ I confirm that my submission complies with the AI policy above.

Permitted use of AI or automated tools (leave blank if none)

5. Eligibility and competition rules

- ☐ I confirm that, on the closing date, I will be a matriculated University of Oxford undergraduate or postgraduate and will not be an Edgar Wind Society committee member, the Prize Director or involved in administering the judging process.
- ☐ I confirm that this is my only entry; it is written in English, contains 1,800-2,200 words under the counting rules, and is anonymous in both the essay and filename.
- ☐ I have read and agree to the Prize's **Rules & Conditions of Entry**.

6. Publication and confirmation

Copyright remains with the author. Publication is optional; editorial changes, rights, image permissions and other publication arrangements will be agreed separately with the author.

- ☐ I am happy to be contacted about publication if my essay is selected. (Optional)

Typed name

Date (DD/MM/YYYY)
