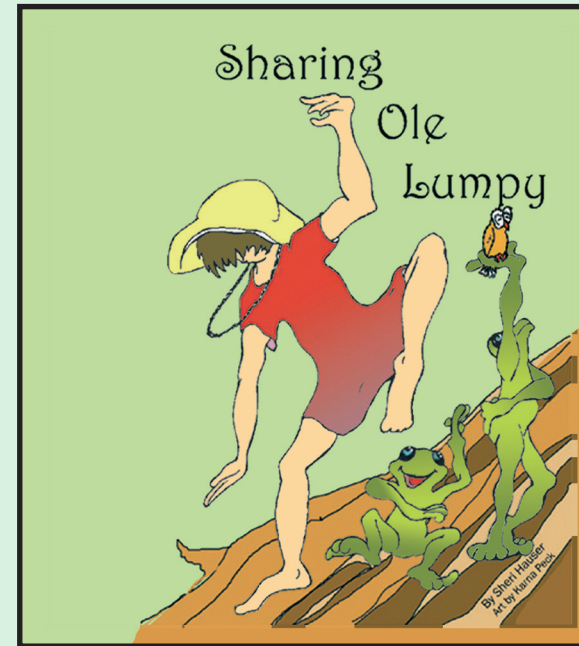


This three pack CD set is to be sold in conjunction with a teacher's package. The package includes activity books, Play scripts, tee shirts and a fun hat for the MC of your play. For information on the complete package you may see our web site at [www.gloryboundkids.com](http://www.gloryboundkids.com).



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Teacher's Edition  
*Filled with activities to promote sharing.*

**3 CD Collection**  
*Sharing Ole Lumpy*  
*Comes to Life*

Written and narrated by Sheri Hauser  
with music by John Jones.  
Art by Karna Peck

Ole Lumpy Shared and Loved

# Ole Lumpy Loved and Shared

## CD #1

The story comes to life with music (black print on CD)

-This CD includes the complete animated play including music and all narration with song and sound effects. It is the same CD which comes with the CD/book combination.

## CD #2

Ole Lumpy loved and Shared play edition (green print on CD)

-This CD includes

### track 1

-introduction from Grandcroaker pa

Snoring...Well, Hello.

I'm Grandcroaker pa

Welcome to my pond

Today the frogs have gathered about to share 'Ole Lumpy Comes to Life'.

When you hear (croak) turn the page.

Continuous running of the play music with the narration. All of the other characters are gone from the script.

### track 2

-Sharing Ole Lumpy Song

Your class can sing along with John Jones

**track 3** (These pages correlate with the printed copy which is printed off using the Ole Lumpy Shared and Loved CD of Printed materials. This is the CD with the red print.)

-introduction from Grandcroaker pa

The reading begins on p5

**Beavers (1 and 2)** are both the voice of **Ron Brown**, a close friend of Sheri and awesome painter with a dream to share the love of God in film. He adds a nice southern twang to the reading.

**Little Girl** is the voice of **Nora**. You will see much more of Nora because she owns a ranch in the desert. She has amazing relationships with her animals interacting with their personalities giving each a specific 'voice'. I asked her to become part of the reading when I visited her ranch, slept on the third deck of her porch under the stars. In the morning I heard her talk to her dogs and knew that was the voice that we needed to pull this whole thing off. Nora and I are putting together a set of children's books called Alpaca Personalities where each book will come with some Alpaca wool.

**Warty** is the voice of my little brother, **Steve Moroney**. I was very happy to have a 'real' little brother do the reading. He works as a sales representative for a big company, and passes through Las Vegas often. I was happy to snatch him between meetings. I remember growing up that many times, he acted the same way that the frog in the script does, so I am happy to honor him with the part (because we all know that Warty is the star frog.)

**Mom frog and Narrator** is the voice of **Sheri Hauser, the author**. I tried to get my husband, Paul to do the reading because he has a nice voice, but, what I realized was that the story didn't need a 'nice reader'. What it needed was someone to 'tell' the story. I have shared 'Ole Lumpy' several times to cheer up my patients and visitors in the hospital where I work as an ICU nurse. Sometimes when they are sad I tell stories or sing to them. It is amazing how everyone loves children's stories, no matter how old they are. What I have come to realize is that we are all children, only some try harder to act grown up. I gave up. Wanna join me?

# How Ole Lumpy Came alive

## Behind the Scenes:

This animated reading was completely produced by real people, not a company who hired individuals to be voices. At first, John was sceptical when I approached him with the idea of doing the whole thing ourselves, but as it began to come together, I saw his mounting excitement because he was given an opportunity to excel in creativity...and I believe he has.

The people are real and the frogs could very well be real, as well. The instrumentation is all played by John on his guitars and keyboard. I am amazed at how it has come together. And, when John played the final CD, I cried because a dream had come to life. Now, because we were willing to take a chance and invest ourselves into one child's dream, you can share in the swamp with Soaker, Joker and Warty.

This play was written apart from the book by the same title. The words to the book are what the narrator says. The rest of the action is added. There is a teacher's package where the class learns to share while they act out the parts becoming little frog actors. It may be ordered from our web site [gloryboundkids.com](http://gloryboundkids.com).

## Meet The Cast of

### Sharing Ole Lumpy Comes to Life

**Soaker is Joy**, Sheri's daughter. She has been studying acting since she was five. Today she is studying for a degree in Journalism in college in Las Vegas.

**Joker is John Jones**. I must say that he makes a nice frog. He also does the voice of the 'mean ole owl'. The first time we did the reading, he chose the owl.

track 4-p5-7

track 5-p8-9

track 6-p10-11

track 7-p12-13

Log Prancing Song

The song is complete. We have left it together because it is intertwined and very difficult to sing. You can have your class sing along with the little girl and frog.

track 8-p14-15

track 9-p16-17

track 10-p18-19

track 11-p20-21

track 12-p22-23

track 13-p24-25

track 14-p26-27

track 15-p28-29

track 16-p30-31

track 17-p32-33

track 18-p34-35

track 19-p37

Sharing Ole Lumpy Song Introduction

(To sing along with the song you need to go back to track 2)

## Suggestions for your class presentation:

With the first CDs that I have shared, what I noticed is that, even though the children may be too young to 'read' the script, they love the story so well, that they quickly memorize the lines. What I would suggest is that you use two CD players and put the play edition on using track 1 at first allowing the children to read along with the characters listening to the parts in the background done by the characters. The tracks 3-18 were built into the CD in case they need some extra practice on certain areas. There are pauses at the croak (page turns), so you cannot expect

that this version will match up with the continuous version. I suggest that you use two CD players and put the play edition on using track 1 at first allowing the children to read along with the characters listening to the parts in the background done by the characters. The tracks 3-18 were built into the CD in case they need some extra practice on certain areas. There are pauses at the croak (page turns), so you cannot expect that this version will match up with the continuous version. We have left the songs intact because, even if they mess up on many of the parts, the song will be good at the end because it is sung with John Jones.

I have provided a hat for the announcer (or you could use it for someone to mimic the page turn croak.

By releasing the copyright for educational purposes, so you may print off books and pass them out allowing everyone to take one home after they follow along with the play and enjoy all the sharing. It would be fun to hand them out at the beginning, not telling them that they will be able to keep them, then demonstrate sharing principles by announcing that they get to keep the book as evidence of your sharing with them.

If you need more support, call us at GBK in Las Vegas. (702) 896-1776. We print books, tickets or posters as you need them. If you give us advance notice, we can print the date and time of your play on the tickets and posters that you put up to announce the event. Remember, if you sell all 50 of the tickets, you will earn \$700 for your class. Have Fun!

*Sheri Hauser*

**Publisher GBK**

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## CD #3 The Printed Materials

### Teacher's Edition

Principles of Ole Lumpy p5-10

The Play script with tips for kids p11-18

Fun Exercises for children p21-26

Corny Letters p27-37

Counting exercises p39

Posters to advertise the play

Play tickets

Overhead transparency for backdrop of play

play script book templates

Sharing Ole Lumpy Book templates

Catalogues from GBK