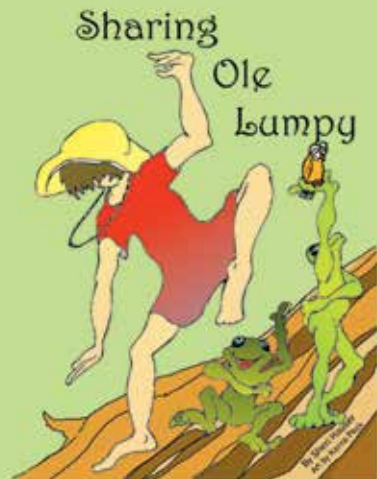


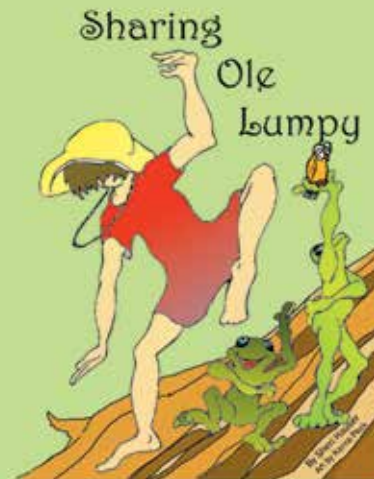
Sharing Ole Lumpy is the story of a brother and sister who don't want to share the log with their brother. A storm comes along and overturns the whole situation. The book teaches us how to scoot over on our log to make a place for others.



By Sheri Hauser
Art by Karna Peck

\$4.50 USA
KSOLSK-D

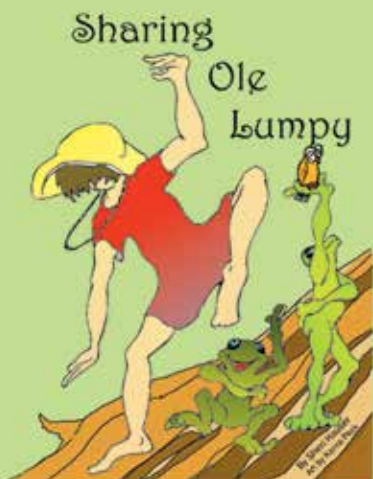
Sharing Ole Lumpy is the story of a brother and sister who don't want to share the log with their brother. A storm comes along and overturns the whole situation. The book teaches us how to scoot over on our log to make a place for others.



By Sheri Hauser
Art by Karna Peck

\$4.50 USA
KSOLSK-D

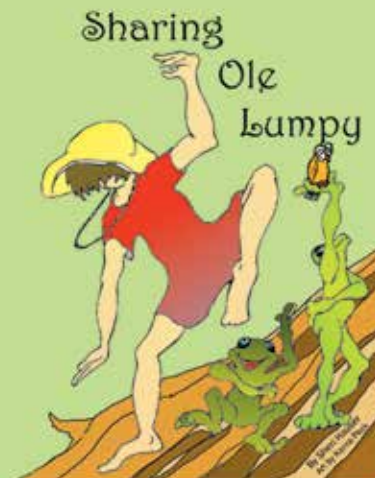
Sharing Ole Lumpy is the story of a brother and sister who don't want to share the log with their brother. A storm comes along and overturns the whole situation. The book teaches us how to scoot over on our log to make a place for others.



By Sheri Hauser
Art by Karna Peck

\$4.50 USA
KSOLSK-D

Sharing Ole Lumpy is the story of a brother and sister who don't want to share the log with their brother. A storm comes along and overturns the whole situation. The book teaches us how to scoot over on our log to make a place for others.



By Sheri Hauser
Art by Karna Peck

\$4.50 USA
KSOLSK-D



Glory Bound Books Ltd.
Breathing life into dreams

Glorybound Kids is part of Glory Bound Books Ltd out of Las Vegas, Nevada. We are a business which was started by two sisters who put their talents together. Sheri Hauser is a writer and Karna Peck is an artist. Together they began publishing wonderful books with delightful messages and pictures. The books are classical and seek to promote good moral behavior. Many of the books are translated into foreign languages and are released with music, CD's, and plays which can be performed by the kids. John Jones has been a wonderful help adding music and color to the stories.



Glory Bound Books Ltd.
Breathing life into dreams

Glorybound Kids is part of Glory Bound Books Ltd out of Las Vegas, Nevada. We are a business which was started by two sisters who put their talents together. Sheri Hauser is a writer and Karna Peck is an artist. Together they began publishing wonderful books with delightful messages and pictures. The books are classical and seek to promote good moral behavior. Many of the books are translated into foreign languages and are released with music, CD's, and plays which can be performed by the kids. John Jones has been a wonderful help adding music and color to the stories.



Glory Bound Books Ltd.
Breathing life into dreams

Glorybound Kids is part of Glory Bound Books Ltd out of Las Vegas, Nevada. We are a business which was started by two sisters who put their talents together. Sheri Hauser is a writer and Karna Peck is an artist. Together they began publishing wonderful books with delightful messages and pictures. The books are classical and seek to promote good moral behavior. Many of the books are translated into foreign languages and are released with music, CD's, and plays which can be performed by the kids. John Jones has been a wonderful help adding music and color to the stories.



Glory Bound Books Ltd.
Breathing life into dreams

Glorybound Kids is part of Glory Bound Books Ltd out of Las Vegas, Nevada. We are a business which was started by two sisters who put their talents together. Sheri Hauser is a writer and Karna Peck is an artist. Together they began publishing wonderful books with delightful messages and pictures. The books are classical and seek to promote good moral behavior. Many of the books are translated into foreign languages and are released with music, CD's, and plays which can be performed by the kids. John Jones has been a wonderful help adding music and color to the stories.



Sharing Ole Lumpy



story by Sheri Hauser
with art by Karna Peck



There is a CD with music and a
teacher edition with a play.

Sharing Ole Lumpy



story by Sheri Hauser
with art by Karna Peck



There is a CD with music and a
teacher edition with a play.

1

Sharing Ole Lumpy



story by Sheri Hauser
with art by Karna Peck



There is a CD with music and a
teacher edition with a play.

Sharing Ole Lumpy



story by Sheri Hauser
with art by Karna Peck



There is a CD with music and a
teacher edition with a play.

1

© Copyright 2007 Sheri Hauser and Glory Bound Books Ltd. © Copyright for art by Karna Peck 2007 {KPO}
Published by Glory Bound Books LTD. Las Vegas, Nevada
Glorybound Kids Books is a division of Glory Bound Books Ltd.
SAN 256-4564
10 9 8 7 6 5 4 3 2 1
Printed in the United States of America
ISBN 0-9766718-9-1
Library of Congress cataloging-in-publication data is available on file.
Hauser, Sheri, 1957-

Sharing Ole Lumpy/Sheri Hauser
Includes biographical reference.

1. Childrens Books 2. Title
www. Gloryboundkids.com

Newborn books

Lull a Bye (a sonnet to sing to a newborn)

age 2-5 {Blue ribbon books}

Moma Buggy
Fan Z, Pan Z, Dan Z
Fastastic Flying Frog
Embark the Ark

age 3-up {Red ribbon books}

1,2, Hop-a-log, I do
Ba, Ba, Verde La
Frog Fray Fun
Sharing Ole Lumpy
TTT, Tongue Training Time.
Wiggly Water

Chapter books {Gold Ribbon books}

Setareh and the Nightingale
Moonflower

2



Biography

Karna and I are sisters who enjoy sharing our gifts and talents with the world. Karna

has been doodling frogs since she was a child. One of her goals is to make art that makes others smile. I believe she does. You can visit a lot of her art on the web site for Glory Bound books www.fordreamers.com. Karna's art provides the backdrop for every aspect of the web site. You can order some of her paintings through her web site Karnapeck.com. It is our hope that by reading these books you will be able to step back in time and loose a few wrinkles as well. Enjoy. Sheri.

43

© Copyright 2007 Sheri Hauser and Glory Bound Books Ltd. © Copyright for art by Karna Peck 2007 {KPO}
Published by Glory Bound Books LTD. Las Vegas, Nevada
Glorybound Kids Books is a division of Glory Bound Books Ltd.
SAN 256-4564
10 9 8 7 6 5 4 3 2 1
Printed in the United States of America
ISBN 0-9766718-9-1
Library of Congress cataloging-in-publication data is available on file.
Hauser, Sheri, 1957-

Sharing Ole Lumpy/Sheri Hauser
Includes biographical reference.

1. Childrens Books 2. Title
www. Gloryboundkids.com

Newborn books

Lull a Bye (a sonnet to sing to a newborn)

age 2-5 {Blue ribbon books}

Moma Buggy
Fan Z, Pan Z, Dan Z
Fastastic Flying Frog
Embark the Ark

age 3-up {Red ribbon books}

1,2, Hop-a-log, I do
Ba, Ba, Verde La
Frog Fray Fun
Sharing Ole Lumpy
TTT, Tongue Training Time.
Wiggly Water

Chapter books {Gold Ribbon books}

Setareh and the Nightingale
Moonflower

2



Biography

Karna and I are sisters who enjoy sharing our gifts and talents with the world. Karna

has been doodling frogs since she was a child. One of her goals is to make art that makes others smile. I believe she does. You can visit a lot of her art on the web site for Glory Bound books www.fordreamers.com. Karna's art provides the backdrop for every aspect of the web site. You can order some of her paintings through her web site Karnapeck.com. It is our hope that by reading these books you will be able to step back in time and loose a few wrinkles as well. Enjoy. Sheri.

43

© Copyright 2007 Sheri Hauser and Glory Bound Books Ltd. © Copyright for art by Karna Peck 2007 {KPO}
Published by Glory Bound Books LTD. Las Vegas, Nevada
Glorybound Kids Books is a division of Glory Bound Books Ltd.
SAN 256-4564
10 9 8 7 6 5 4 3 2 1
Printed in the United States of America
ISBN 0-9766718-9-1
Library of Congress cataloging-in-publication data is available on file.
Hauser, Sheri, 1957-

Sharing Ole Lumpy/Sheri Hauser
Includes biographical reference.

1. Childrens Books 2. Title
www. Gloryboundkids.com

Newborn books

Lull a Bye (a sonnet to sing to a newborn)

age 2-5 {Blue ribbon books}

Moma Buggy
Fan Z, Pan Z, Dan Z
Fastastic Flying Frog
Embark the Ark

age 3-up {Red ribbon books}

1,2, Hop-a-log, I do
Ba, Ba, Verde La
Frog Fray Fun
Sharing Ole Lumpy
TTT, Tongue Training Time.
Wiggly Water

Chapter books {Gold Ribbon books}

Setareh and the Nightingale
Moonflower

2



Biography

Karna and I are sisters who enjoy sharing our gifts and talents with the world. Karna

has been doodling frogs since she was a child. One of her goals is to make art that makes others smile. I believe she does. You can visit a lot of her art on the web site for Glory Bound books www.fordreamers.com. Karna's art provides the backdrop for every aspect of the web site. You can order some of her paintings through her web site Karnapeck.com. It is our hope that by reading these books you will be able to step back in time and loose a few wrinkles as well. Enjoy. Sheri.

43

© Copyright 2007 Sheri Hauser and Glory Bound Books Ltd. © Copyright for art by Karna Peck 2007 {KPO}
Published by Glory Bound Books LTD. Las Vegas, Nevada
Glorybound Kids Books is a division of Glory Bound Books Ltd.
SAN 256-4564
10 9 8 7 6 5 4 3 2 1
Printed in the United States of America
ISBN 0-9766718-9-1
Library of Congress cataloging-in-publication data is available on file.
Hauser, Sheri, 1957-

Sharing Ole Lumpy/Sheri Hauser
Includes biographical reference.

1. Childrens Books 2. Title
www. Gloryboundkids.com

Newborn books

Lull a Bye (a sonnet to sing to a newborn)

age 2-5 {Blue ribbon books}

Moma Buggy
Fan Z, Pan Z, Dan Z
Fastastic Flying Frog
Embark the Ark

age 3-up {Red ribbon books}

1,2, Hop-a-log, I do
Ba, Ba, Verde La
Frog Fray Fun
Sharing Ole Lumpy
TTT, Tongue Training Time.
Wiggly Water

Chapter books {Gold Ribbon books}

Setareh and the Nightingale
Moonflower

2



Biography

Karna and I are sisters who enjoy sharing our gifts and talents with the world. Karna

has been doodling frogs since she was a child. One of her goals is to make art that makes others smile. I believe she does. You can visit a lot of her art on the web site for Glory Bound books www.fordreamers.com. Karna's art provides the backdrop for every aspect of the web site. You can order some of her paintings through her web site Karnapeck.com. It is our hope that by reading these books you will be able to step back in time and loose a few wrinkles as well. Enjoy. Sheri.

43



This book is
dedicated
to Haley:
A miracle Baby

3



This book is
dedicated
to Haley:
A miracle Baby

3



This book is
dedicated
to Haley:
A miracle Baby

3



This book is
dedicated
to Haley:
A miracle Baby

3



4



41



4



41



4



41



4



41

Ole Lumpy Loved and Shared

Teacher's package

Included in the Package:

Activity pages class
4 r Sharing Ole Lumpy books
Unlimited Copyright
Template of book on CD
40 covers for half page books
One book finished to use as a copy
100 stickers
CD of Sharing Ole Lumpy comes to Life
{music with and without words}
2 year license to perform the Play
Play Script for 10 actors
back drop for your 'stage'
2 posters with 50 play tickets
CD of posters and tickets
40 canary yellow tee shirts
Ole lumpy frog hat

The pond was quiet and the moon was full. A gentle breeze blew across cat tails causing them to whisper into the wind. Soaker and Joker were lazing on a well worn log next to where the stream lets out into the pond.

The beavers had chewed off all of the small branches when this mighty fir tree fell in a winter storm. Then, they continued to chew at the bark, saving it for a late night snack by taking it back to their cozy burrow deep within their dam. The log was soft to their seats and Soaker and Joker had sat there so many times, that they had their personal indentations in the wood.

Ole Lumpy Loved and Shared

Teacher's package

Included in the Package:

Activity pages class
4 r Sharing Ole Lumpy books
Unlimited Copyright
Template of book on CD
40 covers for half page books
One book finished to use as a copy
100 stickers
CD of Sharing Ole Lumpy comes to Life
{music with and without words}
2 year license to perform the Play
Play Script for 10 actors
back drop for your 'stage'
2 posters with 50 play tickets
CD of posters and tickets
40 canary yellow tee shirts
Ole lumpy frog hat

The pond was quiet and the moon was full. A gentle breeze blew across cat tails causing them to whisper into the wind. Soaker and Joker were lazing on a well worn log next to where the stream lets out into the pond.

The beavers had chewed off all of the small branches when this mighty fir tree fell in a winter storm. Then, they continued to chew at the bark, saving it for a late night snack by taking it back to their cozy burrow deep within their dam. The log was soft to their seats and Soaker and Joker had sat there so many times, that they had their personal indentations in the wood.

Ole Lumpy Loved and Shared

Teacher's package

Included in the Package:

Activity pages class
4 r Sharing Ole Lumpy books
Unlimited Copyright
Template of book on CD
40 covers for half page books
One book finished to use as a copy
100 stickers
CD of Sharing Ole Lumpy comes to Life
{music with and without words}
2 year license to perform the Play
Play Script for 10 actors
back drop for your 'stage'
2 posters with 50 play tickets
CD of posters and tickets
40 canary yellow tee shirts
Ole lumpy frog hat

The pond was quiet and the moon was full. A gentle breeze blew across cat tails causing them to whisper into the wind. Soaker and Joker were lazing on a well worn log next to where the stream lets out into the pond.

The beavers had chewed off all of the small branches when this mighty fir tree fell in a winter storm. Then, they continued to chew at the bark, saving it for a late night snack by taking it back to their cozy burrow deep within their dam. The log was soft to their seats and Soaker and Joker had sat there so many times, that they had their personal indentations in the wood.

Ole Lumpy Loved and Shared

Teacher's package

Included in the Package:

Activity pages class
4 r Sharing Ole Lumpy books
Unlimited Copyright
Template of book on CD
40 covers for half page books
One book finished to use as a copy
100 stickers
CD of Sharing Ole Lumpy comes to Life
{music with and without words}
2 year license to perform the Play
Play Script for 10 actors
back drop for your 'stage'
2 posters with 50 play tickets
CD of posters and tickets
40 canary yellow tee shirts
Ole lumpy frog hat

The pond was quiet and the moon was full. A gentle breeze blew across cat tails causing them to whisper into the wind. Soaker and Joker were lazing on a well worn log next to where the stream lets out into the pond.

The beavers had chewed off all of the small branches when this mighty fir tree fell in a winter storm. Then, they continued to chew at the bark, saving it for a late night snack by taking it back to their cozy burrow deep within their dam. The log was soft to their seats and Soaker and Joker had sat there so many times, that they had their personal indentations in the wood.

It was like 'theirs'.

She knew that he always took the right side and he knew that she always took the left.

You might say they were in a rut, but they liked it.

There is something to be said for going to a familiar place and having a special spot that fits your sitter.

And, it's hard to find a place to fit a frog's sitter, so they valued their log.

They even gave it a name: 'Ole Lumpy'.



6



It was like 'theirs'.

She knew that he always took the right side and he knew that she always took the left.

You might say they were in a rut, but they liked it.

There is something to be said for going to a familiar place and having a special spot that fits your sitter.

And, it's hard to find a place to fit a frog's sitter, so they valued their log.

They even gave it a name: 'Ole Lumpy'.



6



It was like 'theirs'.

She knew that he always took the right side and he knew that she always took the left.

You might say they were in a rut, but they liked it.

There is something to be said for going to a familiar place and having a special spot that fits your sitter.

And, it's hard to find a place to fit a frog's sitter, so they valued their log.

They even gave it a name: 'Ole Lumpy'.



6



It was like 'theirs'.

She knew that he always took the right side and he knew that she always took the left.

You might say they were in a rut, but they liked it.

There is something to be said for going to a familiar place and having a special spot that fits your sitter.

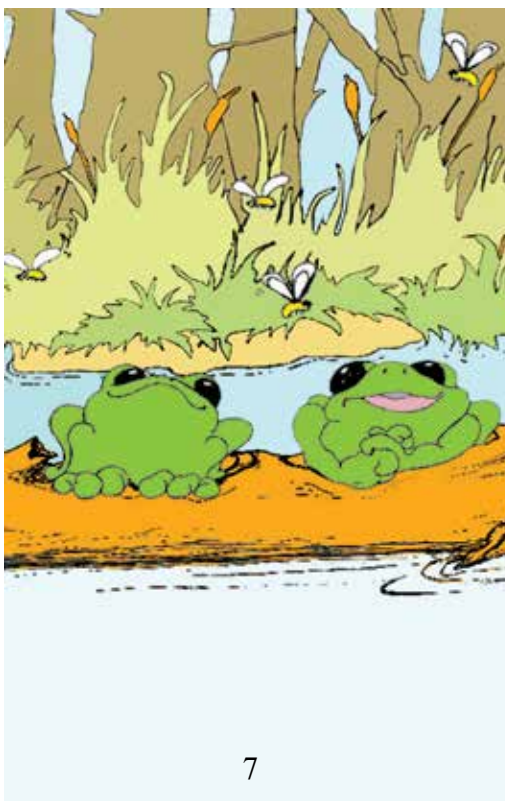
And, it's hard to find a place to fit a frog's sitter, so they valued their log.

They even gave it a name: 'Ole Lumpy'.

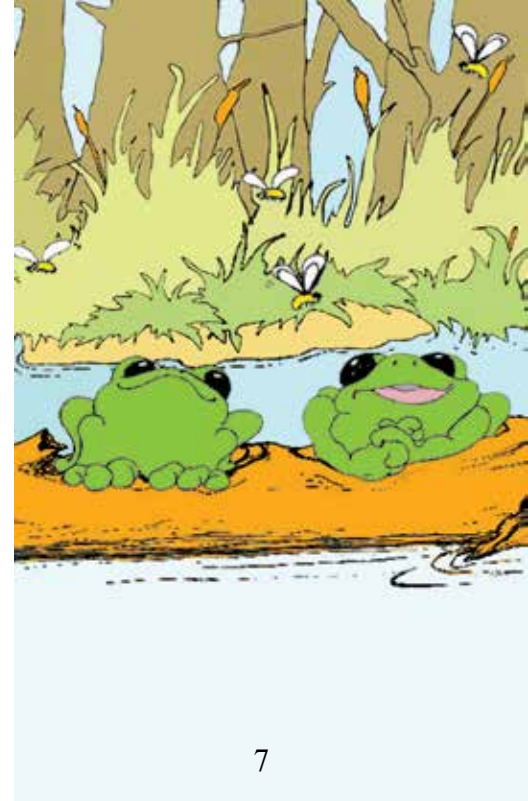


6

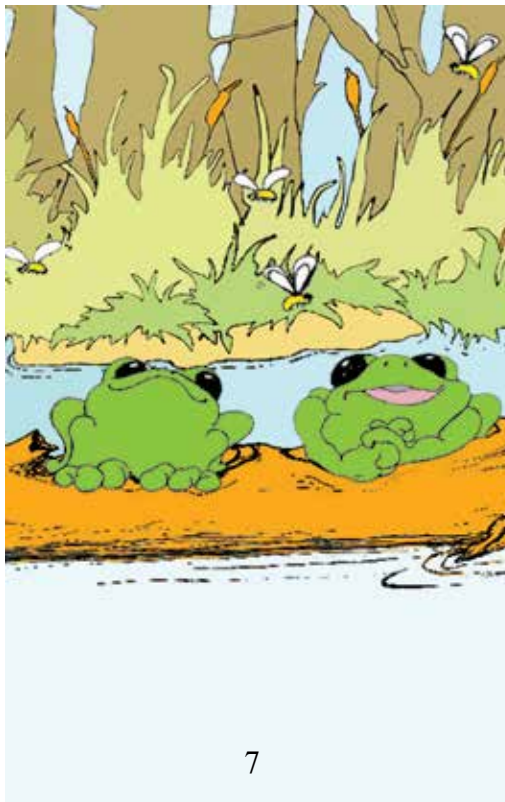




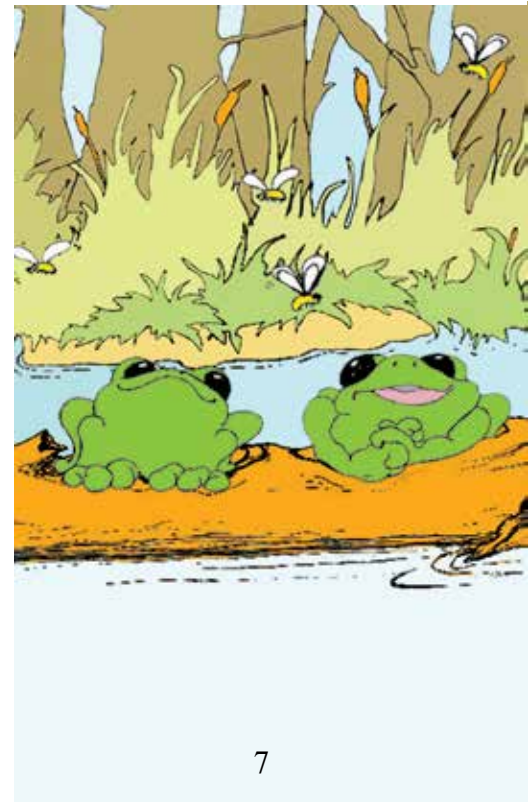
7



7



7



7

Sharing Upside Down

There were many fun times on Ole Lumpy.
Soaker and Joker swam under it and hopped over it practicing their techniques.

Like racing cones for the practice sessions of a race driver,
they hopped and ducked between the limbs trying to keep a rhythm until they reached the end of Ole Lumpy.

8

We were a happy two, me and you sitting on our froggie tushes in the gushes on a log like a funny little frog.

The storm came to us and made a fuss. Our place was a mess, and we confess we wouldn't share. We didn't care. when our bro came, we didn't like his name. we sent him apart with a broken heart.

Still, he cared when we didn't try. He shared Ole Lumpy when we made him cry. He overturned our turn. He fixed what was awry

Ole Lumpy has been shared like it should have been We have learned how to care and found a new friend.

37

Sharing Upside Down

We were a happy two, me and you sitting on our froggie tushes in the gushes on a log like a funny little frog.

The storm came to us and made a fuss. Our place was a mess, and we confess we wouldn't share. We didn't care. when our bro came, we didn't like his name. we sent him apart with a broken heart.

Still, he cared when we didn't try. He shared Ole Lumpy when we made him cry. He overturned our turn. He fixed what was awry

Ole Lumpy has been shared like it should have been We have learned how to care and found a new friend.

37

Sharing Upside Down

There were many fun times on Ole Lumpy.
Soaker and Joker swam under it and hopped over it practicing their techniques.

Like racing cones for the practice sessions of a race driver,
they hopped and ducked between the limbs trying to keep a rhythm until they reached the end of Ole Lumpy.

8

We were a happy two, me and you sitting on our froggie tushes in the gushes on a log like a funny little frog.

The storm came to us and made a fuss. Our place was a mess, and we confess we wouldn't share. We didn't care. when our bro came, we didn't like his name. we sent him apart with a broken heart.

Still, he cared when we didn't try. He shared Ole Lumpy when we made him cry. He overturned our turn. He fixed what was awry

Ole Lumpy has been shared like it should have been We have learned how to care and found a new friend.

37

Sharing Upside Down

We were a happy two, me and you sitting on our froggie tushes in the gushes on a log like a funny little frog.

The storm came to us and made a fuss. Our place was a mess, and we confess we wouldn't share. We didn't care. when our bro came, we didn't like his name. we sent him apart with a broken heart.

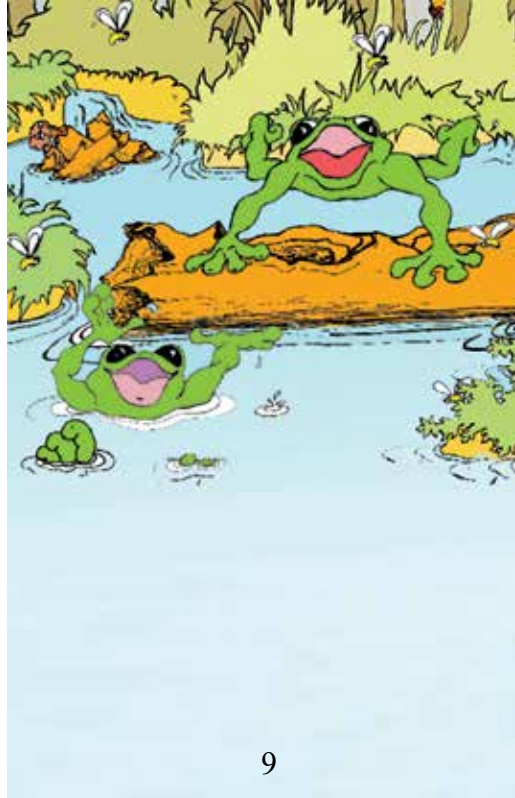
Still, he cared when we didn't try. He shared Ole Lumpy when we made him cry. He overturned our turn. He fixed what was awry

Ole Lumpy has been shared like it should have been We have learned how to care and found a new friend.

37



36



9



36



9



36



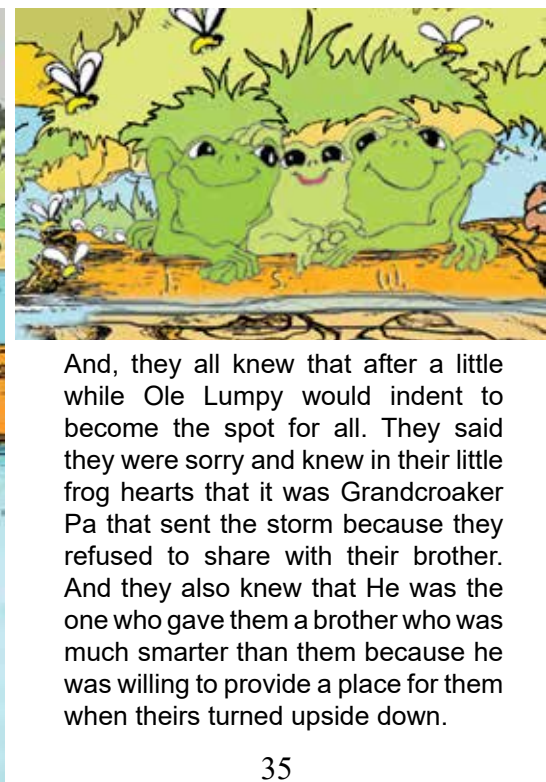
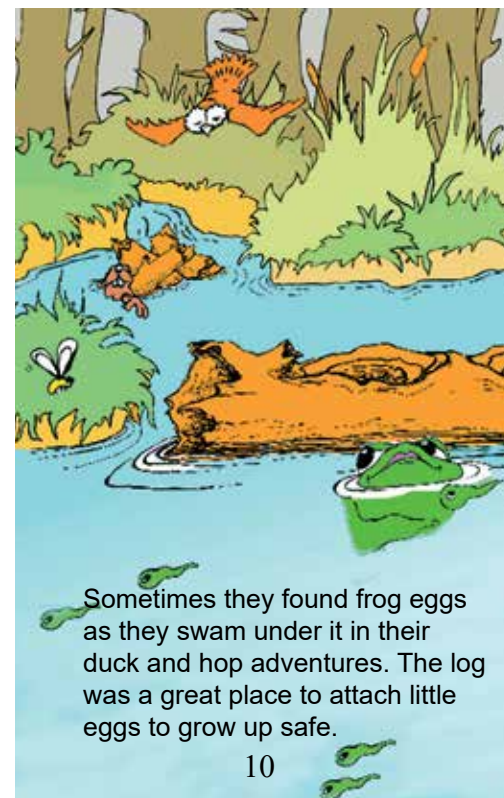
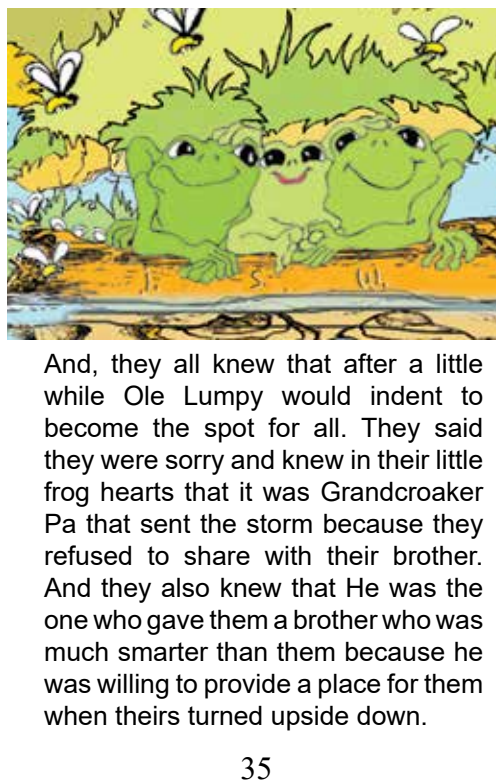
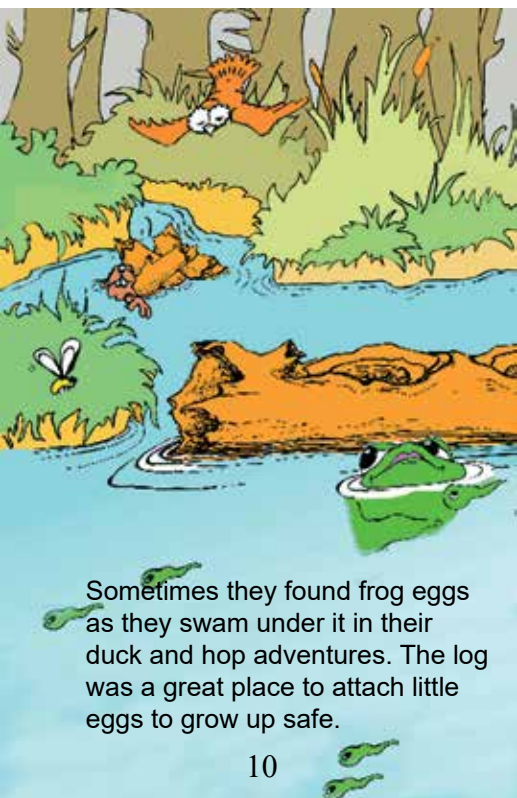
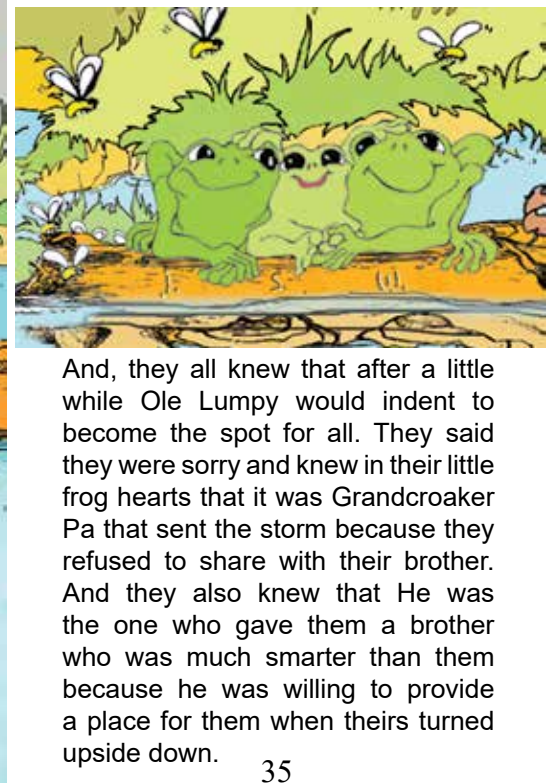
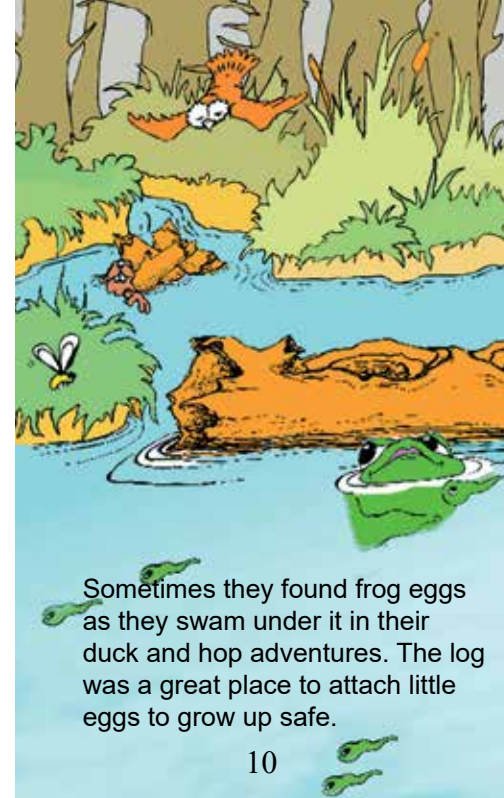
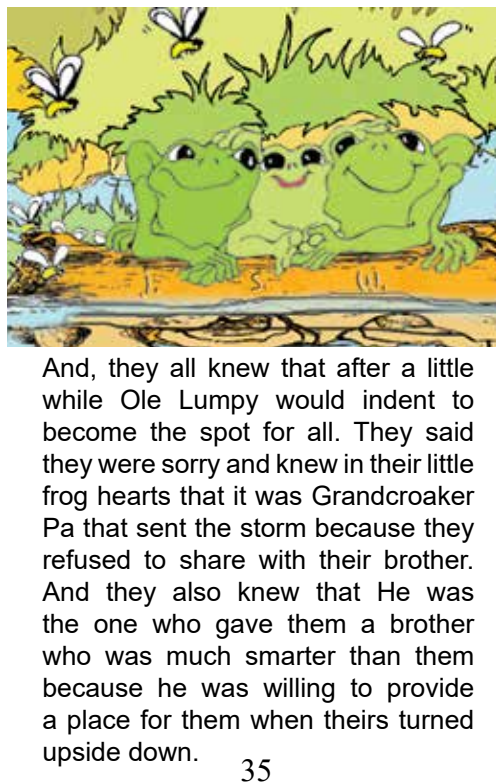
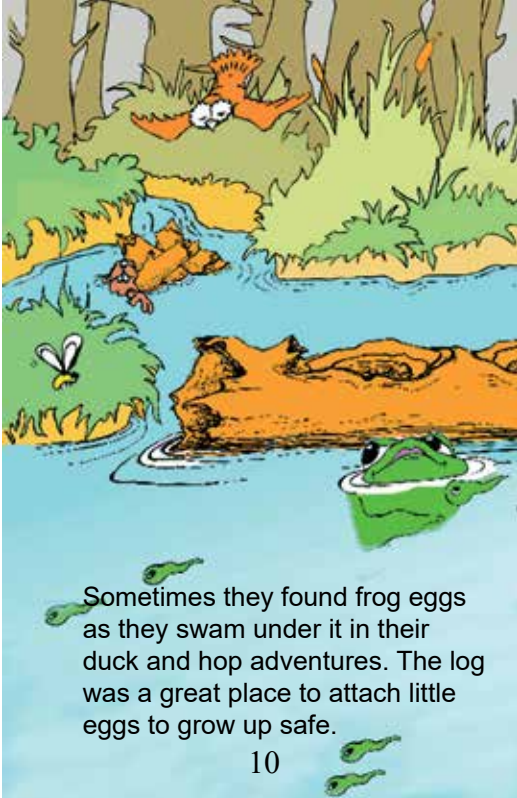
9



36



9



Imagine their surprise when they surfaced from their daily sit (now underwater) and found that Warty and carved all of their names into the log. He had decided to share. Even when they didn't share, now that he had a chance, he shared his space on the log. He even renamed the log with the old name and engraved it into the end.

So, the three little froglets assumed positions on the log, each setting their slimy tush on their name.

And, Soaker and Joker knew that after a little while Ole Lumpy would indent to become the perfect spot for them all.

34



Mom hid them under a knob just out of eye view of predators. The owl, with his keen eyes never found the eggs when mom parked them under Ole Lumpy.

11

Imagine their surprise when they surfaced from their daily sit (now underwater) and found that Warty and carved all of their names into the log. He had decided to share. Even when they didn't share, now that he had a chance, he shared his space on the log. He even renamed the log with the old name and engraved it into the end.

So, the three little froglets assumed positions on the log, each setting their slimy tush on their name.

And, Soaker and Joker knew that after a little while Ole Lumpy would indent to become the perfect spot for them all.

34



Mom hid them under a knob just out of eye view of predators. The owl, with his keen eyes never found the eggs when mom parked them under Ole Lumpy.

11

Imagine their surprise when they surfaced from their daily sit (now underwater) and found that Warty and carved all of their names into the log. He had decided to share. Even when they didn't share, now that he had a chance, he shared his space on the log. He even renamed the log with the old name and engraved it into the end.

So, the three little froglets assumed positions on the log, each setting their slimy tush on their name.

And, Soaker and Joker knew that after a little while Ole Lumpy would indent to become the perfect spot for them all.

34



Mom hid them under a knob just out of eye view of predators. The owl, with his keen eyes never found the eggs when mom parked them under Ole Lumpy.

11

Imagine their surprise when they surfaced from their daily sit (now underwater) and found that Warty and carved all of their names into the log. He had decided to share. Even when they didn't share, now that he had a chance, he shared his space on the log. He even renamed the log with the old name and engraved it into the end.

So, the three little froglets assumed positions on the log, each setting their slimy tush on their name.

And, Soaker and Joker knew that after a little while Ole Lumpy would indent to become the perfect spot for them all.

34



Mom hid them under a knob just out of eye view of predators. The owl, with his keen eyes never found the eggs when mom parked them under Ole Lumpy.

11

And, Ole Lumpy was the place where the girls that lived nearby came to practice their ballet. They would walk the log from one side to the other crossing the little creek as it poured out into the pond.



Frogs like to stay under water, so it {almost} worked. But, it wasn't as much fun under there, because there wasn't as much to see. They couldn't have the top, because Warty had claimed it, so now they were stuck with their underwater seats. They had a problem.

And, Ole Lumpy was the place where the girls that lived nearby came to practice their ballet. They would walk the log from one side to the other crossing the little creek as it poured out into the pond.



Frogs like to stay under water, so it {almost} worked. But, it wasn't as much fun under there, because there wasn't as much to see. They couldn't have the top, because Warty had claimed it, so now they were stuck with their underwater seats. They had a problem.

And, Ole Lumpy was the place where the girls that lived nearby came to practice their ballet. They would walk the log from one side to the other crossing the little creek as it poured out into the pond.

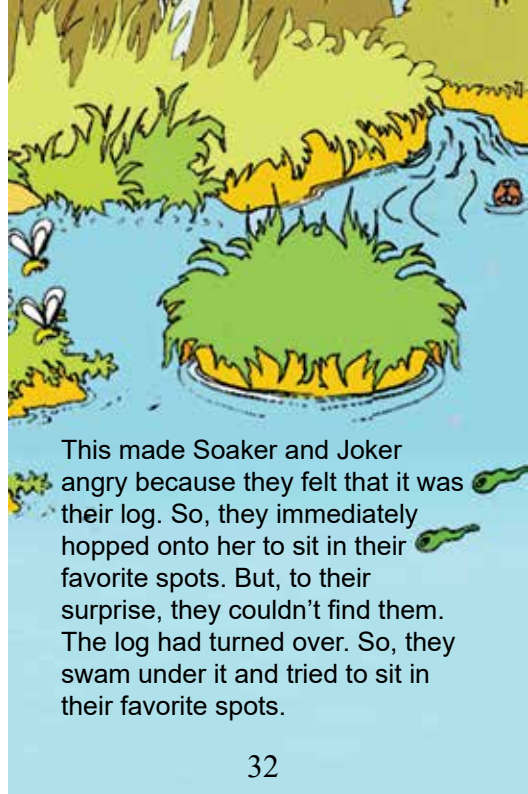


Frogs like to stay under water, so it {almost} worked. But, it wasn't as much fun under there, because there wasn't as much to see. They couldn't have the top, because Warty had claimed it, so now they were stuck with their underwater seats. They had a problem.

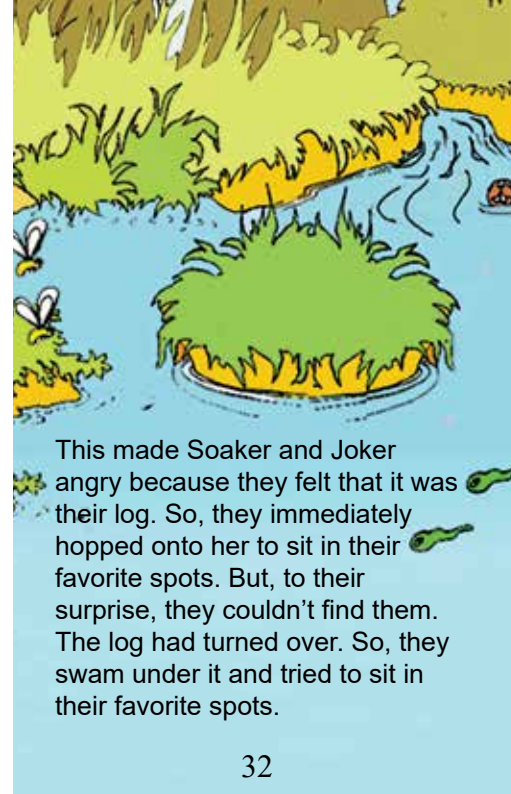
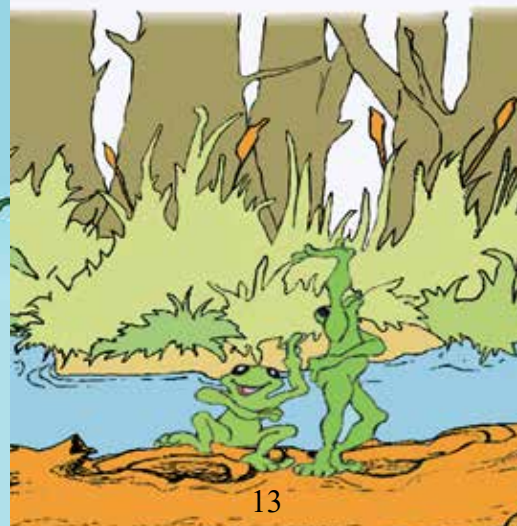
And, Ole Lumpy was the place where the girls that lived nearby came to practice their ballet. They would walk the log from one side to the other crossing the little creek as it poured out into the pond.



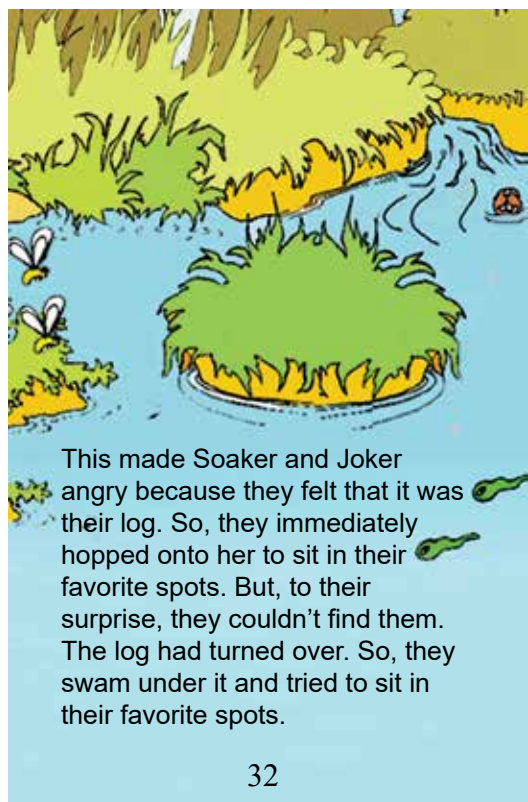
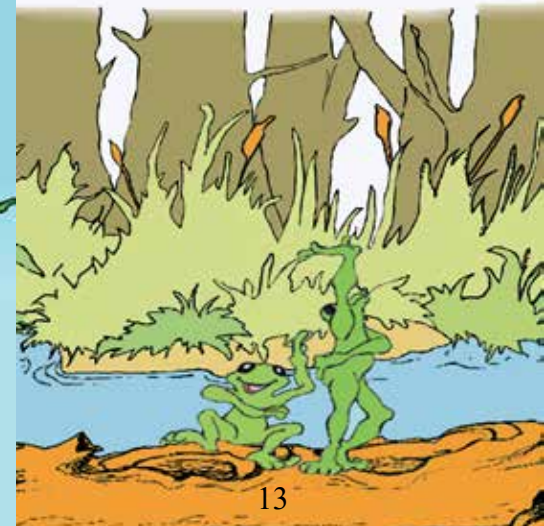
Frogs like to stay under water, so it {almost} worked. But, it wasn't as much fun under there, because there wasn't as much to see. They couldn't have the top, because Warty had claimed it, so now they were stuck with their underwater seats. They had a problem.



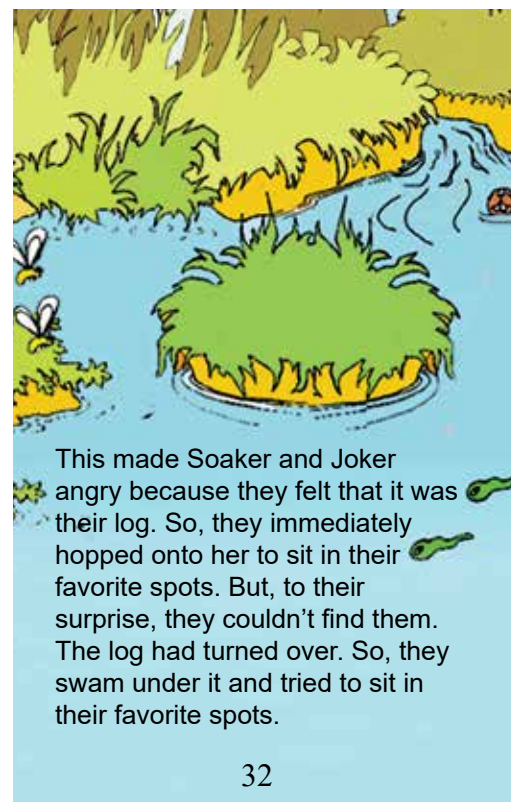
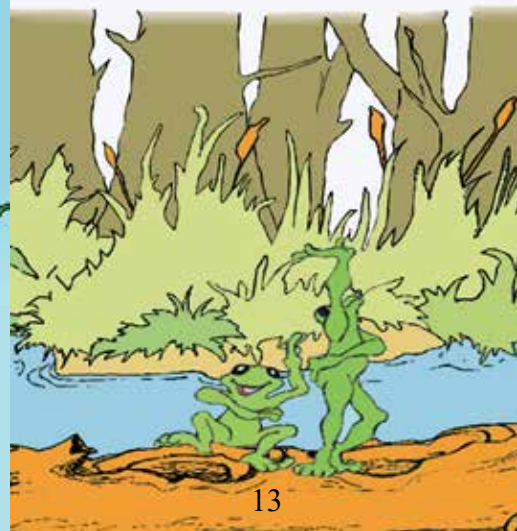
Pirouetting along the way, they twirled and looped, ducked and danced their way from one side to the next in a daring attempt to keep from falling into the stream.



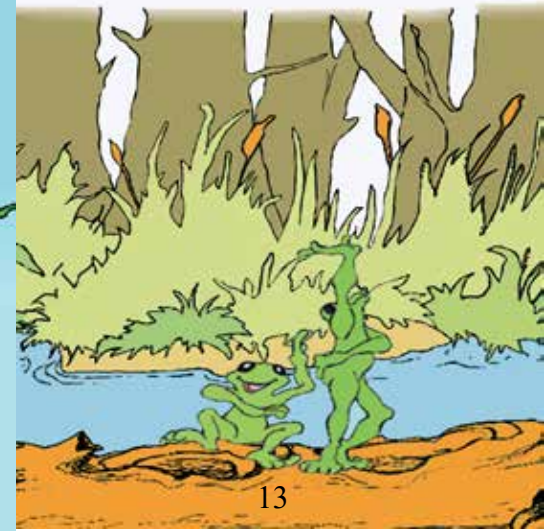
Pirouetting along the way, they twirled and looped, ducked and danced their way from one side to the next in a daring attempt to keep from falling into the stream.



Pirouetting along the way, they twirled and looped, ducked and danced their way from one side to the next in a daring attempt to keep from falling into the stream.



Pirouetting along the way, they twirled and looped, ducked and danced their way from one side to the next in a daring attempt to keep from falling into the stream.





Then, one day Warty, Soaker's
little brother

14



He claimed her as his log. In
recognition of his new finding,
he renamed her. "Floating
Fatty" because she was fat
and she had floated across the
pond.

31



Then, one day Warty, Soaker's
little brother

14



He claimed her as his log. In
recognition of his new finding,
he renamed her. "Floating
Fatty" because she was fat
and she had floated across the
pond.

31



Then, one day Warty, Soaker's
little brother

14



He claimed her as his log. In
recognition of his new finding,
he renamed her. "Floating
Fatty" because she was fat
and she had floated across the
pond.

31



Then, one day Warty, Soaker's
little brother

14



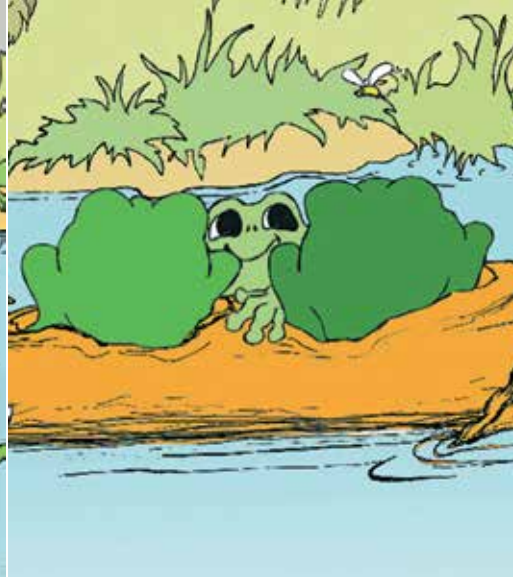
He claimed her as his log. In
recognition of his new finding,
he renamed her. "Floating
Fatty" because she was fat
and she had floated across the
pond.

31



Warty had already claimed ownership of her. After all, she wasn't where she was before, so now, nobody had dibbs on her.

30



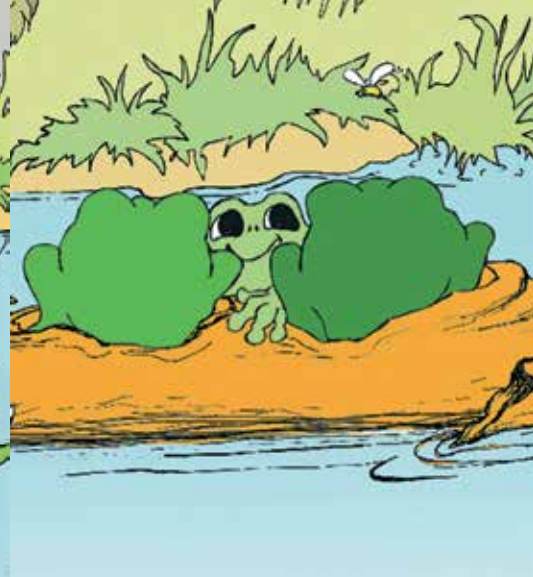
invited himself to Ole Lumpy.

15



Warty had already claimed ownership of her. After all, she wasn't where she was before, so now, nobody had dibbs on her.

30



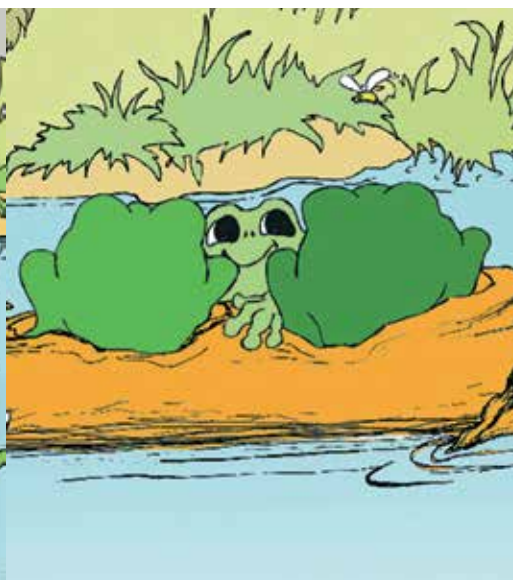
invited himself to Ole Lumpy.

15



Warty had already claimed ownership of her. After all, she wasn't where she was before, so now, nobody had dibbs on her.

30



invited himself to Ole Lumpy.

15



Warty had already claimed ownership of her. After all, she wasn't where she was before, so now, nobody had dibbs on her.

30



invited himself to Ole Lumpy.

15



He attempted to follow everything Soaker and Joker did. It was irritating to them because he was lousy at hopping and awful at diving. He slipped and slid his way across Ole Lumpy ending up head first stuck in the mud on the other side. They had to move from their positions on the log to unstuck him.

16



29



He attempted to follow everything Soaker and Joker did. It was irritating to them because he was lousy at hopping and awful at diving. He slipped and slid his way across Ole Lumpy ending up head first stuck in the mud on the other side. They had to move from their positions on the log to unstuck him.

16



29



He attempted to follow everything Soaker and Joker did. It was irritating to them because he was lousy at hopping and awful at diving. He slipped and slid his way across Ole Lumpy ending up head first stuck in the mud on the other side. They had to move from their positions on the log to unstuck him.

16

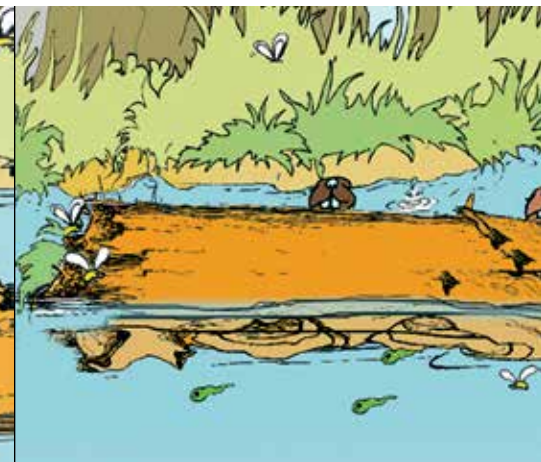


29

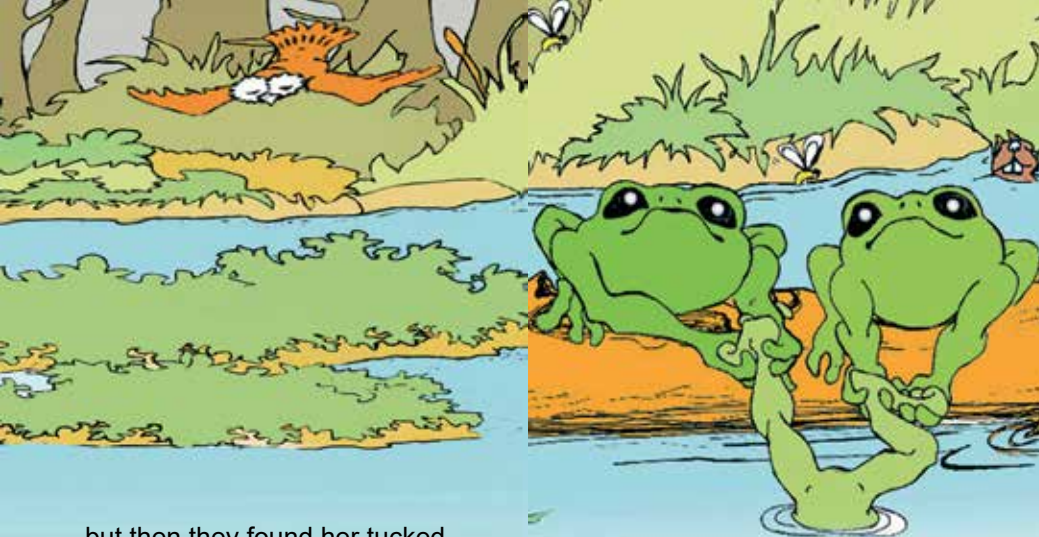


He attempted to follow everything Soaker and Joker did. It was irritating to them because he was lousy at hopping and awful at diving. He slipped and slid his way across Ole Lumpy ending up head first stuck in the mud on the other side. They had to move from their positions on the log to unstuck him.

16



29



but then they found her tucked
safely on the other side of the
pond.

28

He would have certainly gotten
sick from drinking too much
muddy water if they had left him
there to unstuck himself. He was
difficult to control.

17

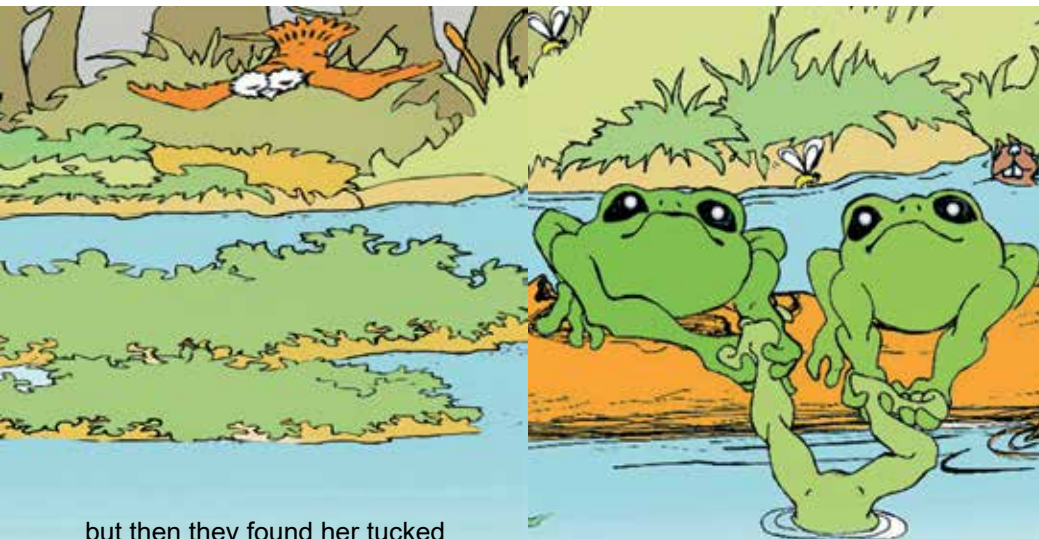


but then they found her tucked
safely on the other side of the
pond.

28

He would have certainly gotten
sick from drinking too much
muddy water if they had left him
there to unstuck himself. He was
difficult to control.

17

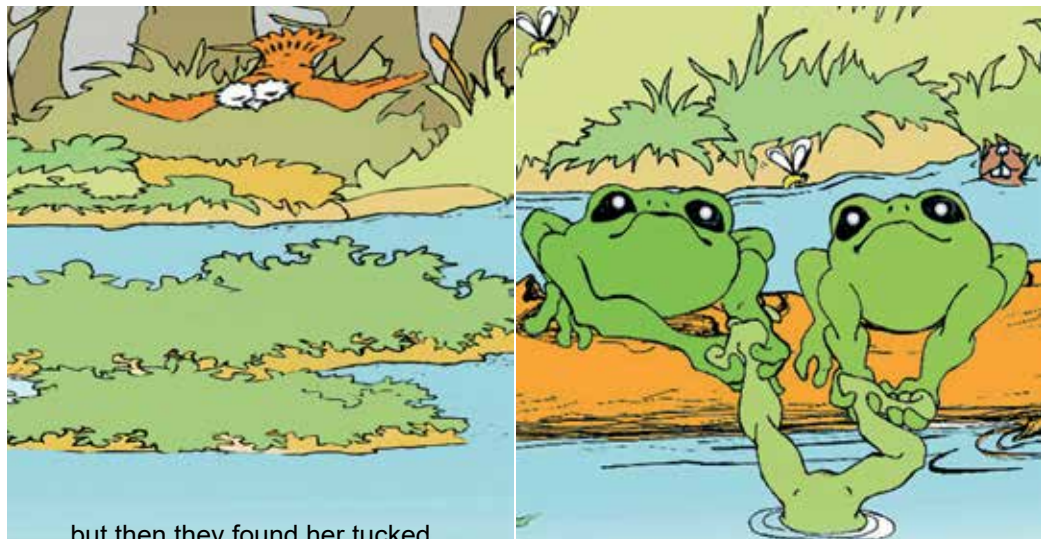


but then they found her tucked
safely on the other side of the
pond.

28

He would have certainly gotten
sick from drinking too much
muddy water if they had left him
there to unstuck himself. He was
difficult to control.

17



but then they found her tucked
safely on the other side of the
pond.

28

He would have certainly gotten
sick from drinking too much
muddy water if they had left him
there to unstuck himself. He was
difficult to control.

17



And, just as Soaker and Joker went back to their places on Ole Lumpy, Warty got scared. He heard the cat tails rustle and thought it was an owl coming to snatch him for a late night snack, so he came crashing into the middle of them as they sat in their spots. Well, it wasn't very comfortable to sit so close to each other.

18



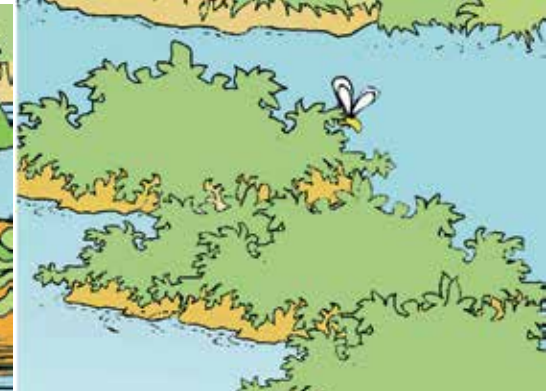
At first they blamed the beavers for taking her,

27



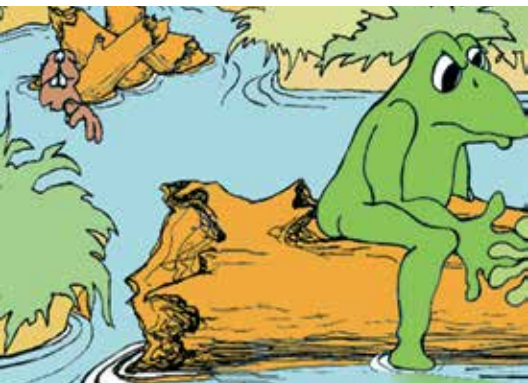
And, just as Soaker and Joker went back to their places on Ole Lumpy, Warty got scared. He heard the cat tails rustle and thought it was an owl coming to snatch him for a late night snack, so he came crashing into the middle of them as they sat in their spots. Well, it wasn't very comfortable to sit so close to each other.

18



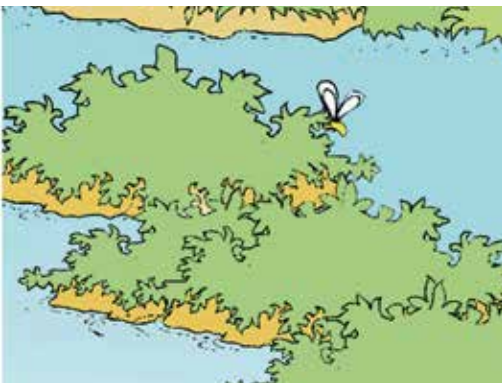
At first they blamed the beavers for taking her,

27



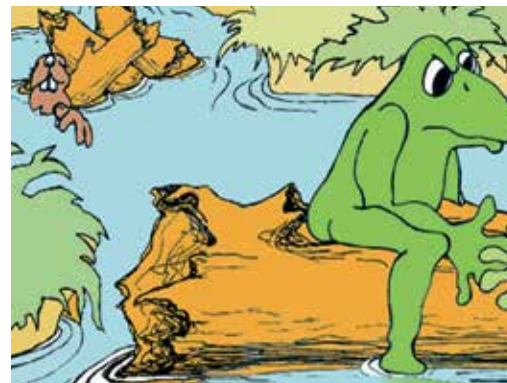
And, just as Soaker and Joker went back to their places on Ole Lumpy, Warty got scared. He heard the cat tails rustle and thought it was an owl coming to snatch him for a late night snack, so he came crashing into the middle of them as they sat in their spots. Well, it wasn't very comfortable to sit so close to each other.

18

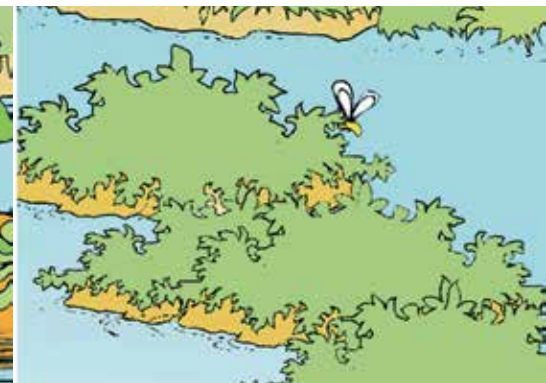


At first they blamed the beavers for taking her,

18

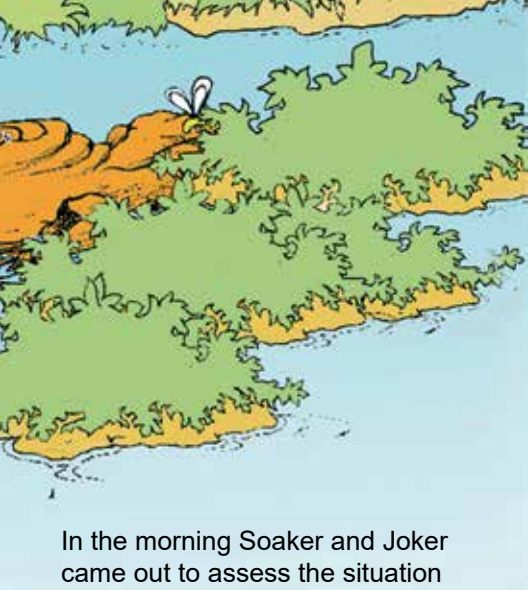


And, just as Soaker and Joker went back to their places on Ole Lumpy, Warty got scared. He heard the cat tails rustle and thought it was an owl coming to snatch him for a late night snack, so he came crashing into the middle of them as they sat in their spots. Well, it wasn't very comfortable to sit so close to each other.



At first they blamed the beavers for taking her,

27



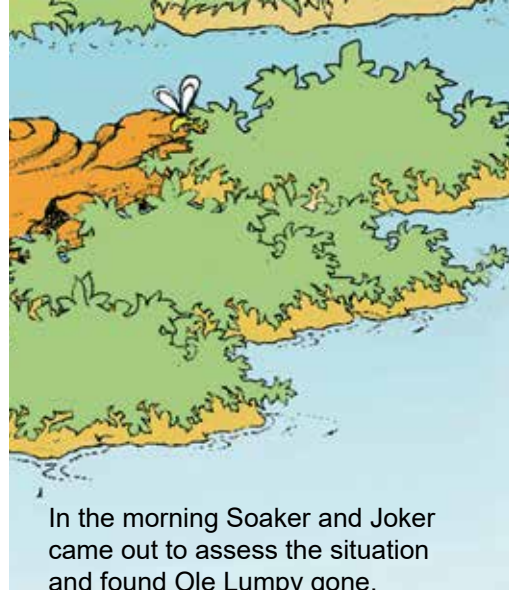
In the morning Soaker and Joker came out to assess the situation and found Ole Lumpy gone.

26



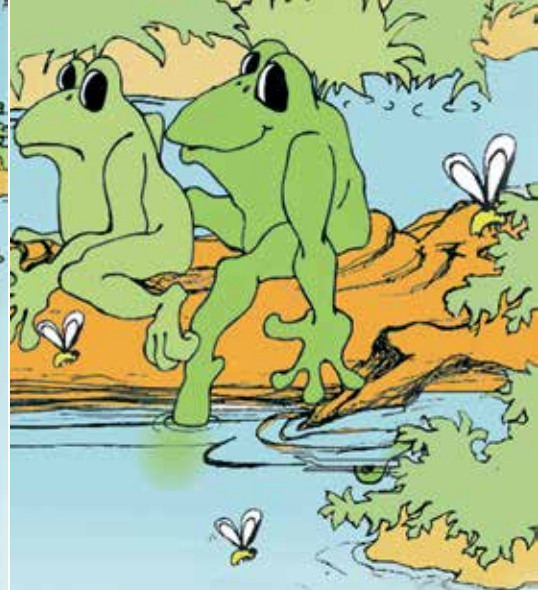
And if they kept their frog sitters in their molded wood chairs, it was too tight with him between. Besides, he wiggled all the time.

19



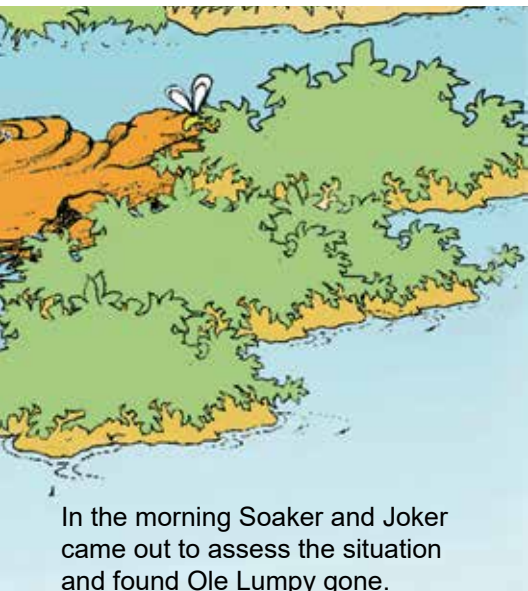
In the morning Soaker and Joker came out to assess the situation and found Ole Lumpy gone.

26



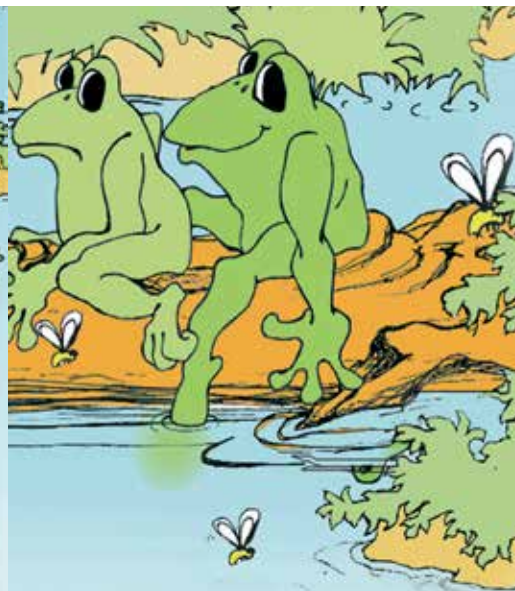
And if they kept their frog sitters in their molded wood chairs, it was too tight with him between. Besides, he wiggled all the time.

19



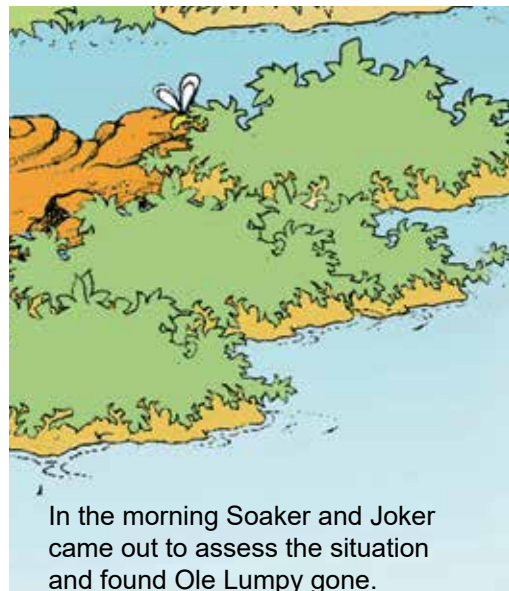
In the morning Soaker and Joker came out to assess the situation and found Ole Lumpy gone.

26



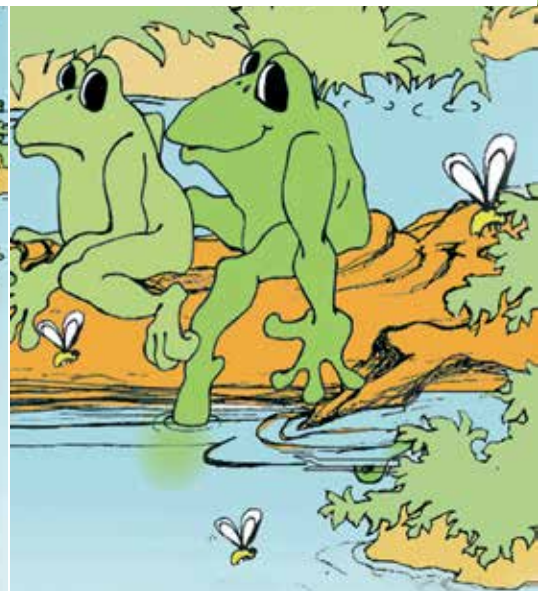
And if they kept their frog sitters in their molded wood chairs, it was too tight with him between. Besides, he wiggled all the time.

19



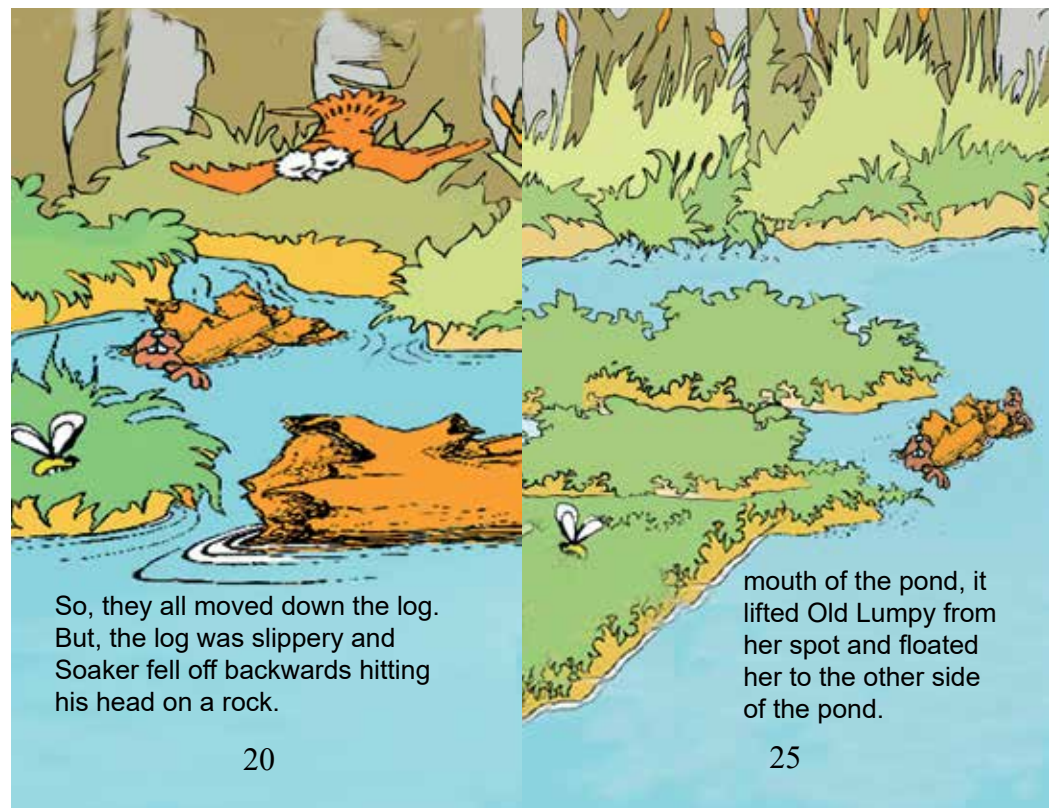
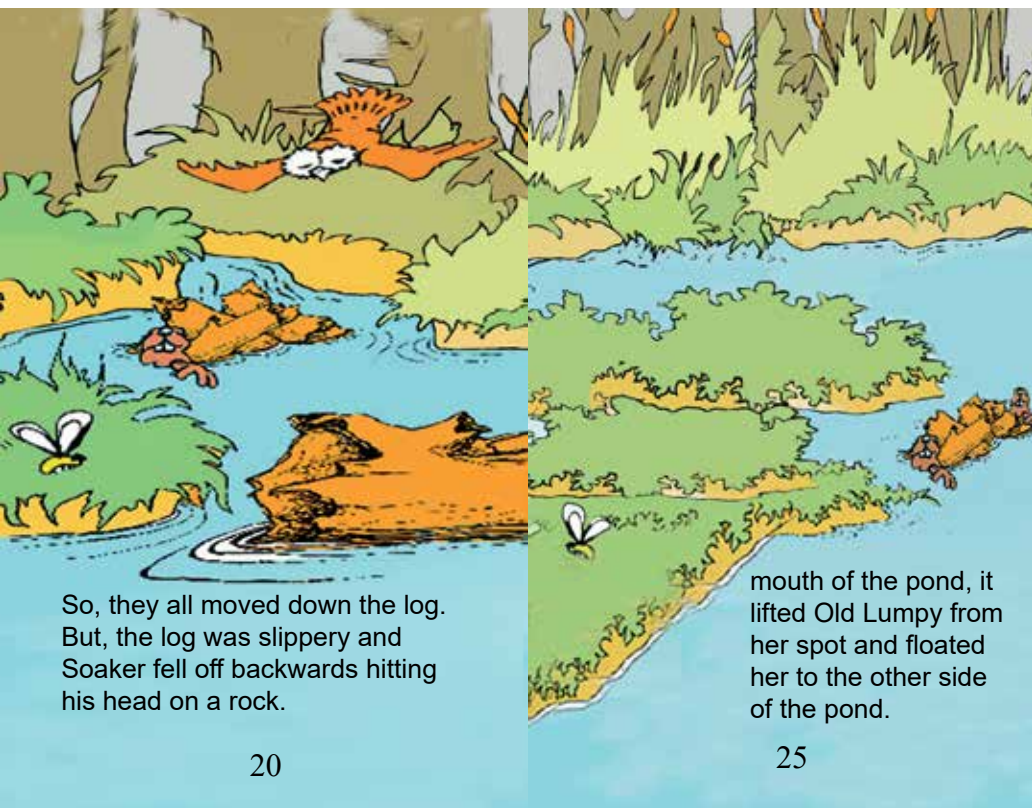
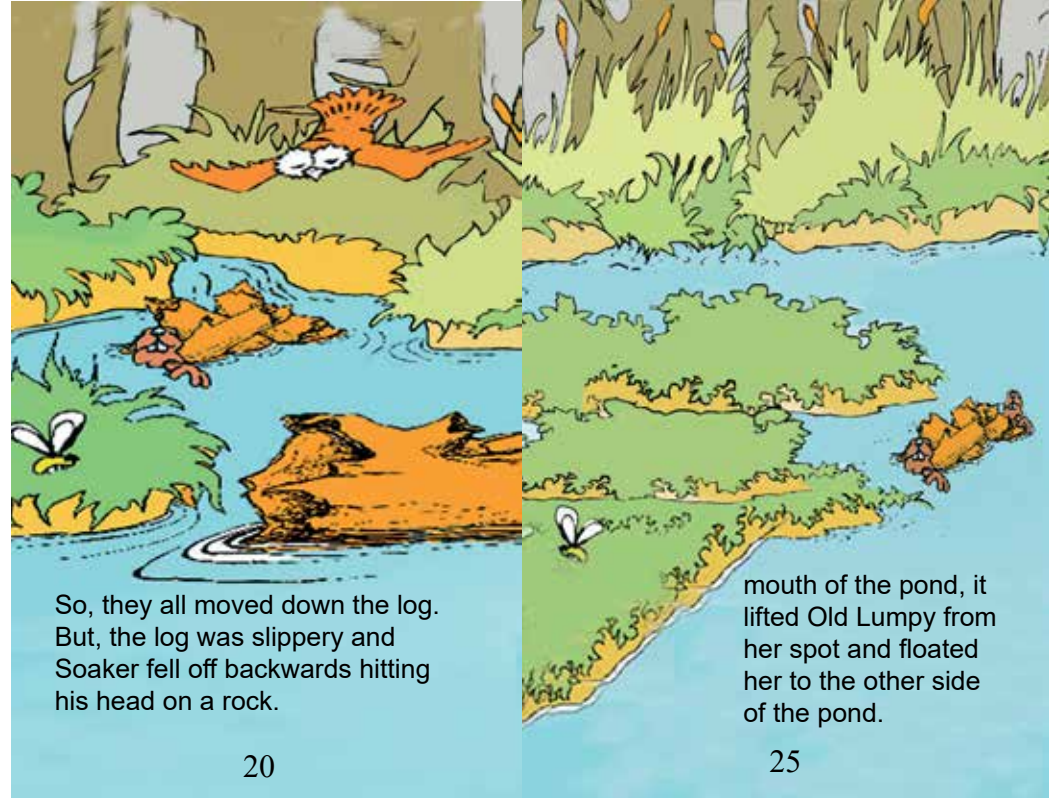
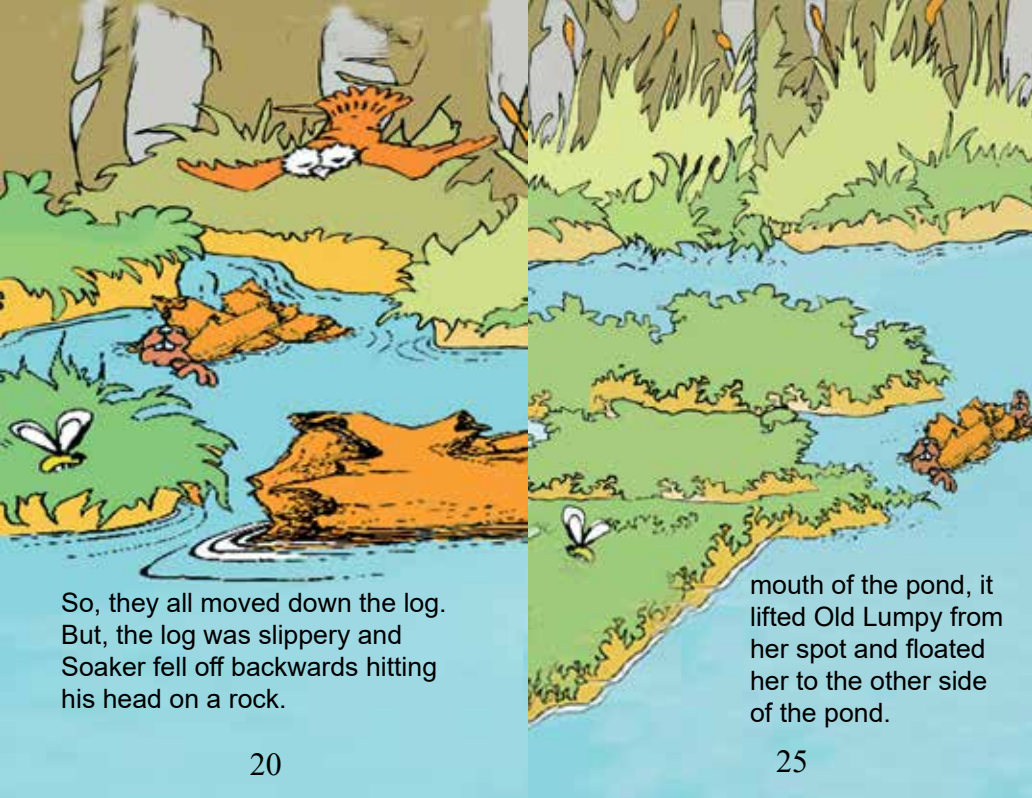
In the morning Soaker and Joker came out to assess the situation and found Ole Lumpy gone.

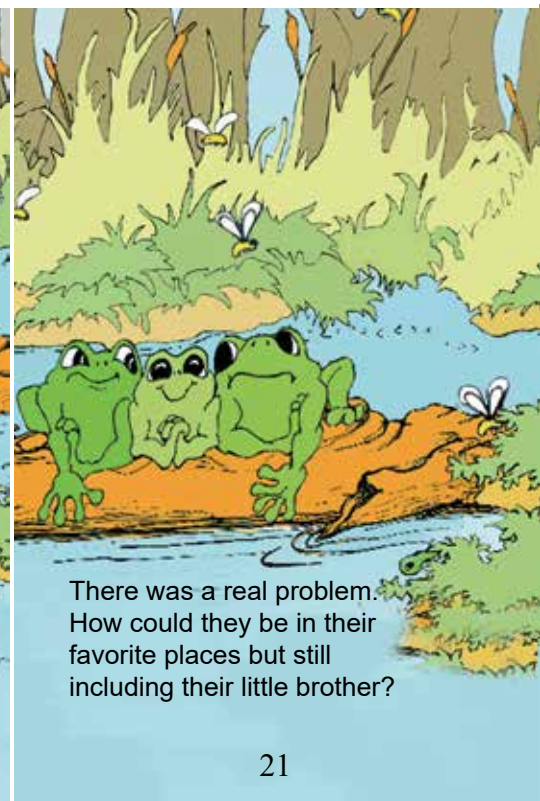
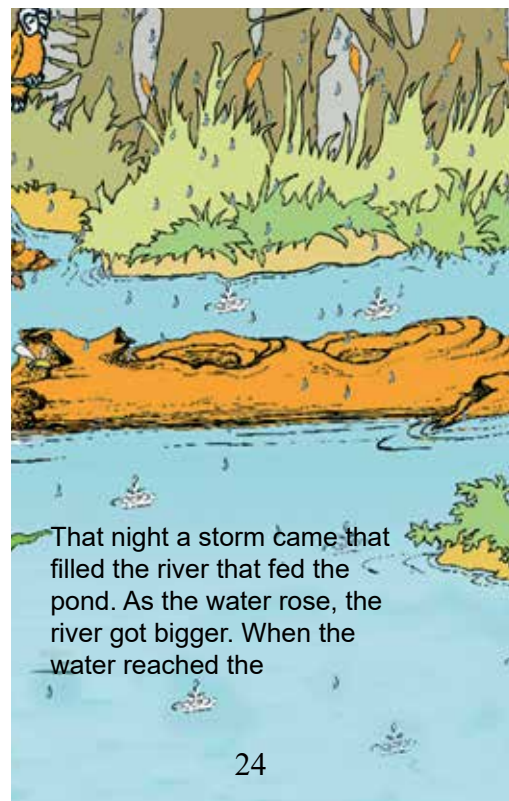
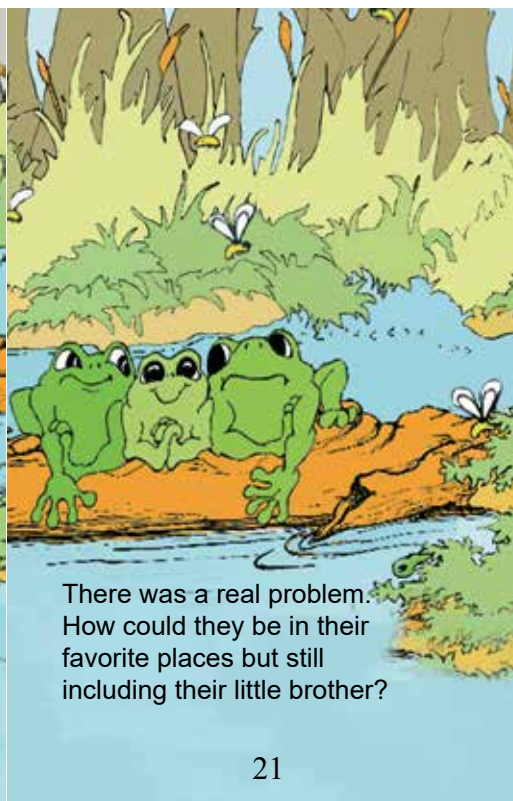
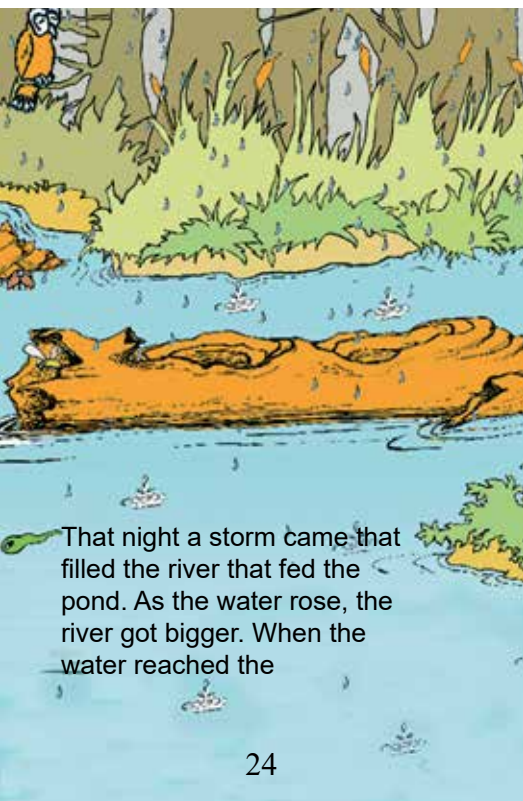
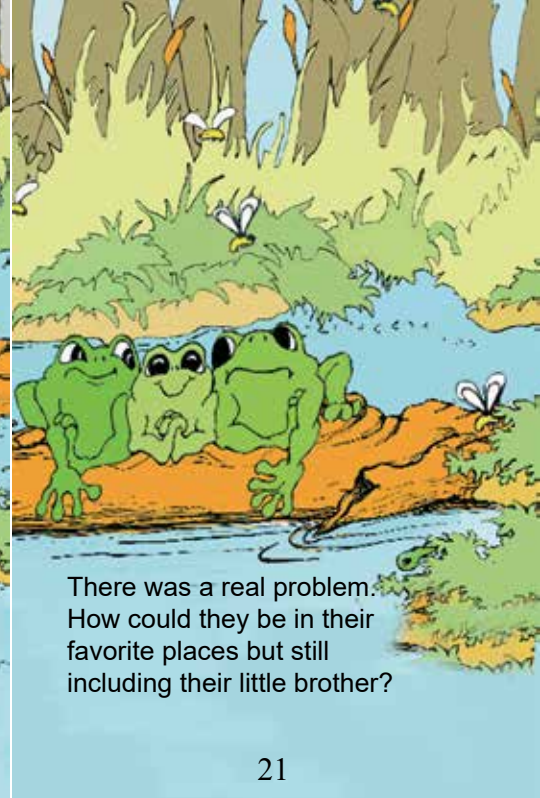
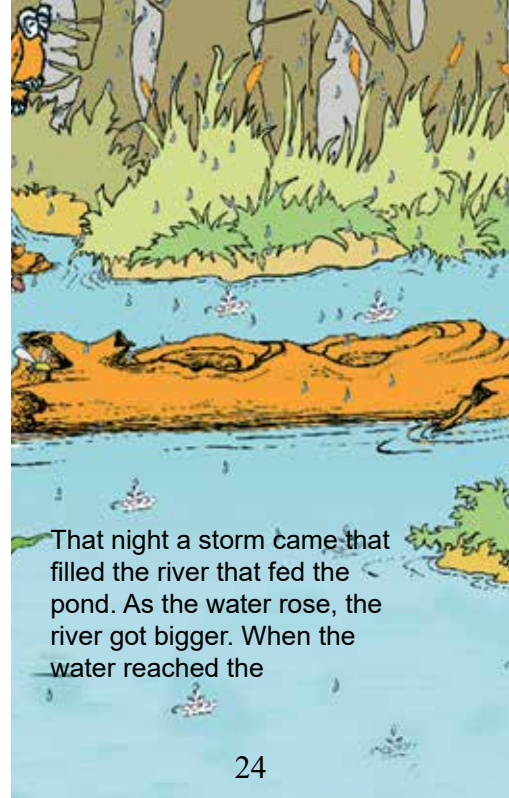
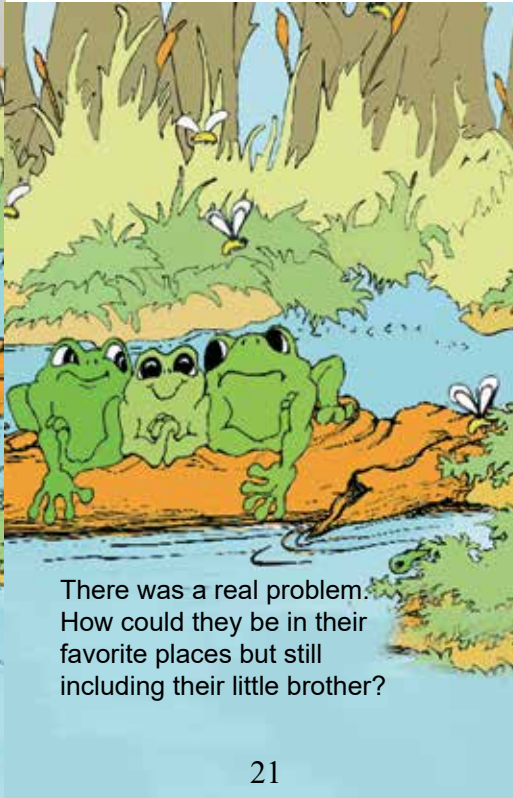
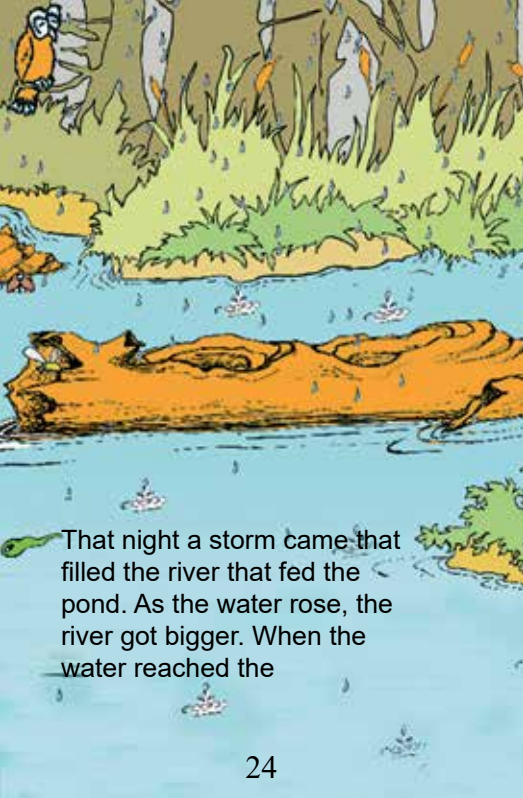
26



And if they kept their frog sitters in their molded wood chairs, it was too tight with him between. Besides, he wiggled all the time.

19







They decided it was impossible, so told him to go home. Then, they assumed their places and pretended to be happy. But, they weren't and they felt really guilty

22

because when they sent Warty home he hopped slowly hanging his head to the left. (Of course it was hanging to the left, because it wasn't right.)

23

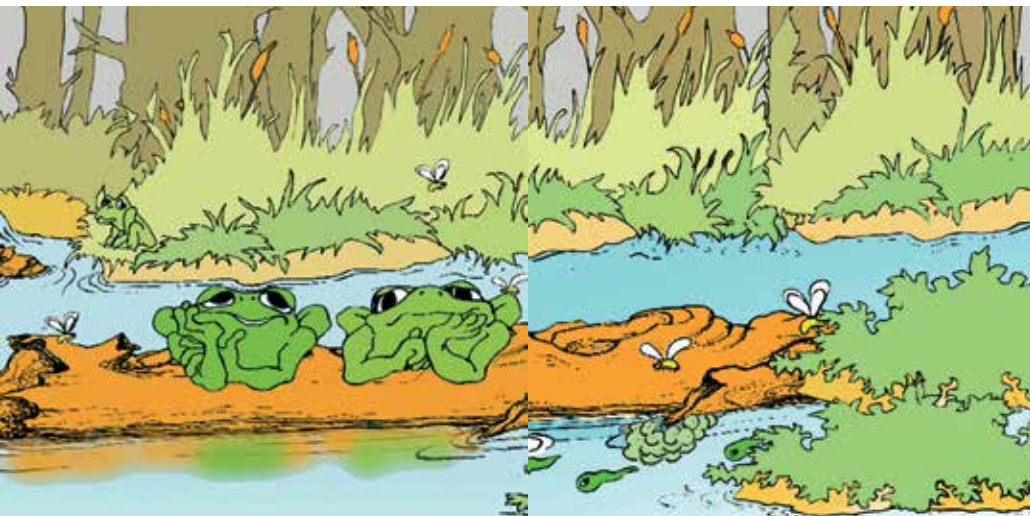


They decided it was impossible, so told him to go home. Then, they assumed their places and pretended to be happy. But, they weren't and they felt really guilty

22

because when they sent Warty home he hopped slowly hanging his head to the left. (Of course it was hanging to the left, because it wasn't right.)

23

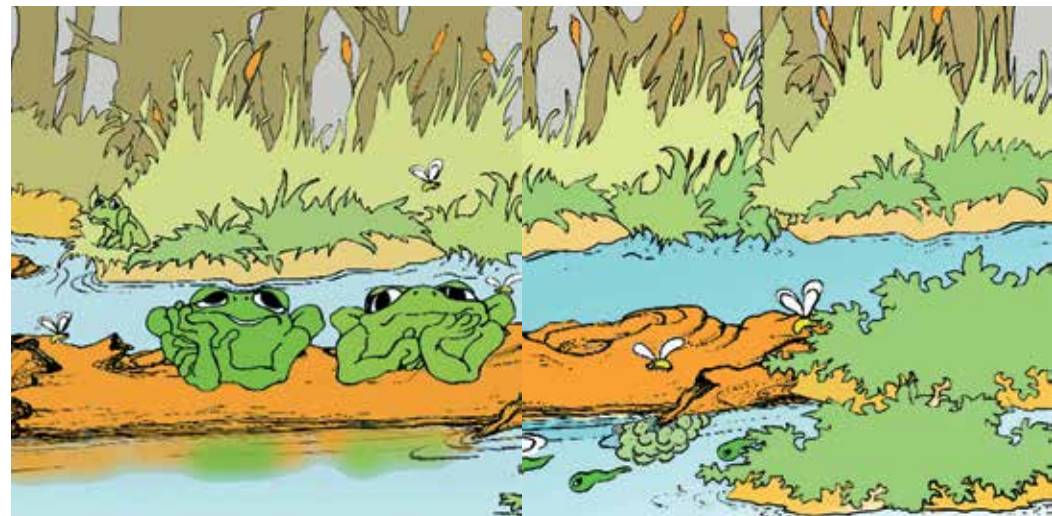


They decided it was impossible, so told him to go home. Then, they assumed their places and pretended to be happy. But, they weren't and they felt really guilty

22

because when they sent Warty home he hopped slowly hanging his head to the left. (Of course it was hanging to the left, because it wasn't right.)

23



They decided it was impossible, so told him to go home. Then, they assumed their places and pretended to be happy. But, they weren't and they felt really guilty

22

because when they sent Warty home he hopped slowly hanging his head to the left. (Of course it was hanging to the left, because it wasn't right.)

23