

ATTENTION ALL PRINTMAKERS

GREY GALLERY CALL FOR SUBMISSIONS

Grey Gallery invites emerging and established printmakers to apply to a juried exhibition at Grey Gallery in Owen Sound to be held in March 2019, with the overall theme of *MARCH BLUES*.

ORIGINAL PRINTS in all media other than photography or born-digital, using relief, intaglio and/or planographic techniques, including limited edition prints and monoprints, will be accepted for consideration.

Deadline for submission: **February 4, 2019**. Each submission will receive an email confirmation.

Conditions of entry: Submissions will be reviewed and juried by a committee of three members: [Wesley Bates](#), [Tim Dyck](#), and [Grey Gallery](#) co-owner John Laughlin, to select approximately 40 works. We thank everyone for taking the time to make a submission. Successful applicants will be contacted by the end of February 2019. There is a \$30.00 non-returnable jurying fee per artist. The jury's decision is final and no entry may be withdrawn once accepted. Works chosen for the exhibition must be delivered by Tuesday March 5 and be ready to hang.

Sale of works: Grey Gallery will retain a 20% commission on all sales.

Prizes: There will be a Jurors' Choice award of \$150.00 plus a \$100.00 gift certificate towards the purchase of paper stocked by Grey Gallery. The Jurors' Choice award will be determined after the jury has had the opportunity to examine the originals. There will also be a People's Choice award of \$100 chosen by ballot during the course of the exhibition.

How to submit your work for consideration by the jury: Submit up to 6 works for consideration via email to greycastleowensound@gmail.com, with the following details by February 4, 2019:

Title

Date

Exhibition history (preference will be given to works that have not recently been shown in a retail venue)

Size (inches, h x w)

Medium (including identification of paper, if applicable)

Edition Statement (if applicable)

Estimated value

Digital image (jpg, up to 300 dpi, with artwork title in the file name)

Gallery representation (if applicable)

Contact information including email and phone

Website, Instagram and Facebook (if applicable)

Brief artist statement (250 word max.) describing themes or process related to the submitted works

Successful applicants will be notified by February 28 and delivery arrangements will be coordinated and confirmed at that time. All original works must be onsite at Grey Gallery by March 5. Artists are responsible for the safe transportation of their artwork during both drop-off and pickup and are required to make their own insurance arrangements.

Questions can be directed to Anne Dondertman by email at greycastleowensound@gmail.com or by phone at 226-664-2776 and will be promptly answered.