

To get this effect, I used a triple line stroke 8 pnt weight then turned it red using the swatches pallette. To obtain the shadowing I turned the main square white then accessed the object menu and went down to ‘drop shadow’ and turned it on.



## Tabloid Pattern

22- If you need a print set for tabloid paper Print Set 22 has cover-stock.

30- The Calendar of print set 30 is done with tabloid paper which is pulled from the drawer #1 and adds a cover using the cover mode.

31- Print set 31 is just the plain paper which is duplexed, then folded and stapled to become a calendar.

**Mama Buggy** is a book (which I haven’t printed yet) which will become a print set done with tabloid paper then bound to become a large book. I will probably use thick stock shiny paper. You can look for that print set in book 2 of the **Glorybound Print sets**.

Sample Patches

This would be your cover or first page.  
If you do not want the page number on this page you can make a ‘patch’ of the same as the cover or white and cover the number so it is not visible.

Both of these pages tog

Printable area denoted by the large box.

See how easy it is to place  
things on the page once you  
have already found the center.

gether is called a spread

The black outline denotes the printable area. Be sure to keep up from the page number.

Notice how the odd page always begins on the right side and the even page on the left.