## **Nerdy Noah General Rider:**

## **Client will provide:**

Ideally there should be an indoor stage that is at least 12' deep x 20' wide with a 12' ceiling. (Note: Noah is very flexible and can perform on almost any stage indoor or out. However, indoor shows are preferred as elements such as wind and rain can affect the overall length and quality of the show)

A Public Address (P.A.) system appropriate for the venue. There should be 2 available XLR or 1/4" plug-ins. (Note: Noah can still set up even if there is only 1 available XLR or 1/4" outlet but the quality of the sound may be impacted and the artists must be notified so they can bring the appropriate equipment)

Basic lighting for the stage: A blue & lavender wash set at about 65% is preferred. If in doubt, more lighting set at a lower intensity will be superior to a few lights set at a high intensity. (Note: Spotlights/Follow Spots are very challenging to juggle under and should be avoided if at all possible.)

## **Artists will provide:**

Microphones and Audio Ape system for controlling their music.