

Sheri Hauser redefines digital publishing with the release of Glorybound Books Publishing Company in Las Vegas in 2008 three years after the inception of the limited liability company charter in January 2005.

Glorybound Books Ltd is proud to release, all at once for review 70 books, 20 Lasertrain Digital publishing for Business books, 56 print and pattern sets for digital publishing, five calendars displaying fine art by the Glorybound Artists and 26 signed and numbered fine art prints by two artists. The Children's department, GBK is releasing 7 major books accompanied with educational learning programs, plays, music, and activities which promote interactive elements designed to promote moral development in children. The company programs include the Artist Bank {providing training and support for Artists}, Educational School Programs {English and Art Honour Books}, Especially for Teachers {Plays and interactive activities for classrooms}, Glorybound Lasertrain {Helping business help themselves}, Glorybound Christian Authors of Nevada, Publication options for Business {Publication Packages for Business} and United in Word {Translation of books}

Our books are published using the latest software and printing techniques with integration of Photoshop, CS2 In Design, Illustrator, Acrobat and Web design. By building the company from the ground up using digital software technology we have the capability to enlarge, shrink and change the books printing on demand maximizing the printing capabilities of the printer and computer software integration to speed publication and formatting.



# GLORYBOUND LASERTRAIN

**PRINT SETS AND  
PATTERNS FOR  
DIGITAL PUBLISHING**

56 Glorybound Lasertrain Classes



Helping Business Help Themselves

Welcome to digital publishing. The Glorybound Lasertrain teaches integration of software with digital printing using océ Imagistic 5520. Glorybound Publishing is raising the standard for digital publication by releasing directions and patterns in the best software available for printing books, calendars, CD covers, brochures, web design, and advertising media. Gone are the days of the huge printer doing the work. And, happy are the days we can work within a single piece of paper reducing the waste to nearly zero.

#### Statement

Glorybound Print Sets are not affiliated with Océ Imagistics. Glorybound Print/Pattern sets are published by Glorybound Books Ltd of Las Vegas. They originated in response to the needs of the publishing company to produce what it needed to do business. Glorybound Books is owned by Sheri Hauser who encourages training over production; because once individuals are trained they can bring whatever is needed to their own destination...like a train. Glorybound Publishing. offers on-site Laser Training Options for Business Classes on all aspects of digital computer driven publishing using a variety of software to obtain specific results (depending on where the company needs to go.)

It just so happens that the Océ Imagistics Printer Cm5520 is a multiple use printer which has the capability to handle many sizes and thickness of paper. Indeed, this manual can be used for many similar printers. All products and companies listed in this manual are not adherent to it in any way. References to them are not intended to promote their business or products, but give the reader a spring board from which to select similar ones. The Print Sets and Pattern Sets are more like a testimony of my training: My Glorybound Train (Sheri Hauser). Océ Imagistics is not liable for any of the outcomes referred to in this book and does not receive any profit from the publishing

Class		Hours	Cost
B-P1	Perfect Bind Book Design	20	800
B-P2	Large Print Book Design	10	400
B-W1	Wire bind Portrait Book Book Design	10	400
B-W2	Wire bind Landscape Book Book Design	10	400
B-W3	Wire bind A Book Book Design	10	400
B-W4	Wire bind B Book Book Design	10	400
B-W5	Wire bind C Book Book Design	10	400
B-W6	Wire bind D Book Book Design	10	400
B-W7	Wire bind E Book Book Design	10	400
B-W8	Wire bind F Book Book Design	10	400
B-W9	Wire bind F-Coverstock Book Book Design	10	400
B-WX	Wire bind F-Landscape Book Book Design	10	400
B-W11	Vinyl Wire A Book Design	10	400
B-C1	Coil bind C Book Book Design	10	400
B-S1	Saddle Stitch Tabloid Book Book Design	10	400
B-S2	Saddle Stitch Tabloid with cover Book Design	10	400
B-S3	Saddle Stitch B w/o Cover Book Design	10	400
B-S4	Saddle Stitch B with Cover Book Design	10	400
B-S5	Saddle Stitch C w/o Cover Book Design	10	400
B-S6	Saddle Stitch 4 Page Booklet Design	5	200

2

#### How to use Print Sets

Print Sets Books are designed for individuals who have media they need to publish. They are like cook books for publishing in that they give information which directs the cook to make something specific. It is important to point out that the Print Sets do not teach the program of software indicated in the pattern or Print Set, but show how to utilize the software to bring about a specific product. It is comparable to cooking lessons in that one who whips up a recipe doesn't need to know everything about the food, the oven or the kitchen: He just needs to know how to come up with what he needs within the structure he is given using the ingredients supplied. With the Print Sets, you supply what needs to be printed and I tell you how to 'cook' it using specific software which it is created in.

This book is written in a format familiar to web page developers. It takes the reader from screen to screen using indentations for clarification if structure. The book points out:

1. Types of paper recommended for specific outcomes.
2. Which drawer to place the paper into for the most consistently reliable results. {Certain drawers will not allow the user to fold the paper in half when the paper is drawn from them.}
3. What to program the computer to do which will tell the printer how to print what you need.
4. Specific printer program elements to insure the printer and computer are in alignment.

The publishing principles used in the Glorybound Print Sets drive the printer using the computer software. They differ from conventional printing techniques which are 'printer driven'. Many businesses operate using the Océ Imagistics Cm5520 printer using printer driven options. {See the standard manual} The manual presumes that the individual already has a copy of what needs to be copied and goes to the printer, programs the functions and looks for the results in the output tray.

With the Glorybound Publishing Print Sets what needs to end up in the output tray is new: There is no copy to copy. So, in essence, the copier becomes more; it enables the individual to become his own publisher. For, when you create a 'written work' then program the computer to drive the printer and gather your 'work' in the output tray, you have 'published' your own work and have become a publisher.

Welcome to digital publishing. To use this book to the fullest extent the reader must have a working knowledge of InDesign, Photoshop, Illustrator, PDF conversion, Avery, NeroStart Smart, Epson, Wasp or Microsoft Word.

#### Glorybound Publication for Business

**Print Set 1-9** \$99.95

**Pattern Set 1-9** \$99.95

Individual Print Sets 1-200 \$14.95

Individual Pattern Sets 1-200

© Released \$14.95

Combined Individual Print/Pattern Sets 1-200 © Released \$25.00 per set

#### Combo Pattern & Print Sets in Groups

Just Books \$250.00

Just Books 2 \$250.00

Just Stickers, Cards & Barcodes \$250.00

Just Stickers, Cards & Barcodes 2 \$250.00

Just CDs \$250.00

Just Sales & Advertising \$250.00

Just Sales & Advertising 2 \$250.00

Business \$250.00

#### To Help Your Presentation

Impressive Presentation \$99

Logo Your Bag \$99

Toddler Play \$99

Menu a Go Go \$99

Designer Receipts \$99

Front Desk Presentation \$99

Birthday Fun \$99

Impossible Papers (till now) \$99



		Books					
Hr	#	Class	Hours	Software	Print Set	Description of Class	
◆	B-P1	Perfect Bind Book Design \$800 <i>Pre-requisite-None</i> 4 day at 5 hours per day 8:30-11:30 break 10:00-10:15 break 11:45-1:00 Lunch 1:00-3:30					
5		Format and Design					
5		Perfect Bind 5.5 x 8.5	◆	Tomasena	API	Just Books 2 115	Build a glue bound book 8.5 x 11
4		Perfect Cover 11 x 17	◆	Tomasena	API	Just Books 2 13	Lay out a cover 11 x 17 Coverstock
1		Book Liner 8.5 x 11	◆	Kapaseus	API	Just Books 2 116	Liner for book 8.5 x 11
5		Binding Lab	Bind your book 6 books				
◆	B-P2	Large Print Book Design \$400 <i>Pre-requisite Perfect Bind Book Design PBI</i> 2 day at 5 hours per day 8:30-11:30 break 10:00-10:15 break 11:45-1:00 Lunch 1:00-3:30					
1		Blow up Perfect Bind 8.5 x 11	◆	Miracules	API	Just Books 2 64	Blow up a glue bound book 11 x 17 plain
3		Large Print Perfect Cover	◆	Kapaseus	API	Just Books 2 71	Lay out a cover for Large Print 11 x 17 Coverstock
5		Binding Lab	Bind your book 6 books				
1		Book Liner 11 x 17 Landscape	◆	Miracules	API	121	Pages 11 x 17 plain paper
◆	B-W1	Wire bind Portrait Book Book Design \$400 <i>Pre-requisite -None</i> 2 day at 5 hours per day 8:30-11:30 break 10:00-10:15 break 11:45-1:00 Lunch 1:00-3:30 Second day is a lab					
2		Format and Design					
3		Wirebind Portrait 8.5 x 11		Sol Teachers books	API	Book 8 170	8.5 x 11 wirebound. Cover lami- nated with pocket laminator
5		Binding Lab	Bind your book-6 books				

### Lasertrain Affiliate Program

Businesses or individuals may join in our training program and pass the training on to others by becoming a certified instructor. It is our goal to help business help themselves and part of that goal may be achieved by a company having certified instructors within their company using their equipment. The cost to affiliate with Glorybound Lasertrain is \$119.00 per year.

#### Glorybound Lasertrain Provides:

- Technical Support on all Print Sets which are published by Glorybound Lasertrain (We cannot support Print Sets that we don't write.)
- Continued Training Options with advanced reservation for the newest classes.
- Certification for Instructors
- Options to purchase paper, bindings and equipment directly
- Opportunity to invite Sheri Hauser (Creator of the Lasertrain) to instruct.

#### Lasertrain Affiliate Options:

- Have classes at their business inviting others to attend
- Profit from selling education to others (The class prices are set. Affiliates may not charge more than advertised by Glorybound Lasertrain, but they may train for less.)
- Glorybound Lasertrain takes no profit from the class. There is no limitation to the number of classes that a business or individual may teach. However, the hours of instruction and material must be kept consistent to use the printed material and receive support from our program.
- Glorybound Lasertrain Graphic Designers will tour classes which are held by affiliates. All classes must be taught according to Glorybound Lasertrain standards. If the class is not being taught according to standards, Glorybound Lasertrain will suspend support until standards are met.
- Option to purchase Print Sets and ready-made brochures advertising the Classes at whole-sale (40% discount).
- To have a class, the Business or individual must have the necessary equipment to have the lab.

#### To become a Lasertain Affiliate:

- Sign an agreement to abide by the parameters of instruction laid out within the program promoting publishing education.
- Take a Class with a Certified Instructor (At the cost of the class.)
- Be an assistant in the same class taught by a Certified Instructor (At the cost of attending the class.)
- Teach an audited class (Audited by a Certified Instructor) (Attended at the cost of attending the class.)
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## Program Parameters for book classes with a lab

- Only one book to be presented during the class. The same book must be used for the entire class.
- Software needed must be preloaded on your lap top. The software for the book classes is InDesign, Acrobat, and Photoshop. It is essential to have version above InDesign 2 loaded into your lap top.
- Lasertrain does not sell software at the class.
- Any student found to be using illegal software, or copyrighted material or pictures not written by the individual taking the class will be dismissed without a refund.
- To use written material or pictures by someone other than the student, an authorization may be obtained from Glorybound Publishing Office.
- Photos from the web are not to be used.
- Clip art files (non copyrighted) are OK. Personal photos and written material are OK.
- A Loaded Lap top for use during class time may be reserved for use at a rate per day. (Must be reserved 3 wk in advance of class \$110 per day.)
- Students under 18 must have parental permission (signed) to rent a Loaded Laptop. A credit card number (or cash deposit) is required to rent a Loaded Lap top. The Loaded Lap top must be reserved for all the days needed at a rate of \$25/per day.
- Copyright and ISBN may be obtained in another class.
- All books are the responsibility of the student at all times. Glorybound Lasertrain does not accept responsibility for the book. The 'book' in digital format must be preloaded onto your lap top prior to class in WORD.
- Class time is not for editing, compiling, writing or changing the book. If the student does not have the entire book written and loaded on their computer, prior to class, he/she will be rescheduled for another class when he/she is ready. Those renting Loaded Lap tops should bring their manuscript on a CD or flash drive. All data must be taken from the Loaded Lap Top at the end of class. Loaded Lap Tops may be used by other students in between. They remain the property of the Glorybound Lasertrain for the duration.
- It is essential for the student to have a working knowledge of the computer system and the software which is being utilized for the class. This is not a software class, but a book compilation class utilizing the software.
- All books must be reviewed and signed off by Glorybound Lasertrain prior to class. May be submitted in digital format.
- Glorybound Lasertrain reserves the right to refuse to instruct an individual if their material is contrary to the parameters of Glorybound Publishing.

### ***Renting a Loaded Lap Top***

A Loaded Lap top for use during class time may be reserved for use at a rate per day. (Must be reserved 3 wk in advance of class \$110 per day.) Students under 18 must have parental permission (signed) to rent a Loaded Lap Top.

A credit card number (or cash deposit on reserve) will be held until the end of the class for the amount of \$2000. No deduction will be made from the credit card unless the computer is found to be damaged. The user (or gardian) is responsible to demonstrate to the instructor at the close of the class that the computer and all software have been left intact. No programs may be copied or altered within the lap top.

20

◆	B-W2	Wire bind Landscape Book Book Design \$400 <i>Pre-requisite -None</i> 2 day at 5 hours per day 8:30-11:30 break 10:00-10:15 break 11:45-1:00 Lunch 1:00-3:30 Second day is a lab					
2		Format and Design					
3		Wirebind Landscape 11 x 8.5		Sassy cats	API	Book 4 88	11 x 8.5 wirebound on the side. Cover laminated with pocket laminator
2		Cover		Sassy Cats	API	87	11 x 8.5 wirebound on the side. Cover laminated with pocket laminator
3		Binding Lab	Bind your book-6 books				
◆	B-W3	Wire bind A Book Book Design \$400 <i>Pre-requisite -None</i> 2 day at 5 hours per day 8:30-11:30 break 10:00-10:15 break 11:45-1:00 Lunch 1:00-3:30 Second day is a lab					
2		Format and Design					
3		A Wire bind 8.5 x 8.5	◆	Sharing Ole Lumpy A	API	Just Books 4	Build a double-o wire bound book 8.5 x 11
2		A Cover 8.5 x 8.5	◆	Sharing Ole Lumpy A	API	Just Books 101	Build a cover (Pocket Lamina- tor) 8.5 x 11
3		Binding Lab	Bind your book-6 books				
◆	B-W4	Wire bind B Book Book Design \$400 <i>Pre-requisite -None</i> 2 day at 5 hours per day 8:30-11:30 break 10:00-10:15 break 11:45-1:00 Lunch 1:00-3:30 Second day is a lab					
2		Format and Design					
3		B Wire bind 7 x 8.5	◆	Sharing Ole Lumpy B	API	Just Books 104	Build a double-o wire bound book Legal paper 8.5 x 14
2		B Cover 7 x 8.5	◆	Sharing Ole Lumpy B	API	Just Books 104	Cover on 8.5 x 11 (pocket lami- nator)
3		Binding Lab	Bind your book-6 books				

◆	B-W5	Wire bind C Book Book Design \$400 <i>Pre-requisite -None</i> 2 day at 5 hours per day 8:30-11:30 break 10:00-10:15 break 11:45-1:00 Lunch 1:00-3:30 Second day is a lab					
2		Format and Design					
3		C Wire Bind 5.5 x 8.5	◆	Setareh	API	Just Books 108	Build a double-o wire bound book Letter Paper 8.5 x 11
2		C Cover 7 x 8.5	◆	Setareh	API	Just Books 108	Build a double-o wire bound book Letter Paper 8.5 x 11
3		Binding Lab	Bind your book-6 books				
◆	B-W6	Wire bind D Book Book Design \$400 <i>Pre-requisite -None</i> 2 day at 5 hours per day 8:30-11:30 break 10:00-10:15 break 11:45-1:00 Lunch 1:00-3:30 Second day is a lab					
2		Format and Design					
5		D Wire Bind 4.25 x 5.5	◆	FanZ DanZ PanZ	API	Just Books 228	Cover included with the book (Saddle stitch pattern is the same.) Build a double-o wire bound book 2 books per page 8.5x11
5		Binding Lab	Bind your book-10 books				
◆	B-W7	Wire bind E Book Book Design \$400 <i>Pre-requisite -None</i> 2 day at 5 hours per day 8:30-11:30 break 10:00-10:15 break 11:45-1:00 Lunch 1:00-3:30 Second day is a lab					
2		Format and Design					
3		E Wire Bind 4.25 x 5.5 rounded corners, Lam pgs	◆	FanZ DanZ PanZ	API	Book 5 111	2 books per page on 8.5x11 paper. Laminated with pocket laminator, corners trimmed.
5		Binding Lab	Bind your book-8 books				
◆	B-W8	Wire bind F Book Book Design \$400 <i>Pre-requisite -None</i> 2 day at 5 hours per day 8:30-11:30 break 10:00-10:15 break 11:45-1:00 Lunch 1:00-3:30 Second day is a lab					

6

TB-Z2	Shrink Tabloid to Legal Portrait	15	600
TS-D1	Stickers, Logo Dots	15	357
TS-D2	Stickers, Serial & Bar Code	15	357
TC-B1	Cards, Birthday	15	357
TC-B2	Cards, Invitation	15	357
TC-BU1	Business Card w Logo	15	357
TC-C1	Certificate with Watermark	15	357
TC-T1	Tee Shirt Tags w Logo	15	357
TL-F1	Calendar Folded on tabloid	15	357
TL-P1	Calendar Post Card	15	357
TM-1	Menu	15	357
TM-2	Menu to Go and Stickers for take-out box	15	357
TBR-T1	Tri-Fold Brochure	15	357
TBR-T2	Blow-Up Tri-Fold Brochure, Logo Stationery	15	357
TBR-H1	Half-Fold Brochure	15	357
TBR-H2	Blow-up Half-Fold Brochure, Appointment Business Card	15	357
TW-1	ISBN Book Registration w uploaded Cover	15	357
TW-2	Art Conversions	15	357
TCD-1	CD Cover	15	357
TCD-2	CD Back	15	357
TCD-3	CD Booklet, Mini Cd Face with Epson	15	357
TCD-4	CD Set Insert and Booklet	15	357
TI-1	Invoices	15	357
TP-1	Presentation Plackard with Brochures	15	357

LASERTRAIN AF- FILIATE PROGRAM COSTS			
Item	Class	Hrs	Cost
TB-P1	Perfect Bind Book Design	60	2400
TB-P2	Large Print Book Design	30	1200
TB-W1	Wire bind Portrait Book Book Design	30	1200
TB-W2	Wire bind Landscape Book Book Design	30	1200
TB-W3	Wire bind A Book Book Design	30	1200
TB-W4	Wire bind B Book Book Design	30	1200
TB-W5	Wire bind C Book Book Design	30	1200
TB-W6	Wire bind D Book Book Design	30	1200
TB-W7	Wire bind E Book Book Design	30	1200
TB-W8	Wire bind F Book Book Design	30	1200
TB-W9	Wire bind F-Coverstock Book Book Design	30	1200
TB-WX	Wire bind F-Landscape Book Book Design	30	1200
TB-W11	Vinyl Wire A Book Design	30	1200
TB-C1	Coil bind C Book Book Design	30	1200

TB-S1	Saddle Stitch Tabloid Book Book Design	30	1200
TB-S2	Saddle Stitch Tabloid with cover Book Design	30	1200
TB-S3	Saddle Stitch B w/o Cover Book Design	30	1200
TB-S4	Saddle Stitch B with Cover Book Design	30	1200
TB-S5	Saddle Stitch C w/o Cover Book Design	30	1200
TB-S6	Saddle Stitch 4 Page Booklet Design	15	600
TB-S7	Saddle Stitch 8 Page Booklet Design	15	600
TB-S8	Saddle Stitch 12 Page Booklet Design	15	600
TB-S9	Saddle Stitch 16 Page Booklet Design	15	600
TB-SX	Saddle Stitch 20 Page Booklet Design	15	600
TB-S11	Saddle Stitch 24 Page Booklet Design	15	600
TB-S12	Saddle Stitch 64 Page Booklet w/o cover Design	15	600
TB-S13	Saddle Stitch 64 Page Booklet Design	15	600
TB-S14	Saddle Stitch D Book Design	30	1200
TB-S15	Saddle Stitch G Book Design	30	1200
TB-S16	Vinyl Fold Saddle Stitch Book Design	15	600
TB-SC1	Special Covers for Wire Bind	30	1200
TB-Z1	Blow-up Book Letter to Legal, Letter to Tabloid	30	1200

18

2		Format and Design					
3		F Wire Bind Portrait 11 x 17	◆	Ba Ba Verde La	API	Book 6 114	11 x 17 Coverstock with pages 11 x 17 plain stock
5		Binding Lab	Bind your book-2 books				
◆	B-W9	Wire bind F-Coverstock Book Book Design \$400 <i>Pre-requisite -Wire Bind F</i> 2 day at 5 hours per day 8:30-11:30 break 10:00-10:15 break 11:45-1:00 Lunch 1:00-3:30 Second day is a lab					
2		Format and Design					
3		F Wire Bind Cvrstk Portrait 11 x 17	◆	Noah		Book 6 113	11 x 17 Coverstock
5		Binding Lab	Bind your book-2 books				
◆	B-WX	Wire bind F-Landscape Book Book Design \$400 <i>Pre-requisite -None</i> 2 day at 5 hours per day 8:30-11:30 break 10:00-10:15 break 11:45-1:00 Lunch 1:00-3:30 Second day is a lab					
2		Format and Design					
3		F Wire Bind Landscape 11 x 17	◆	Sassy Cats	API	Book 6 121	11 x 17 Coverstock with pages 11 x 17 plain stock
5		Binding Lab	Bind your book-2 books				
◆	B-W11	Vinyl Wire A Book Design \$400 <i>Pre-requisite -None</i> 2 day at 5 hours per day 8:30-11:30 break 10:00-10:15 break 11:45-1:00 Lunch 1:00-3:30 Second day is a lab					
2		Format and Design					
3		Vinyl Wire A 8.5 x 8.5	◆	Abreas Ansus	API	Book 5 102	Vinyl cover with pages on 24 wt
5		Binding Lab	Bind your book-4 books				
◆	B-C1	Coil bind C Book Book Design \$400 <i>Pre-requisite -None</i> 2 day at 5 hours per day 8:30-11:30 break 10:00-10:15 break 11:45-1:00 Lunch 1:00-3:30 Second day is a lab					
2		Format and Design					

3		C Coil Bind 5.5 x 8.5	◆	Setareh	API	Book 5 108	Cover Included in the pattern. Can be laminated separately. 8.5 x 11
2		C Cover Print to edge 5.5 x 8.5	◆	Sharing Ole Lumpy	API	Book 9 178	Print to edge cover added to book. On 8.5x11 paper.
5		Binding Lab		Bind your book-4 books			
◆	B-S1	Saddle Stitch Tabloid Book Book Design \$400 <i>Pre-requisite -None</i> 2 day at 5 hours per day 8:30-11:30 break 10:00-10:15 break 11:45-1:00 Lunch 1:00-3:30 Second day is a lab					
2		Format and Design					
3		Tabloid	◆	GBB Catalogue	API	229	11 x 17 paper
5		Binding Lab		Bind your book-4 books			
◆	B-S2	Saddle Stitch Tabloid with cover Book Design \$400 <i>Pre-requisite -None</i> 2 day at 5 hours per day 8:30-11:30 break 10:00-10:15 break 11:45-1:00 Lunch 1:00-3:30 Second day is a lab					
2		Format and Design					
3		Tabloid with added cover-bro- chure	◆	GBB Catalogue	API	Book 3 60	11 x 17 paper plain and 32 wt 11 x 17
5		Binding Lab		Bind your book-4 books			
◆	B-S3	Saddle Stitch B w/o Cover Book Design \$400 <i>Pre-requisite -None</i> 2 day at 5 hours per day 8:30-11:30 break 10:00-10:15 break 11:45-1:00 Lunch 1:00-3:30 Second day is a lab					
2		Format and Design					
3		B Saddle Stitch w/o Cover	◆	Print Sets Cata- logue	API	220	8.5 x 14 Paper
5		Binding Lab		Bind your book-4 books			
◆	B-S4	Saddle Stitch B with Cover Book Design \$400 <i>Pre-requisite -None</i> 2 day at 5 hours per day 8:30-11:30 break 10:00-10:15 break 11:45-1:00 Lunch 1:00-3:30 Second day is a lab					
2		Format and Design					
3		B Saddle Stitch w Cover	◆	Print Set Cata- logue		221, 222	8.5 x 14 Paper
5		Binding Lab		Bind your book-4 books			

8

2		CD Lab		Print 3 Pages Cd set inserts Print 3 booklets Class Includes 1 CD Set Tray			
◆	I-1	Invoices \$119 <i>Bring Logo</i> 1 day at 5 hours 8:30-11:30 break 10:00-10:15 break 11:45-1:00 Lunch 1:00-3:30					
1.5		2-Layer Pressure Sensitive Invoice 2 per page	◆	Invoice	API	Book 1 23	Pressure Sensitive Paper, 2 per page
1.5		Return Window Invoice	◆	Invoice	API	Book 7 151	Full page with return window envelope
2		Invoice Lab		Print 10 Pressure Sensitive Invoice, 10 Return window invoice Class includes 10 window envelopes			
◆	P-1	Presentation Plackard with Brochures \$119 <i>Bring Logo and information for brochure</i> 1 day at 5 hours 8:30-11:30 break 10:00-10:15 break 11:45-1:00 Lunch 1:00-3:30					
		11 x 14 counter display plack- ard	◆	Plackard	API	Book 2 35	Fits into plastic counter display with accompanying brochures
		Tri-Fold brochure	◆	Habbakuk Bro- chure		Book 2 31	Tri-Fold Brochure



1		Convert Art from PDF to Photoshop	◆		A, P	Book 8 161	Change Acrobat to Photoshop File	
1		Convert Word to PDF and Anchors	◆		W, A	Book 8 162	Change Word file to PDF to compress the file	
1		Convert InDesign to Photoshop to Web Art			API	Book 7 148	Convert cover from InDesign to Web base art specific pixel size.	
◆	CD-1	CD Cover \$119 1 day at 5 hours 8:30-11:30 break 10:00-10:15 break 11:45-1:00 Lunch 1:00-3:30						<i>Bring Art for Cover. May use Clip Art</i>
3		Cover Insert for CD	◆	Ole Lumpy Loved Comes to Life	API	Book 1 3	Front Insert for Cd	
2		CD Cover Lab		Print 3 Pages Cd Covers, cut out and assemble Class Includes 3 CD trays				
◆	CD-2	CD Back \$119 1 day at 5 hours 8:30-11:30 break 10:00-10:15 break 11:45-1:00 Lunch 1:00-3:30						<i>Bring Art for Back. May use Clip Art</i>
3		Back Insert for CD	◆	Ole Lumpy Loved Comes to Life	API	Book 1 2	Back Insert for Cd	
2		CD Back Lab		Print 3 Pages Cd Back, cut out, perforate, assemble Class Includes 3 CD trays				
◆	CD-3	CD Booklet, Mini Cd Face with Epson \$119 1 day at 5 hours 8:30-11:30 break 10:00-10:15 break 11:45-1:00 Lunch 1:00-3:30						<i>Bring Art for CD. May use Clip Art</i>
3		CD Booklet	◆	Ole Lumpy Loved Comes to Life	API	Book 2 36	Booklet for CD	
		Print on the face of mini CD		Print Set CDs	Epson	Book 6 132	Print on the face of Printable Mini CD	
2		CD Lab		Print 3 Cd booklets, 3 Cds Mini using Epson				
◆	CD-4	CD Set Insert and Booklet \$119 1 day at 5 hours 8:30-11:30 break 10:00-10:15 break 11:45-1:00 Lunch 1:00-3:30						<i>Bring Art for Back. May use Clip Art</i>
1		CD Set Insert	◆	Ole Lumpy Loved & Shared	API	Book 7 142	Cd Set Insert Cover	
2		CD Set Booklet 8 page	◆	Ole Lumpy Loved & Shared	API	Book 7 143	Cd Set Booklet	

16

◆	B-S5	Saddle Stitch C w/o Cover Book Design \$400 <i>Pre-requisite -None</i> 2 day at 5 hours per day 8:30-11:30 break 10:00-10:15 break 11:45-1:00 Lunch 1:00-3:30 Second day is a lab					
2		Format and Design					
3		C Saddle Stitch w/o added cvr	◆	Sharing Ole Lumpy		Book 5 106	11 x 8.5 paper
5		Binding Lab		Bind your book-4 books			
◆	B-S6	Saddle Stitch 4 Page Booklet Design \$200 <i>Pre-requisite -None</i> 1 day at 5 hours 8:30-11:30 break 10:00-10:15 break 11:45-1:00 Lunch 1:00-3:30					
4		Booklet 4 pg	◆	Crosscurrents brochure		Book 6 122	11 x 8.5 paper
1		Binding Lab		Bind your book-10 books			
◆	B-S7	Saddle Stitch 8 Page Booklet Design \$200 <i>Pre-requisite -None</i> 1 day at 5 hours 8:30-11:30 break 10:00-10:15 break 11:45-1:00 Lunch 1:00-3:30					
4		Booklet 8 pg	◆	Sample	API	Book 6 123	11 x 8.5 paper
1		Binding Lab		Bind your book-10 books			
◆	B-S8	Saddle Stitch 12 Page Booklet Design \$200 <i>Pre-requisite -None</i> 1 day at 5 hours 8:30-11:30 break 10:00-10:15 break 11:45-1:00 Lunch 1:00-3:30					
4		Booklet 12 pg	◆	Sample	API	Book 6 124	11 x 8.5 paper
1		Binding Lab		Bind your book-10 books			
◆	B-S9	Saddle Stitch 16 Page Booklet Design \$200 <i>Pre-requisite -None</i> 1 day at 5 hours 8:30-11:30 break 10:00-10:15 break 11:45-1:00 Lunch 1:00-3:30					
4		Booklet 16 pg	◆	Sample	API	Book 6 125	11 x 8.5 paper
1		Binding Lab		Bind your book-10 books			
◆	B-SX	Saddle Stitch 20 Page Booklet Design \$200 <i>Pre-requisite -None</i> 1 day at 5 hours 8:30-11:30 break 10:00-10:15 break 11:45-1:00 Lunch 1:00-3:30					

9

4		Booklet 20 pg	◆	Sample	API	Book 6 126	11 x 8.5 paper
1		Binding Lab		Bind your book-10 books			
◆	B-S11	Saddle Stitch 24 Page Booklet Design \$200 <i>Pre-requisite -None</i> 1 day at 5 hours 8:30-11:30 break 10:00-10:15 break 11:45-1:00 Lunch 1:00-3:30					
4		Booklet 24 pg	◆	Sample	API	Book 6 127	11 x 8.5 paper
1		Binding Lab		Bind your book-10 books			
◆	B-S12	Saddle Stitch 64 Page Booklet w/o cover Design \$200 <i>Pre-requisite -None</i> 1 day at 5 hours 8:30-11:30 break 10:00-10:15 break 11:45-1:00 Lunch 1:00-3:30					
4		Booklet 64 pg cut to size 7.5x4 w/o cvr	◆	Sample	API	230	20 wt paper
1		Binding Lab		Bind your book-10 books			
◆	B-S13	Saddle Stitch 64 Page Booklet Design \$200 <i>Pre-requisite -None</i> 1 day at 5 hours 8:30-11:30 break 10:00-10:15 break 11:45-1:00 Lunch 1:00-3:30					
4		Booklet 64 pg cut to size 7.5 x 4 Cover added	◆	Print Sets Book	API	Book 2-29, Book 6-133	80 lb cover and 20 wt paper for pages
1		Binding Lab		Bind your book-10 books			
◆	B-S14	Saddle Stitch D Book Design \$400 <i>Pre-requisite -None</i> 2 day at 5 hours per day 8:30-11:30 break 10:00-10:15 break 11:45-1:00 Lunch 1:00-3:30 Second day is a lab					
2		Format and Design					
3		D Saddle Stitch 4 x 5.5	◆	FanZ, DanZ PanZ	API	Book 5 110	2 books per page on 8.5 x 11 paper
1		Binding Lab		Bind your book-8 books			
◆	B-S15	Saddle Stitch G Book Design \$400 <i>Pre-requisite -None</i> 2 day at 5 hours per day 8:30-11:30 break 10:00-10:15 break 11:45-1:00 Lunch 1:00-3:30 Second day is a lab					
2		Format and Design					
3		G Saddle Stitch 7 cm x 10.7 cm	◆	Mama Buggy	API	Book 5 112	4 per page book 8.5 x 11. Party favor book

10

2		Post Card Calendar	◆	Lake Powell Post Card Cal- endar	API	Book 3 69	Post Card Calendar has perforated post cards on each month.
1		Insert Pictures			P		Size Pictures
2		Calendar Lab		Print 2 Calendars and drill holes			
◆	M-1	Menu \$119 <i>Bring Pictures to insert into Menu. May use clip art file</i> 1 day at 5 hours 8:30-11:30 break 10:00-10:15 break 11:45-1:00 Lunch 1:00-3:30					
2		Clip Art in Illustrator			L	Book 2 39	Select food from Clip Art
2		Menu	◆	Chinese Menu	API	Book 7 156	Develop a menu using clip art
1		Menu Lab		Print 4 Menus			
◆	M-2	Menu to Go and Stickers for take-out box \$119 <i>Bring Pictures to insert into dots. May use clip art file</i> 1 day at 5 hours 8:30-11:30 break 10:00-10:15 break 11:45-1:00 Lunch 1:00-3:30					
2		Stickers: Chinese Take-Out Box		Chinese Dots	V	Book 7 155	5293 1 2/3" dots for Take-out box
2		To go menu	◆	Chinese Menu	API	Book 7 157	Develop a menu using clip art
1		Menu Lab		Print 4 Menus			
◆	BR-T1	Tri-Fold Brochure \$119 <i>Bring Pictures and words to insert into Brochure. May use clip art file</i> 1 day at 5 hours 8:30-11:30 break 10:00-10:15 break 11:45-1:00 Lunch 1:00-3:30					
2		Clip Art in Illustrator			L	Book 2 39	Design from Clip Art
2		Tri-Fold Brochure	◆	Lasertrain Class brochure	API	Book 2 31, 52	Tri-Fold Brochure
2		Tri-Fold Brochure inside-out	◆	Habbakuk	API	Book 3 62	Tri-Fold Brochure
1		Brochure Lab		Print 10 brochures			
◆	BR-T2	Blow-Up Tri-Fold Brochure, Logo Stationery \$119 <i>Pre-requisite -Tri-Fold Brochure BR-T1</i> <i>Bring Logo to upload for Stationery</i> 1 day at 5 hours 8:30-11:30 break 10:00-10:15 break 11:45-1:00 Lunch 1:00-3:30					

15

2		Tri-Fold Brochure	◆	Habbakuk Brochure	API	227	Tri-Fold Brochure
2		Logo Stationery	◆	Logo Stationery	API	Book 7 154	Stationery with Logo
1		Lab	Print 6 brochures, 6 Logo Stationery				
◆	BR-H1	Half-Fold Brochure \$119 <i>Bring Pictures and words to insert into Brochure. May use clip art file</i> 1 day at 5 hours 8:30-11:30 break 10:00-10:15 break 11:45-1:00 Lunch 1:00-3:30					
2		Clip Art in Illustrator			L	Book 2 39	Design from Clip Art
2		Half-Fold Brochure	◆	Print Sets brochure	API	Book 2 32	Half-Fold Brochure
1		Brochure Lab	Print 10 brochures				
◆	BR-H2	Blow-up Half-Fold Brochure, Appointment Business Card \$119 <i>Pre-requisite- Half-Fold Brochure BR-H1</i> <i>Bring Logo for Business Card</i> 1 day at 5 hours 8:30-11:30 break 10:00-10:15 break 11:45-1:00 Lunch 1:00-3:30					
2		2 Sided Business Card (with appointment )		Lasertrain appointment card	V, P	Book 9 184	2 sided Business Card using perforated card stock 8376
2		Half-Fold Brochure	◆	Print Sets brochure	API	Book 2 32	Half-Fold Brochure
1		Brochure Lab	Print 6 brochures, 6 pages Business Cards (60)				
◆	W-1	ISBN Book Registration w uploaded Cover \$119 <i>Bring Book Cover in InDesign File</i> 1 day at 5 hours 8:30-11:30 break 10:00-10:15 break 11:45-1:00 Lunch 1:00-3:30 <i>Will not be on-line in Class (Practice Screens will be provided.)</i> <i>May purchase ISBN at Class \$20.00</i>					
1		Bowkers	◆				Understanding Registration
2		Convert InDesign to Photoshop to Web Art	◆	Your Book	API	Book 7 148	Convert cover from InDesign to Web base art specific pixel size.
2		ISBN Book Registration	◆	Your Book	WEB	Book 7 150	Uploading to Bowkers Link Website for registration of printed material
◆	W-2	Art Conversions \$119 <i>Bring Clip Art file</i> 1 day at 5 hours 8:30-11:30 break 10:00-10:15 break 11:45-1:00 Lunch 1:00-3:30					
2		Clip Art to Illustrator	◆		L	Book 8 160	Import Clip art from Illustrator to use in files

14

1		Binding Lab	Bind your book-8 books				
◆	B-S16	Vinyl Fold Saddle Stitch Book Design \$400 <i>Pre-requisite -None</i> 2 day at 5 hours per day 8:30-11:30 break 10:00-10:15 break 11:45-1:00 Lunch 1:00-3:30 Second day is a lab					
2		Format and Design					
3		Vinyl Fold Book Cut to size	◆	Into the Midst of God	API	Book 3 63	Vinyl cover added after the book is printed by a booklet machine
5		Binding Lab	Bind your book-4 books				
◆	B-SC1	Special Covers for Wire Bind \$200 <i>Pre-requisite -None</i> 1 day at 5 hours 8:30-11:30 break 10:00-10:15 break 11:45-1:00 Lunch 1:00-3:30					
1		Formatting a Cover					
.5		Vinyl Cover	◆	Into the Midst of God		Book 5 109	Vinyl Cover 8.5 x 11
.5		Linen	◆	GBK Logo	API	Book 1 8	Linen
1		Binding Lab	Bind your book-8 books				
.5		Transparency Film	◆	Crosscurrents	API	Book 9 177	Transparency backed by linen
.5		Vellum	◆	Aurora Dream Journal	API	Book 1 24	Vellum laminated with pocket laminator
1		Binding Lab	Bind your book-8 books				
◆	B-Z1	Blow-up Book Letter to Legal, Letter to Tabloid \$400 <i>Pre-requisite -Wire bind B Book Book Design B-W4</i> 2 day at 5 hours per day 8:30-11:30 break 10:00-10:15 break 11:45-1:00 Lunch 1:00-3:30 Second day is a lab					
3		Letter to Legal Size Portrait	◆	Sharing Ole Lumpy C to B	API	Book 6 120	Blow up book from letter to legal
2		Letter to Tabloid Size Portrait	◆	Ba Ba Verde La C to F	API	Book 9 182	Blow up book from letter to tabloid
5		Binding Lab	Bind your book-8 books				
◆	B-Z2	Shrink Tabloid to Legal Portrait \$200 <i>Pre-requisite -Wire bind F B-W9</i> 1 day at 5 hours 8:30-11:30 break 10:00-10:15 break 11:45-1:00 Lunch 1:00-3:30					

11

3		Shrink Tabloid to Legal	◆	Noah	API	Book 9 179	Shrink Tabloid to Legal Wire Bound Book
2		Binding Lab		Bind your book-8 books			
◆	S-D1	Stickers, Logo Dots \$119 1 day at 5 hours 8:30-11:30 break 10:00-10:15 break 11:45-1:00 Lunch 1:00-3:30 <i>Bring Pictures to insert into Sticker. May use clip art file</i>					
2		Clip Art in Illustrator Develop Logo	◆		L	Book 8 166	Design Logo from Clip Art
1		Format in Avery	◆	GBK Logo	A	Book 4 93	Avery 5293
2		Sticker Lab		Print Stickers 5 pages (24 per page)			
◆	S-D2	Stickers, Serial & Bar Code \$119 1 day at 5 hours 8:30-11:30 break 10:00-10:15 break 11:45-1:00 Lunch 1:00-3:30 <i>Bring Pictures to insert into Sticker. May use clip art file</i>					
2		Clip Art in Illustrator			L	Book 8 166	Design from Clip Art
1		Format in Avery Serial	◆	Serial Stickers w logo	A	(Book 10) 205	Avery 5267 1/2"x 1 3/4 80 per pg
1		Bar Code in Avery	◆		A	Book 4 94	Avery 5293 1 2/3" dots 24 per pg
2		Sticker Lab		Print Stickers 5 pages (24 per page)			
◆	C-B1	Cards, Birthday \$119 1 day at 5 hours 8:30-11:30 break 10:00-10:15 break 11:45-1:00 Lunch 1:00-3:30 <i>Bring Pictures to insert into Card. May use clip art file</i>					
2		Clip Art in Illustrator			L	Book 8 166	Design from Clip Art
1		Birthday Card Format in Avery	◆	Lumpy Birthday Card	A	Book 4 79	Develop a birthday card. Fits envelope A-9 Avery 3265
2		Card Lab		Print 4 Cards Class includes 4 envelopes			
◆	C-B2	Cards, Invitation \$119 1 day at 5 hours 8:30-11:30 break 10:00-10:15 break 11:45-1:00 Lunch 1:00-3:30 <i>Bring Pictures to insert into Invitation. May use clip art file</i>					
2		Clip Art in Illustrator			L	Book 8 166	Design from Clip Art
1		Invitation Card Format in Avery	◆	Lumpy Birthday Card	V	Book 4 80	Develop invitation card. Fits envelope A-2 Avery 3265

12

2		Card Lab		Print 4 Cards Class includes 4 envelopes			
◆	C-C1	Certificate with Watermark \$119 1 day at 5 hours 8:30-11:30 break 10:00-10:15 break 11:45-1:00 Lunch 1:00-3:30 <i>Bring Pictures to insert into Certificate. May use clip art file</i>					
2		Clip Art in Illustrator			L	Book 2 39	Design from Clip Art
2		Certificate	◆	Writer's Certifi- cate	API	Book 4 80	Develop a certificate suitable for hanging on a wall.
1		Certificate Lab		Print 4 certificates Class includes 1 certificate holder			
◆	C-BU1	Business Card w Logo \$119 1 day at 5 hours 8:30-11:30 break 10:00-10:15 break 11:45-1:00 Lunch 1:00-3:30 <i>Bring Pictures to insert into Card. May use clip art file</i>					
2		Clip Art in Illustrator			L	Book 2 39	Design from Clip Art
2		Business Card	◆	Sample	V, P	Book 1 21	Add logo to 3 styles of business card 8376, 8371 micro-perfo- rated
1		Business Card Lab		Print 10 pages (100)			
◆	C-T1	Tee Shirt Tags w Logo \$119 1 day at 5 hours 8:30-11:30 break 10:00-10:15 break 11:45-1:00 Lunch 1:00-3:30 <i>Bring Pictures to insert into Tag. May use clip art file</i>					
2		Clip Art in Illustrator			L	Book 2 39	Design from Clip Art
2		Tee shirt Tag	◆	Sharing Ole Lumpy Tee Tag	API	Book 1 81, 82, 83, 84, 85, 86, 87	Add logo to tee tags
1		Tee Tag Lab		Print 10 pages of choice			
◆	L-F1	Calendar Folded on tabloid \$119 1 day at 5 hours 8:30-11:30 break 10:00-10:15 break 11:45-1:00 Lunch 1:00-3:30 <i>Bring Pictures to insert into Calendar</i>					
2		Fold Calendar no added cover	◆	Habakkuk Cal- endar	API	Book 1 19	Tabloid paper folded in half stapled. Hole drilled
1		Insert Pictures			P		Size Pictures
2		Calendar Lab		Print 2 Calendars and drill holes			
◆	L-P1	Calendar Post Card \$119 1 day at 5 hours 8:30-11:30 break 10:00-10:15 break 11:45-1:00 Lunch 1:00-3:30 <i>Bring Pictures to insert into Calendar</i>					

13