

Thesis Edit

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What is fashion
 if it doesn't stand for
 - reflect on world/universe
 through what you see/feel now
 alter contextualize
 beads
 how the new effects her
 fabrics you think of
 dye them bi
 X deconstruction
 uses it
 texture, touch, feeling
 of emotion
 satin/ cham.
 ↳ class elegance

What am i missing
 layers, adjustable

From a young age my mother projected her pageant background and tainted idea of beauty onto my sister and I. During this process my sister and I felt subjected to the male gaze, sexualized, and grew a unrealistic expectation of daily dressing.

Through my thesis I want to dissect the Southern Beauty Queen, that is my mother, and bring the clothing to its original structure and purpose, getting rid of the decorative nature of pageant wear. Thus, creating a convertible uniform where the wearer can control where the male gaze goes throughout the day. Protecting her from judgement and sexualization.

Phase 1 Past, Rejecting - 3 Looks
 Showing what I reject.

Phase 2 Present, Reducing - 3 Looks
 The time of liberation and reflection.

Phase 3 Future, Repurpose - 6 Looks
 The time of self-reinvention and the "new uniform".

3 PHASES
 Why did I chose a career that
 Self relation to work → perspective
 dissect beauty to the pt. → pressure projection
 bring clothing to original state/structure/function
 ↳ purpose of futuristic luxury streetwear
 modern woman can feel sexy & relaxed in her own body
 ↳ can't see ugly/beauty in it, even more simplistic
 than "modern" trend of losing individual fashion in
 fast fashion → basic wardrobe
 sustainable, slow, durable
 quality
 dying fabric, reusable
 pagant dresses

3 looks
 past
 ↳ pageant
 turned inside
 ↳ deconstructing
 social norms
 sustainability
 ↳ imposed at

Present
 ↳ take aspects
 w/ info pattern
 + use collage
 + print designs



uniform
 questionaire
 defining uniform & bc
 ↳ emotional
 experience through
 textile/touch
 function -
 pockets
 whisks
 hands
 should
 be
 fun-
 ctions

ilk. pieces sep./layer
 Primary function
 opposite of pageant.
 foundation
 of garment
 ↳ phase
 shooting
 fabric w/ food

1 garment altered
 throughout the
 day
 pins to drape
 moves around

Wed
 Take
 away
 color
 Ryan
 dan

↳ bansky shred
 + shirt and went

Phase 1



Phase 1



Phase 1



Phase 2



Phase 2



Phase 2



Phase 2



Phase 2

Phase 3



Phase 1



Phase 1 Past, Rejecting - 3 Looks

Original pageant dresses repurposed. Deconstructing the construction of women in domestic society and norms of beauty imposed onto me at a young age. Touching on sustainability and the shift in upcycling that is necessary.



PHASE 2
PRESENT, REDUCING

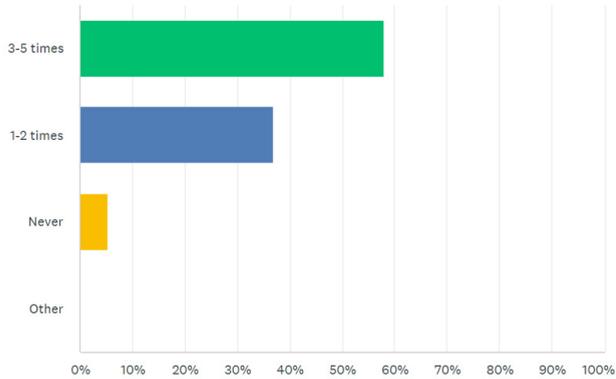
Phase 2



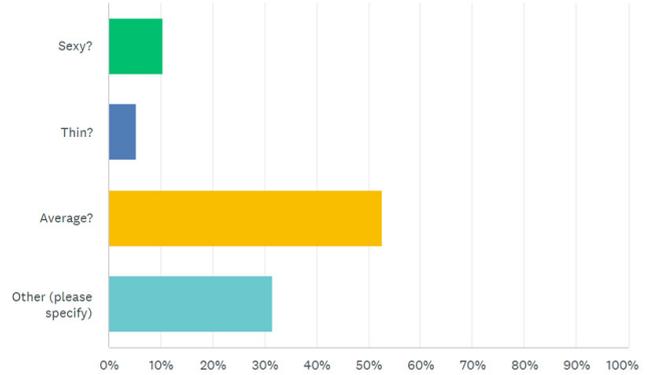
Phase 2 Present, Reducing - 3 Looks
Taking de/ re constructed dresses elements that are successful
and making out of new fabric/looks.
Ex. (yellow dress now coat) ———> developed more looks
with information gained from reconstruction.
Key elements: emancipation, association of peeling off past,
coming of age shown



Are there pieces of clothing you gravitate more to, if so, how often during the week do you wear them?



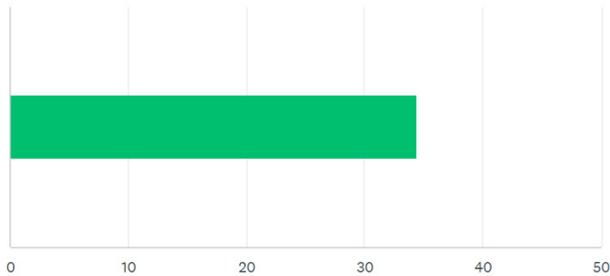
Would you use any of these terms to define your body while getting dressed?



PHASE 3
FUTURE, REPURPOSE 6 Looks
 Asking women what they are missing in their wardrobe, what is their comfort clothing,
 Garments can be adjusted throughout the day.
 Allowing the wearer to alter her look throughout the day depending on what changes around her.

SURVEY DATA
HELPING FIND GARMENT FIT AND COLOR

If you aren't comfortable in your clothing, your mood changes?



Do you have clothing in your wardrobe that you wear more than others? If so, please describe them by fit, color, silhouette, and feel?

Easy loose flowing dresses that don't cling to lumps and bumps.

Comfortable fitting, blacks, neutrals or favorite colors. Comfortable texture and natural fiber fabrics are important.

I have a uniform. I know my body type and I dress that. All my clothes fit that mindset.

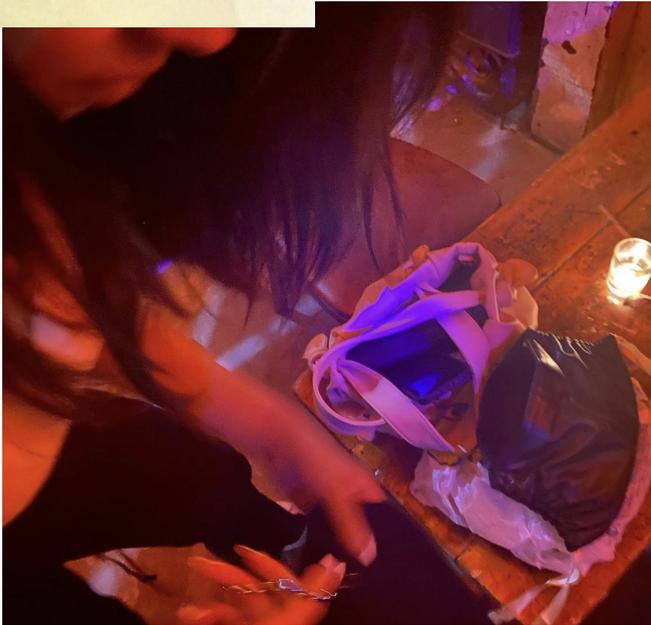
The fit is easy, chic, and camouflages my mid-section.

Dresses below knee with defined waist always with a sleeve of some type. I wear a lot of black

Dispeise the notion in the fashion industry that because you are tall and fat you want to wear something that looks like a camping tent.

Black

My own Body
as a 3D sketch
book.



Draping on myself. Understanding my own body and the fabric in motion.

HOW MY CLIENT WILL FEEL IN MY CLOTHES

Worn on my own body for a day, cut and adjusted as the day went.

Giving new life to unwanted clothes in my closet. Clothes I avoided.

Can change neckline specifically.



PHASE 3 FUTURE, REPURPOSING THE NEW UNIFORM

LOOK ONE



Color pins = snap placements. 
Add. different sleeves/collars to make convertible.

LOOK TWO





LOOK THREE



LOOK THREE



LOOK THREE

tie multiple ways
add different sleeves throughout the day



LOOK FOUR





LOOK FIVE

Finishing & Of. Print



Mimaki Print Collaboration
Print of my own body.



The garments in PHASE 1 are made from the original fabric and have to be dyed with acrylic paint. I will put the dresses on and dye them while wearing. Thus, going back to a past project of putting my own body in my work.



