

## GREY GALLERY CALL FOR ARTISTS

### *Artists' Kitchen Table: An Anthology of Illustrated Recipes Celebrating the Harvest*

Grey Gallery is offering a unique opportunity for artists to exhibit in a group show and to have their work published! Emerging and established artists are invited to apply to a juried exhibition with a culinary theme. Grey Gallery is collaborating with Owen Sound publisher Ginger Press to produce both an art exhibition and an illustrated cookbook. Artists are invited to submit original work in the medium of their choice consisting of an illustrated recipe with a harvest theme. The text of the recipe should be legible, and be accompanied by related imagery or decorative elements. Examples include old family favourites, recipes taken from vintage cookbooks, local or regional specialties, or your go-to recipe during the COVID shutdown, as long as they are not taken verbatim from copyrighted works. The exhibition will be held at Grey Gallery in Owen Sound (COVID permitting) from Thanksgiving to December 2020. Additionally, a selection of the winning entries will be included in a full colour book published by Ginger Press.

All interpretations of the theme are welcome. Selection is in two stages. 1) Each original work of art will be judged by an expert panel, based on aesthetic criteria of originality, technique and composition for the artwork. The recipe itself will not be evaluated at this stage. 2) For those who wish to be considered for publication as well as exhibition, a selection of the winning entries will be chosen for inclusion in the published book. Selection will be based on culinary criteria in order to offer readers a variety of recipes. For those who wish to be considered for publication keep in mind that dimensions of the original work should be consistent with the need to reproduce the art in an 8.5 x 11" format for publication.

Deadline for submission: **20 July**. Early submissions are welcome. Each submission will receive an email confirmation.

\*\*Please note that the July submission deadline is needed in order to have sufficient lead time to design and print the cookbook.

Conditions of entry: All artwork must be original, and could include drawing, watercolour, oil or acrylic painting, as well as original limited edition prints. Each artist may submit up to three works for consideration, in jpg or equivalent format. Artwork will be reviewed and juried by a panel of experts. Subsequently, a selection of the winning entries will be evaluated by Ginger Press publisher, culinary historian and enthusiastic cook Maryann Thomas for the published cookbook. Criteria for inclusion in the cookbook will include suitability of the recipe for home cooks, use of ingredients related to the harvest theme, and the need for a representative selection of courses and ingredients.

Successful applicants will be contacted by **31 July**. There is a \$25.00 non-refundable jurying fee per artist. The jury's decision is final and no entry may be withdrawn once accepted. Works chosen for the exhibition must be delivered before **October 1** and be ready to hang. We thank everyone for taking the time to make a submission.

Sale of artworks: Grey Gallery will receive a 25% commission on all art sales.

Sale of books: Ginger Press will underwrite the cost of publication, and will receive the proceeds of book sales. Artists retain copyright of their work.

Prizes: There will be a People's Choice award of \$250 chosen by ballot during the course of the exhibition. Artists whose work is included in the published book will receive five free copies of the book.

How to submit your artwork for consideration by the jury:

Submit payment of \$25 (by e-transfer or cheque) and digital images for up to 3 artworks via email to [greycastleowensound@gmail.com](mailto:greycastleowensound@gmail.com) with the following details:

Artist's Name
Title
Date of composition
Size (inches, h x w)
Medium
Estimated value (asking price)
Digital image (with title of artwork in the file name)
Do you wish to be considered for inclusion in the published book (yes or no)
Contact information including email and phone
Website, Instagram and Facebook (if applicable)
Brief statement (250 word max.) describing the story behind your recipe, and your approach to illustrating it.

Successful applicants will be notified by **31 July** and delivery arrangements will be coordinated and confirmed at that time. All original works must be onsite at Grey Gallery before **October 1**. Artists are responsible for the safe transportation of their artwork during both drop-off and pickup and are required to make their own insurance arrangements.

Questions can be directed to Anne Dondertman by email at [greycastleowensound@gmail.com](mailto:greycastleowensound@gmail.com) or by phone at 226-664-2776 and will be promptly answered.

### Key dates:

Submission deadline: 20 July

Acceptance for exhibition: 31 July

Acceptance for publication: 31 July

Delivery of artwork: 1 October

Exhibition Opening: 7 October

Book Publication: 7 October

