



The Glorybound Pattern Book 2008

Pattern 6 Instructions:

Inner book pages

This pattern can be used along with heavy Stock as pages for a book where the heavy stock is used as a cover and the pages are bound into a book. The cover can be laminated or left as is.

(See the book Sharing Ole Lumpy)

Readying your cover page to print

Make your cover using publishing software. I use InDesign in conjunction with Photoshop and Illustrator then convert the document/photos into PDF format. It doesn't matter which publishing software you use as long as you convert the document to a PDF if you have printing conflicts. It is possible to print from the Photoshop menu.

Paper to Use

- 20 (standard copying paper) or 24 wt paper (heavier if you are afraid pictures might show through the other side.
- Ready the printer by putting the paper into drawer 3. (I keep 24 wt in drawer 3)

The limitation which arises when printing books using the Cm5520 instead of monster printers is the paper size. With a large printing machine, they can print whatever size they want, whereas, with a digital printer we are limited. However, most 'normal' books are well within the parameters of 'desk-top' publishing. A standard adult reading book is 13 1/2 cm X 21cm. Many books are somewhat larger, like the Pattern Book which this set is a part of. That book is printed as 21cm X 22 cm. With the 8 1/2 X 14 (legal) and the 11 x 17 (tabloid) the parameters are greatly increased. In essence, you can print a book tabloid size (which I have--Note Mama Buggy is tabloid size). The only limitation becomes your ability to bind the paper respectfully. With the adult books, I have chosen to go 'waste free' and set up the design so two books are on one piece of paper. {See pattern/print set 24}. And, with other books, as this pattern, I have chosen to chop off an 8 1/2 x 11 piece of paper, then use the bottom to make little blank books utilizing the left over binding as well. With these books the only waste is in the edges of the tabloid piece used as a cover so I could run the ink to the edges. {See print set 29 in book II}.

Accompanying book with Glorybound Print Sets 2008
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702-896-1776
www.fordreamers.com

Your test goes in here within the box. I have given you automatic page numbering using a different master. The first page is using master A while the subsequent pages are using master B. I have put in the center lines both directions. It helps to place pictures without re-centering all the time. Any page attached to the A master won't have the lines because I didn't draw them onto that master. If you look at the masters on the 'pages' palette then you can see what I have applied to the A master.

The line on the bottom is for cutting the page off so it can look like a 'normal' book.

Remember, that if you run the ink to the bottom of the page, there will still be a printer margin at the top and sides of the page, while the print margin at the bottom will be absent, so sometimes it won't look good. Experiment to see where to put the line. I have left the print margin line on the bottom of this pattern in case you need to use it so that your page is even all around when you use pictures.

> You probably don't want this ugly print box, either. Just make it go away. I left it here so that it is easy to view the page space of printing.

< Print margin for pictures

< Type margin

< Automatic Pagination

< Cut line

W

Note that on this page I show how I utilize the bottom of the page by giving a cut line. I cut the bottom off using a guillotine cutter, then bind the bottom strip and cut it into two pieces and bind the other side. It uses up the bindings and the paper at the same time.

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<Cut line

