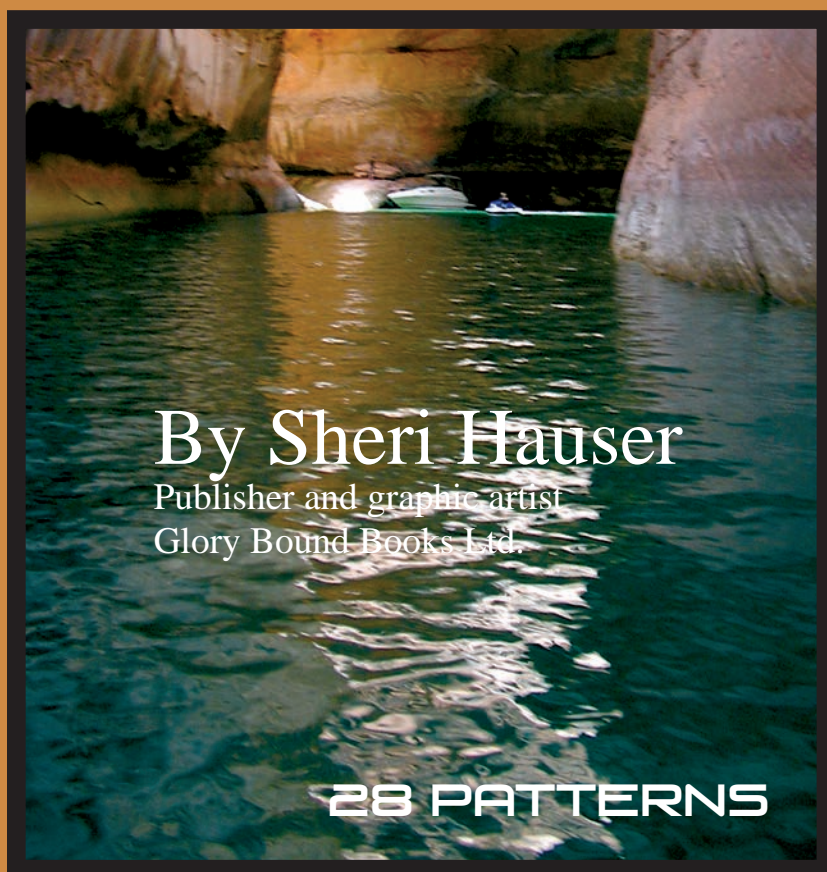


# Glorybound Publishing for Business Pattern Sets I

for Oce' Imagistics  
Cm5520 Printer



## What can our Pattern Sets Do for you?

Do you want professional quality printing with the software you already own?  
Do you want to publish like a graphic artist without taking classes?  
Do you want to print full page stickers?  
Do you want to integrate InDesign computer programs with your printer and drive the printer from the computer?  
Do you want full control without wasting paper, time or money on printing?  
Do you want to publish books on demand?  
Do you want to print linen paper?  
Want to print your own business stationery and watermark?  
How about making calenders for the office?  
Do you need two piece invoices?  
What about legal contracts, folded and stapled?  
Are there special problems with printing special papers?  
Overcome them using the Glorybound Laser Train digital technology with Glory Bound Books Ltd. Publishing Company's proven methods of desk top publishing.

Combines methods of CS Indesign, Photoshop, Illustrator, PDF formatting, Word with Océ Cm5520 copier.

**Includes CD** to print with complete instructions to fold and staple your own Lake Powell Calender using your equipment.

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[www.fordreamers.com](http://www.fordreamers.com)



Cut line

Welcome to the Glorybound Publishing Laser Train for business. The principles outlined in these books {Glorybound Publishing Print Sets I, II, Pattern Sets I, II, Stickers and Cards and Just Books} show how someone can use the engine that he already owns (their computer and its software) to direct the printer.

These print sets are like rails that lead to a specific place: You provide the engine (computer), the cars (the printer) and the raw materials (what needs to be transported in writing or pictures). I simply show you where the rails are to get the raw materials to a place where they can become useful. Let me remind you, that when you have original material, dated and stored, it retains its copyright, but is no good to others. When you publish it and reproduce it, then it becomes useful to others! Be challenged to release the publisher in your system: Become Laser trained.

## ***Collect all of the Publishing for Business Print Set Books***

***Glorybound Publishing Just Books***  
***-Calender of Hawaii***

***Glorybound Publishing for Business Pattern Sets I {CD}***  
***-Calender of Lake Powell 1***

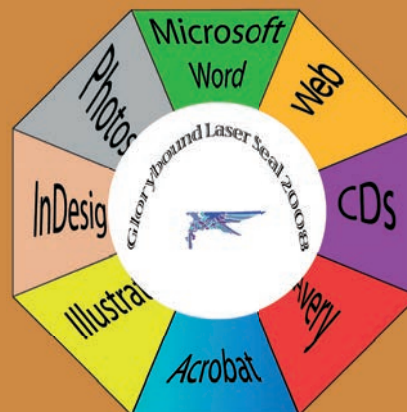
***Glorybound Publishing for Business Pattern Sets II {CD}***

***Glorybound Publishing for Business Print Sets I***  
***-Calender of Lake Powell 2***

***Glorybound Publishing for Business Print Sets II***

***Glorybound Publishing for Business Stickers and Cards***  
***-Calender of Lake Mead 1***

***Print for Business Sets 1-50 sold separately (CD)***  
***Pattern for Business Sets 1-38 sold separately (CD)***  
***Print and Pattern Sets for Business combined sold as set 1-38***







The photos sprinkled throughout this book are from Lake Powell in the summer of 2007. Sheri Hauser took them from her boat while vacationing. The lake offers wonderful colors and fantastic scenery because of the reflections against the water. Glory Bound Books Ltd. offers a calender of photos taken from Lake Mead if you desire more. Also, the photos may be ordered individually from our web site. [www.fordreamers.com](http://www.fordreamers.com). The photos Copyrighted 2007 Sheri Hauser ©

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## Pattern 1 Instructions:

Pattern 1: Book with cover to be laminated

For a book to be wire bound or comb bound having a stiff cover.

(See Sharing Ole Lumpy for the finished laminated version)

### Readying your cover page to print

Make your cover using publishing software. I use InDesign in conjunction with Photoshop and Illustrator then convert the document/photos into PDF format. It doesn't matter which publishing software you use as long as you convert the document to a PDF if the Properties menu does not show up in the print function of InDesign (Adobe) with all the options and it seems to conflict with the program. In that case convert it to a PDF to avoid the problem. It is possible to print from the Photoshop menu. You don't need to convert the document if you don't have PDF conversion capability.

For lamination of the cover: I use 5 or 7 mil (125 Mil) with a pouch laminator. I have the Peach 330 from Peach of Switzerland.

### Paper to Use

#### To print and laminate the cover:

- Xpedx Brilliant White Cover  
8.5 X 11 - 28.77M Basis 80 (527-558)

For this pattern, I have used a set up of 8 1/2 X 11 portrait view. Then, I went on to utilize the bottom of the pages by printing on them the cover and the back (a calendar). I use the extra binding (coil bind 3:1) and make blank books which can be used for notes.

With the original book (which I have made the pattern available here) I printed it on a tabloid paper utilizing the bypass tray so that the color would go to the edges. Then, I went on to print the pages using 8 1/2 x 11 paper 20 wt. in the print set 4 (Basic two sided document print).

The bar code was manufactured by **Wasp Nest Bar Code** Business Edition software, then I embedded it into the InDesign page. It is, actually, better to copy and paste it into Illustrator, then bring it into InDesign, but I was being lazy here.

## Pattern 2 Instructions:

Insert which goes into the plastic of the CD making up the back printed side of the CD or DVD which you want to sell.

(See CD Sharing Ole Lumpy comes to life)

## Readying your cover to print

Make your cover using publishing software. I use InDesign in conjunction with Photoshop and Illustrator then convert the document/photos into PDF format. It is possible to print from the Photoshop menu. You don't need to convert the document if you don't have PDF conversion capability. See the **Glorybound Pattern Book** if you need the templates. I print the face of the CDs on another printer designed for this use. (Explained in Glorybound Pattern Book)

## Paper to Use

- **For flat finish slightly stiff which holds ink nicely**  
Hammermill (International Paper)  
32 lb. 98 brightness  
8 1/2 x 11
- **For shiny (brochure look) slightly stiff**  
90 Wt brochure paper from Office Max  
or shiny brochure paper (32-36lb.)

I have put two on each page and lined them up so I can cut them out at the same time. I use a rotary paper cutter to make sure that the lines stay straight. It is fine cutting. A serrated cutter is used for the lines on the side. (see the notes on the pattern). Then bend the card-board along the serrated lines inward and place into the plastic tray. U-Line has the plastic trays which can be ordered un-assembled. {Uline.com or 1-800-295-5510.}



## Pattern 3 Instructions:

One cover page for CD face plate

(See CD Sharing Ole Lumpy comes to life)

### Readying your cover page to print

Make your cover using publishing software. I use InDesign in conjunction with Photoshop and Illustrator then convert the document/photos into PDF format. It doesn't matter which publishing software you use as long as you convert the document to a PDF. It is possible to print from the Photoshop menu. You don't need to convert the document if you don't have PDF conversion capability. The tricky deal with this piece is the size, so you need a program which will convert the real measurements to paper. InDesign works in inches and centimeters whereas Illustrator is a bit more tricky to use. A vector based software program is good.

### Paper to Use

**110 wt paper is #4 heavy stock**

I print the cover using 32 wt paper or brochure paper, then trim and fold it using a cutter {GBC Smart Cut A400Pro}. To use the pattern, insert your picture and print into the boxes and change the background colors to match your Art work or CD.

\*I print the CDs using a Epson Stylus Printer R260 or Writemaster LightScribe using the Embedded LightScribe Software which I had installed into my Hard drive. {It costs around \$100 and scratches the title into the CD. It is perfect for proofs when you don't want to use a printer. To use the LightScribe you must purchase the matching CDs. The same is with the Epson Stylus Printer R260; you must purchase InkJet Printable CDs to be able to print on the label. It gives a professional look without spending much money.}



## Pattern 4 Instructions:

Basic two sided document: 8 1/2 x 11 {letter}, 8 1/2 x 14 {legal} , 11 x 17{tabloid}

## Readying your cover page to print

It doesn't really matter which program you use to design your document, it will print using the Cm5520 if you access the print menus. It is possible to print quite easily using the Microsoft Word document file menus.

## Paper to Use

- 20 (standard copying paper) or 24 wt paper (heavier if you are afraid pictures might show through the other side.
- Cm5520 has the drawers ready set up for 8 1/2 x 11 in drawer 3. (I keep 24 wt in drawer 3)
- Cm5520 has the drawers ready set up for 8 1/2 x 14 in drawer 2.
- Cm5520 has the drawers ready set up for 11 x 17 in drawer 1.

Heavier paper or special paper will need to be placed on the by-pass tray. You will notice that if it is heavier than a specific weight, the printer will not duplex it. {Turn it over} Just run it through feeding the document 'feet down' 'face up'.

Remember, that the Cm5520 prints on the bottom of the page as you feed it into the by-pass tray, so if you are printing on the second side of a heavy weight page, the side which you already printed on should be looking at you as you lay it onto the tray.

The Printer/ computer defaults to single-side mode, so you need to follow the print set (#4) to tell the printer to duplex. {It's on the lay-out mode of the Properties Interface Screen.}

## Pattern 5 Instructions:

To store and Save a pattern you made.

1. To store and save a pattern, what I usually do is make a publication, then save it.
2. Then I re-name the same publication by the new name which I need the same pattern for and  
save it under that name.

3. Now, technically, I have two publications that are the same but under different names.
4. Then, I go back to the one with the new name and delete all of the information which I want to change leaving that which I don't want to change. Once I have the 'bare bones' I build a new publication using the first one as a template. If you save the 'template' during the time it is without 'flesh' then what you end up with is a 'pattern'.
5. I have included, for this pattern sample, the covers of the **Glorybound Print Sets 2008** and **Glorybound Pattern Book 2008**. Note that they are similar in many ways. With the Print sets book I chose a color to use as the background selecting a part of the background of the photo using the ink dropper, then saved it in the swatches file as a new swatch naming it 'background2'. With the next book, I wanted to use a different background, so I went into the swatches palette and, using the same name, gave it a new color. The power of the program became evident because it changed all of the colored edges and the back cover of the book at the same time.
6. You can change what ever font you want, all at the same time if you set up the font as a character style using the Character Styles palette. With the cover print, I changed it from black to White without changing the style or size by going into the character which I had set up and, by double clicking on it, right clicked to the edit menu. From there, I renamed the font according to it's new name and changed the color. Once I changed the color within the character styles menu, it affected all of the font of that style to change it within the publication.

## Pattern 6 Instructions:

### Inner book pages

This pattern can be used along with heavy Stock as pages for a book where the heavy stock is used as a cover and the pages are bound into a book. The cover can be laminated or left as is.

(See the book Sharing Ole Lumpy)

## Readying your cover page to print

Make your cover using publishing software. I use InDesign in conjunction with Photoshop and Illustrator then convert the document/photos into PDF format. It doesn't matter which publishing software you use as long as you convert the document to a PDF if you have printing conflicts. It is possible to print from the Photoshop menu.

## Paper to Use

- 20 (standard copying paper) or 24 wt paper (heavier if you are afraid pictures might show through the other side.
- Ready the printer by putting the paper into drawer 3. (I keep 24 wt in drawer 3)

The limitation which arises when printing books using the Cm5520 instead of monster printers is the paper size. With a large printing machine, they can print whatever size they want, whereas, with a digital printer we are limited. However, most 'normal' books are well within the parameters of 'desk-top' publishing. A standard adult reading book is 13 1/2 cm X 21cm. Many books are somewhat larger, like the Pattern Book which this set is a part of. That book is printed as 21cm X 22 cm. With the 8 1/2 X 14 (legal) and the 11 x 17 (tabloid) the parameters are greatly increased. In essence, you can print a book tabloid size (which I have--Note Mama Buggy is tabloid size). The only limitation becomes your ability to bind the paper respectfully. With the adult books, I have chosen to go 'waste free' and set up the design so two books are on one piece of paper. {See pattern/print set 24}. And, with other books, as this pattern, I have chosen to chop off an 8 1/2 x 11 piece of paper, then use the bottom to make little blank books utilizing the left over binding as well. With these books the only waste is in the edges of the tabloid piece used as a cover so I could run the ink to the edges. {See print set 29 in book II}.

## Pattern 7 Instructions:

Translucent wrapping paper on 8 1/2 X 11.

(See Wrapping papers: Example Alpaca Wrap)

## Readying your cover page to print

Make your cover using publishing software. I use InDesign in conjunction with Photoshop and Illustrator then convert the document/photos into PDF format. It doesn't matter which publishing software you use as long as you convert the document to a PDF. It is possible to print from the Photoshop menu. You don't need to convert the document if you don't have PDF conversion capability.

## Paper to Use



I used UV / Ultra II from Kelly Papers. White 17 lb text translucent printing paper.

Place in drawer 4 and treat it as 'plain paper' otherwise, if you put it into the bypass tray you will have to turn over the paper manually. If you put it into drawer 4 the printer will duplex print automatically.

The printer has a repeat mode on it which we will get to later on in the print sets. For now, what I have done is copy and paste several of the same design over and over using Photoshop to perfect the picture, then Control/D to place the picture into InDesign and work with it there.

InDesign offers the most flexibility in making wrapping paper because it is easy to change the size of the paper and add more 'wrap' if you need to. To change the size of the paper go to 'File' then Document set up. From there, choose different measurements for the paper and return to InDesign. All of your letter fonts and links will be saved this way.



Glory Bound Books Ltd.

*Breathing life into dreams*

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FAX  
PHONE  
MAIL

### Order Form

Name _____	Pay by Check or credit card
Address _____ _____	Credit Card type _____
Zip Code _____	Number _____
Name of Business _____	v code _____
e-mail _____	Expiration _____
Phone number _____	Signature _____

<b>The Glorybound Pattern book</b> with DVD	\$99.00
<b>Print Samples Set 2008</b>	
<b>Glorybound Print Sets 2008</b> (for Océ Cm5520)	\$99.00

Don't be left in the dust using old print techniques  
when you can go digital.





# Glory Bound Books Ltd.

## **Our Purpose:**

The Purpose of Glory Bound Books Ltd. Is to publish dreams. We have what it takes to bring the dream into reality with classical form using the latest software and printing techniques, artistry through gifts and training, and wholesome, and classical presentation. We specialize in books which provide moral training tracks for children and adults.

## **Publications**

**GBK Writer's Ink** is a catalogue for children and teachers which has programs for children to have their works published alone and within the classroom arena. It also has training tracks for teachers. We show all of our current Glorybound Kids books within this publication.

**GBB Writer's Ink** is a catalogue of adult books currently published.

**GBB Publication Options** is a catalogue of publication Options for business.

## **The Business**

Glory Bound Books Ltd. is centrally located in Las Vegas, Nevada. The business is owned by Sheri Hauser RN (Registered Nurse). We received Limited Liability Company charter in January 2005. We hold two business licenses: One for wholesale and one for retail. Our SAN (Standard Address Number) issued by Bowkers is 256-4564. Everything we publish is registered with the United States Copyright Office. We publish books, and anything paper, as well as Music. All of the art which we release by our artists is imbedded with a copyright using Digimarc software technology. It makes the art traceable throughout the WWW. We work with those who wish to self-publish and start their own company, as well as artists, musicians and authors who want us to publish their works under our Logo. We are members of ASCAP (American Society of Composers, Authors and Publishers),

## **Distribution**

We have a web-sites: [www.fordreamers.com](http://www.fordreamers.com) and 14 public domain names. We are a family owned business which brings together a variety of skills and gifts (artistic and writing) with offices in 4 states. Our target distribution is to schools, libraries, and those who encourage moral conscience. You may refer to our web site [www.fordreamers.com](http://www.fordreamers.com) for all of our books and catalogues.

CD Pocket Goes Here

## Patterns 2008

Cover Coats  
CD Backs  
Laminated covers  
Two-sided prints  
Shiny covers  
Wrapping paper  
Linen paper  
Stickers  
Translucent cards  
Translucent book cover  
Tabloid cover stock  
Printing a book  
Translucent book liner  
Calender-legal Size  
Calender-purse Size  
Calender-tabloid Size  
Book-legal fold  
Business cards  
Shiny poster  
Invoices  
Folded letter  
Folded with watermark  
Legal contract  
Legal contract stapled  
Fixing problems

Glorybound Patterns 2008 is specifically geared to be used with the Océ Cm5520 copier to achieve maximum function and usage from the digital aspects of the printer.

- Completely integrates all aspects of graphic design, maximum paper usage and output management.
- Patterns 2008 is for anyone who has the printer and desires to utilize functions beyond copying.
- There are complete patterns including paper sizes, where to order what you need, and how to set it up in the many drawers that the Cm5520 printer offers.
- If you desire to staple, fold and print on special paper, then this book can help to achieve these goals.
- When the printer functions are set up within the computer screen, the results will be flawless each time. This results in zero waste and consistent results in printing.
- Print what you never thought possible: Linen... You can be proud of your linen paper printing after you follow these print sets.

Print Sets 2008 has a companion called 'Glorybound Print Sets 2008'. This is a compilation of samples of every type of printing which is outlined in this book. If you need to look at samples, then order the companion book as well from Glory Bound Books Ltd. ([www.fordreamers.com](http://www.fordreamers.com)).

Glorybound Print Sets 2008

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